

# ENGL 234 New Zealand Literature

**Trimester 2 2015**

13 July to 15 November 2015

**20 Points**



Dylan Horrocks, *Hicksville*, Wellington: Victoria University Press, 2010

## IMPORTANT DATES

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: 9 October 2015

Withdrawal dates:

Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

## CLASS TIMES AND LOCATIONS

Day	Time	Room
Mon, Wed	3.10 – 4.00pm	Maclaurin MCLT102
Thu	3.10 - 4.00pm	Cotton COLT122

## Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 234 site on Blackboard: go to “Tutorial Sign Up” and then follow the instructions under the “myAllocator Log In” link. Please read the instructions carefully. Tutorial rooms will be listed on myAllocator, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

## NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	Office hours
Tim Jones (TJ)	<a href="mailto:Timothy.Jones@vuw.ac.nz">Timothy.Jones@vuw.ac.nz</a>	463 5256	VZ806	Mon 2-3pm
Jane Stafford (JS)	<a href="mailto:Jane.Stafford@vuw.ac.nz">Jane.Stafford@vuw.ac.nz</a>	463 6816	VZ 901	By appointment
Lydia Wevers (LW)	<a href="mailto:Lydia.Wevers@vuw.ac.nz">Lydia.Wevers@vuw.ac.nz</a>	463 6334	Stout Centre	
Course co-ordinator: Mark Williams (MW)	<a href="mailto:Mark.Williams@vuw.ac.nz">Mark.Williams@vuw.ac.nz</a>	463 6810	VZ 911	Wed 11.00

## COMMUNICATION OF ADDITIONAL INFORMATION

This course uses Blackboard for all important information and announcements, as well as running a discussion board, and encourages you to check it regularly. Information about the course will be posted from time to time on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building, as well as announced in lectures and posted on Blackboard. If you have a question or problem, consult your tutor or the course convener. Draft and final examination timetables will be posted on the HM notice-board and on Blackboard. If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

## PRESCRIPTION

A thematic and historical study of New Zealand literature from the eighteenth century to the present focusing on such issues as: imaginary worlds; writing the new place; the Māori Renaissance; nationalism and after; war; the outsider; realism, modernism and postmodernism.

## COURSE CONTENT

The course is designed as an introduction to New Zealand literature from the colonial period to the present. ENGL 234 will introduce you to major New Zealand writers and equip you with an understanding of the cultural and historical contexts of the material you are studying. It will foster your ability to respond critically to a range of literary texts and present your findings in formal assessment tasks.

## COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course will be able to:

- 1 respond to the detail of selected passages of literature and demonstrate their responsiveness in a variety of assessment tasks;
- 2 read texts critically and discuss their findings in a formal academic essay;

- 3 develop some sense of the comparative historical and cultural contexts of the range of texts studied

### TEACHING FORMAT

There will be three lectures and one tutorial per week. Tutorial times to be advised.

The tutorials are a very important part of your development in the subject, and you should prepare fully for them. Each student attends one tutorial per week. You must attend a minimum of 70%, i.e. at least 8 out of 11 tutorials. You are strongly advised (and, indeed, expected) to plan to attend all tutorials. However, from time to time there may be unusual circumstances, such as illness, which prevent your attendance. In ENGL 234, we regard the mandatory requirement of only 70% attendance as making provision for such circumstances.

You will be asked to complete worksheets (as distributed a week in advance at the lecture and published on Blackboard) for your tutorial each week. Your attendance will be counted only when your tutor has checked the requisite worksheet at the tutorial.

### MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Attend 8 of 11 tutorials (see note on the completion of worksheets above)

### WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week. Therefore, you should spend about 10 hours of your own time in reading and preparation. Please note that this is a rough guideline only. Some students might have to put in more time, others less. The time commitment is likely to be greatest in the week during the take home exercise and immediately prior to the essay submission date.

