

ENGL 209 The Novel

Trimester 2 2015

13 July to 15 November 2015

20 Points



Photo Credit: <http://threepanelbookreview.tumblr.com/post/59103833855/emma-by-jane-austen>

IMPORTANT DATES

Teaching dates:	13 July to 16 October 2015
Mid-trimester break:	24 August to 6 September 2015
Study period:	19 to 23 October 2015
Examination/Assessment period:	23 October to 14 November 2015

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period. Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Mon, Fri	9.00 – 9.50 am	Hugh Mackenzie HMLT104
Wed	9.00 – 9.50 am	Hunter HULT323

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the Course Code site on Blackboard: go to “Tutorial Instructions” and follow the instructions carefully. Remember to record your tutorial time, day and room for future reference.

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	Office Hours
Adam Greener	adam.greener@vuw.ac.nz	463 6811	vZ 915	M 11:00am-1:00pm

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information and any changes to the course schedule will be delivered through Blackboard.

All emails will be sent to your Victoria email address. If you do not check this account regularly, you should set up forwarding from the Victoria email system to the email address you do use.

PRESCRIPTION

The English novel from its beginnings to 1930, with special attention to a selection of major works. The lectures discuss the novel's general historical development, special areas of interest, and individual authors and works; tutorials give practice in the critical study of the form and text of major novels.

COURSE CONTENT

- a) This course requires a considerable amount of reading; I strongly encourage you to maintain a regular reading schedule calibrated to your individual commitments and habits. You should aim to complete the reading to be covered before individual lectures and certainly before the designated tutorials.
- b) Reading the set texts carefully and fully should be your highest priority. Secondary reading is valuable, but is not your primary concern. This course is not just about mastering these particular texts, but also about learning how to meaningfully engage with the novel as a literary form.
- c) You should acquire the set texts as soon as possible; you are encouraged to work with the particular editions of the novels that are available through VicBooks—using a different edition may present challenges, especially in tutorial. You should bring the text under consideration to lecture and tutorial.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. Demonstrate that they have read the set texts in their entirety;
2. Provide insightful, literary analysis of the texts, and shape that analysis into a coherent discussion;
3. Provide “close readings” of selected passages, and contextualise those readings within the wider ideas and style of the relevant novel;
4. Generate comparative analyses of the style and ideas of the set texts in relation to one another and in relation to the broader concepts of the course.

TEACHING FORMAT

This course is delivered through lectures (three per week) and tutorials (one per week, beginning in Week 2). To succeed in this course and get the most out of it, you are encouraged to read the set texts carefully, to engage with the texts and your peers in your tutorials, and to pursue the ideas and issues that interest you. Presentations and (very basic) outlines from the lectures will be posted on Blackboard—these are to be considered as aids for review and are by no means a substitute for the lectures themselves.

MANDATORY COURSE REQUIREMENTS:

In order to pass the course, students must meet the following Mandatory Course Requirements:

- Submit the essays by the specified due dates (subject to such provisions as are stated for late submission of work) and achieve at least a 40% mark on each in order to demonstrate achievement of the CLOs for the course
- Sit the examination and achieve at least a 40% mark in order to demonstrate achievement of the CLOs for the course
- Attend a minimum of eight tutorials (out of 11)

Any student who is concerned that they have been (or might be) unable to meet any of these mandatory course requirements because of exceptional personal circumstances should contact the course coordinator as soon as possible.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week, including lectures, tutorials, and non-contact reading, research and writing. However, novels require substantial reading time, and you may need to devote more time to the pleasure of reading than in some other courses. Students who are consistent and conscientious in their work put themselves in the best position to succeed in a course such as this.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Essay One (1,600 words minimum)	30%	1,2,3,4	Monday 17 August, 11:59 pm (Blackboard)
2	Essay Two (1,600 words minimum)	30%	1,2,3,4	Monday 28 September, 11:59 pm (Blackboard)

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3	Examination (3 hours)	40%	1,2,3,4	TBA
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The two essays will be “passage analysis” essays—this means that your essay will analyse the importance of a particular passage (of your choosing) in the context of a broader thematic concern in the text. This task will require you to both carefully analyse details of the passage and to contextualize those details within the broader framework of the novel (or course) as a whole. Thus, these essays will help you to develop both your skills of detailed analysis and your ability to develop broader interpretative arguments. You will be provided with a detailed explanation of the assignment, a rubric delineating the criteria of successful essays, and several sample essays; these resources—in addition to the three lectures devoted to academic writing—should help you.

The first essay must address either *Emma* or *Waverley*, and the second essay must address either *Wuthering Heights*, *Great Expectations*, or *Tess of the D’Urbervilles*. You will be able to write on any of the set texts you wish for the exam.

You are encouraged to submit essays early, especially if this helps you to avoid conflict with the demands of assessment in other courses.

Text books may NOT be taken into the end-of-year examination.