### ASSESSMENT

Assessment items	%	CLO(s)	Due date
1 Class test (50 minutes)	20%	1	3 August
2 Essay (2000 words)	40%	2	7 Sept.
3 Essay (2000 words)	40%	3	16 October

Internal assessment 1: In-class test administered on 3 August (worth 20%) This assessment tests the skills of close reading. You will be asked to write a close critical analysis of an item from the *AUP Anthology*. Tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

Internal assessment 2: Essay: *Faces in the Water*. Length 2000 words. Due 7 September (worth 40%). This assessment tests the ability to construct and support an argument focusing on a single text/author. Tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

Internal assessment 3: Essay: Length 2000 words. Due 16 October (worth 40%). This essay will test your ability to think across the range of texts you have studied in the course and construct a general argument concerning an aspect of New Zealand literature. A planning lecture (15 May) and tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

## SUBMISSION AND RETURN OF WORK

Assignment cover sheets can be found on Blackboard or outside the Programme office: Von Zedlitz building, level 8. Remember to fill in your tutor's name. Hardcopy assignments are submitted in the drop slot outside the administration office. Your marked assignment will be handed back by your tutor in tutorials or during their office hours between two and three weeks after the due date. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

## EXTENSIONS AND PENALTIES

### Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 13 November 2015.**

### Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

## SET TEXTS

Stafford and Williams. Eds. *The Auckland University Press Anthology of New Zealand Literature*. Auckland University Press. Hard copy or as an eBook.

### AND EITHER

Frame, Janet. *Faces in the Water*. Random House or Little Brown editions.

### OR

*Faces in the Water*, Women's Press, Vintage. Second hand.

You can order textbooks online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

## CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## STUDENT FEEDBACK

The overall response to this course has been positive. Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

## OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute:  
[www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- School website: [www.victoria.ac.nz/seftms](http://www.victoria.ac.nz/seftms)

**COURSE PROGRAMME**

13, 15, 16 July	<b>Introduction: The Unhistoric Story:</b> Bracken, 'The New Zealand Hymn' (54); Eggleton, 'God Defend New Zealand' (704); <i>Newton, 'Opening the Book' (824).</i> (JS & MW)	<b>Imagining New Zealand</b> Seaward, 'Elegy' (25); Headley, 'An Invocation' (26); Wakefield 'Letter from Sydney' (46); Aylmer, 'Distant Homes' (48) (JS)	<b>Maoriland 1</b> Bracken, 'The March of Te Rauparaha' (194); Tregear, 'Te Whetu Plains' (146); Mackay, 'The Noosing of the Sun God' (184); Wilcox, 'Onawe' (162); Mansfield, from <i>The Notebooks</i> (117) (JS)	no tutorial
20, 22, 23 July	<b>Maoriland 2</b> AA Grace, 'Hira' (169); Henry Lawson, 'A Daughter of Maoriland' (176); Blanche Baughan, 'Pipi on the Prowl' (163) (JS)	<b>Mansfield</b> 'The Woman at the Store' (109) ( <i>Lydia Wevers</i> )	<b>The Everyday</b> Ursula Bethell, 'Time' (277), 'Pause' (277); 'Erica' (278); 'Detail' (279), 'Response' (279) (JS)	The literature of Maoriland
27, 29, 30 July	<b>Robin Hyde</b> 'Arangi-Ma' (280); 'East Side' (236); 'The Beaches' (270); 'What Is It Makes the Stranger' (238) (MW)	<b>Cultural Nationalism, I</b> 'House and Land' (324), 'The Skeleton of the Great Moa' (340), 'At Joachim Kahn's' (319); Glover, 'Centennial' (341), 'Home Thoughts' (324) (MW)	<b>Cultural Nationalism, II</b> Mason, 'Sonnet of Brotherhood' (244); Curnow, 'The Unhistoric Story' (339), 'Landfall in Unknown Seas' (312); Glover, 'The Road Builders' (355). (JS)	Preparation for in-class test
3, 5, 6 August	<b>In-Class Test</b>	<b>Sargeson, I</b> 'Conversation with My Uncle' (308), 'Chaucerian' (322), 'A Great Day' (371), (MW)	<b>Sargeson, II</b> 'The Making of a New Zealander' (378), 'City and Suburban' (591), 'The Hole That Jack Dug' (439), 'Katherine Mansfield' [on Blackboard] (MW)	Cultural nationalists