SUBMISSION AND RETURN OF WORK

All work will be submitted and returned electronically through Blackboard. You do NOT need to submit hard copies of your assignments. Please consult and adhere to the “Formatting Guidelines” document on Blackboard.

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the “Assignments and Turnitin” section of Blackboard. You should save your Turnitin receipts (that you receive upon submission of your assignment) for your records.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email the Course Coordinator **at least 24 hours** before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday, October 31st, 2015.**

Penalties

Work submitted after the deadline will be penalised by a 2 percent deduction from your total mark per work day. Late work also receives only minimal comments from your tutor.

SET TEXTS

Jane Austen. *Emma*. Penguin Classics.

Emily Bronte. *Wuthering Heights*. Penguin.

Charles Dickens. *Great Expectations*. Penguin Classics.

E.M. Forester. *A Passage to India*. Popular Penguin.

Thomas Hardy. *Tess of the D'Urbervilles*. Penguin Classics.

Walter Scott. *Waverley*. Penguin.

Virginia Woolf. *The Voyage Out*. Oxford.

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

Given the volume of required reading for this course, there is no supplementary “recommended reading.” However, a bibliography of secondary texts and criticism—including short essays on the craft of the novel by some of the authors we’ll read—will be provided on Blackboard should you desire to pursue elements of the course material further.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep’s name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php. In response to student feedback, I have made changes to the information included in visual presentations so that main ideas are highlighted; I will also continue to supply basic outlines for lectures in advance through Blackboard.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Week 1	13 July	Class Introduction
	15 July	Histories of the Novel; Austen, <i>Emma</i> , Ch. 1-5
	17 July	Austen, <i>Emma</i> , Ch. 6-18
Week 2	20 July	Austen, <i>Emma</i> , Ch. 19-31
	22 July	Austen, <i>Emma</i> , Ch. 32-43
	24 July	Austen, <i>Emma</i> , Ch. 44-55
Week 3	27 July	Theories of the Novel; Scott, <i>Waverley</i> , Ch. 1-5
	29 July	Scott, <i>Waverley</i> , Ch. 6-23
	31 July	Scott, <i>Waverley</i> , Ch. 34-39
Week 4	3 Aug	Writing Workshop #1
	5 Aug	Scott, <i>Waverley</i> , Ch. 40-56
	7 Aug	Scott, <i>Waverley</i> , Ch. 57-72
Week 5	10 Aug	Writing Workshop #2
	12 Aug	Bronte, <i>Wuthering Heights</i> , Volume One, Ch. 1-10
	14 Aug	Bronte, <i>Wuthering Heights</i> , Volume One, Ch. 10 through Volume Two, Ch. 7
Week 6	17 Aug	Bronte, <i>Wuthering Heights</i> , Volume Two, Ch. 8-20 [ESSAY #1 DUE by 11:59 PM]
	19 Aug	Dickens, <i>Great Expectations</i> , Ch. 1-9
	21 Aug	Dickens, <i>Great Expectations</i> , Ch. 10-26
Mid Trimester Break:	Monday 24 August to Sunday 6 September 2015	
Week 7	7 Sep	Dickens, <i>Great Expectations</i> , Ch. 27-39
	9 Sep	Dickens, <i>Great Expectations</i> , Ch. 40-59
	11 Sep	Hardy, <i>Tess of the D'Urbervilles</i> , "Phase the First" & "Phase the Second"
Week 8	14 Sep	Hardy, <i>Tess of the D'Urbervilles</i> , "Phase the Third" & "Phase the Fourth"
	16 Sep	Hardy, <i>Tess of the D'Urbervilles</i> , "Phase the Fifth"

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	18 Sep	Hardy, <i>Tess of the D'Urberville</i> , "Phase the Sixth" & "Phase the Seventh"
Week 9	21 Sep	Writing Workshop #3
	23 Sep	Modernism and the Novel
	25 Sep	Woolf, <i>The Voyage Out</i> , Ch. 1-7
Week 10	28 Sep	Woolf, <i>The Voyage Out</i> , Ch. 8-14 [ESSAY #2 DUE by 11:59 PM]
	30 Sep	Woolf, <i>The Voyage Out</i> , Ch. 15-21
	2 Oct	Woolf, <i>The Voyage Out</i> , Ch. 22-27
Week 11	5 Oct	Forster, <i>A Passage to India</i> , "Part One," Ch. 1-11
	7 Oct	Forster, <i>A Passage to India</i> , "Part Two," Ch. 12-23
	9 Oct	Forster, <i>A Passage to India</i> , "Part Two," Ch. 24-32
Week 12	12 Oct	Forster, <i>A Passage to India</i> , "Part Three," Ch. 33-37
	14 Oct	Class Summary and Wrap-Up
	16 Oct	The Golden Penguin Awards (Exam Prep)

Study Period: Monday 19 October to Friday 23 October 2015

Examination Period: Friday 23 October to Saturday 14 November 2015