10, 12, 13 August	<b>Guest Lecture</b> Greg O'Brien	<b>Janet Frame I</b> <i>Faces in the Water</i> (TJ)	<b>Janet Frame II</b> <i>Faces in the Water</i> (MW)	Sargeson and Frame
17, 19, 20 August	<b>Janet Frame III</b> <i>Faces in the Water</i> (MW)	<b>Baxter, I</b> 'Poem in the Matukituki Valley' (429); 'Ballad of Calvary Street' (384); 'On the Death of her Body' (596), 'Recent Trends' (405) (MW)	<b>Baxter, II</b> 'Small Ode on Mixed Flattening' (614); 'The Ikons' (644); 'The Maori Jesus' (584); <i>Jerusalem Sonnets</i> (623) (MW)	Baxter and Frame

**Mid Trimester Break:** Monday 24 August to Sunday 6 September 2015

7, 9, 10 September	<b>Maori Publishing</b> <i>Robin Bargh</i>	<b>The Maori Renaissance</b> <i>Lydia Wevers</i>	<b>Maori Writing</b> ( <i>Arini Loader</i> )	Māori Literature
14, 16, 17 September	<b>Late romantics</b> Glover, 'The Magpies' (356); Glover, 'Arawata Bill' (415); Dallas, 'Milking Before Dawn' (414); Morrieson, <i>The Scarecrow</i> (532) (TJ)	<b>Blokes</b> Duggan, 'Along Rideout Road That Summer' (597); McGee, <i>Foreskin's Lament</i> (708); Crump, <i>Hang on a Minute</i> (494); Habib, 'The Raw Men' (566) (TJ)	<b>Sheilas</b> Texts t.b.a. (JS)	Essay preparation
21, 23, 24 September	<b>The Social Critics</b> Baxter, 'Pig Island Letters' (525); Pearson, 'Fretful Sleepers' (394); Ballantyne, <i>Sydney Bridge</i> (543) (TJ)	<b>Tuwhare</b> Tuwhare, 'Time and the Child' (568), 'The Old Place' (531); 'No Ordinary Son' (565), 'Rain' (642), 'Sun o (914), 'The New Zealand Land March' (691), 'To a Maori Figure' (690), 'We, Who Live' (728) (MW)	<b>Essay preparation</b> (TJ, JS, MW)	Tuwhare
28, 30, September 1 October	<b>The Postmodernists</b> Edmond, 'Shack' (148); McQueen, 'Living Here' (79); Manhire, 'Milky Way Bar' (198), 'Wingatui' (190);	<b>Manhire</b> 'Zoetropes', 'Milky Way Bar', 'How to Take Your Clothes Off', '1950s' (664) (MW)	<b>Manhire</b> 'Kevin' (1050), 'Without Form' (1068), 'Phar Lap' (714) (MW)	Manhire

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	French, 'Cabin Fever' (41); Smithyman, 'Reading the Maps' (332); (JS)			
5, 7, 8 October	<b>The 1980s and the Culture Wars</b> Hulme, 'One Whale Singing' (729); Stead, 'The bone people and the Pegasus Award' (BB); French, 'The Evader Writes a Lyric Poem' (794); Kidman, <i>True Stars</i> (784) (TJ)	<b>Bornholdt</b> 'Make Sure' (842); 'The Boyfriends' (808-9); Wedding Song' (922-4); 'The Jersey' 1036-40); 'Undone' (1051). (JS)	<b>Pasifika I</b> Wendt, 'Sons for the Return Home' (652); Figiel, 'Where We Once Belonged' (875); Mila, 'On Joining Pasifika' (1062) (MW)	Bornholdt
12, 14, 15 October	<b>Pasifika II</b> Avia, 'Wild Dogs' (967), 'Alofa' (968); (MW), Marsh, to be distributed	<b>Flight of the Conchords</b> (MW)	<b>Conclusion</b> (MW & JS)	New Zealand Studies – what are they?  <b>Essay due 16 October</b>