

ENGL 111 Past Masters

Trimester 2 2015

13 July to 15 November 2015

20 Points



A scene from Chaucer's *Miller's Tale* by Alardus van den Bosch

IMPORTANT DATES

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Study period: 19 to 23 October 2015

Examination/Assessment period: 23 October to 14 November 2015

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Monday, Friday	11.00-11.50 am	Maclaurin MCLT101
Tuesday	11.00-11.50 am	Student Union SUMT228

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 111 site on Blackboard: go to “Tutorial Sign Up” and then follow the instructions under the “myAllocator Log In” link. Please read the instructions carefully. Tutorial rooms will be listed on myAllocator, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	
A Prof Heidi Thomson	Heidi.Thomson@vuw.ac.nz	463 6817	VZ 814	Course Coordinator
Dr Sarah Ross	Sarah.Ross@vuw.ac.nz	463 6806	VZ 812	Course Coordinator
Prof Kathryn Walls	Kathryn.Walls@vuw.ac.nz	463 6898	VZ 916	Course Coordinator
Dr Tatjana Schaefer	tajana.schaefer@vuw.ac.nz	463 6802	VZ917	Course Administrator

Office hours will be posted on Blackboard

Māori and Pasifika Support Tutor:	Bridget Reweti
Email:	mpsupporttutor@vuw.ac.nz
Phone:	463 9599 or 027 563 7038
Room:	von Zedlitz vZ 807
Office Hours:	tba

COMMUNICATION OF ADDITIONAL INFORMATION

This will be supplied on Blackboard.

You must either use the Victoria email address set up for you, or set a forward from the Victoria email system to the email address you do use; otherwise you will miss out on important course information.

PRESCRIPTION

An introduction to some literary masterpieces from the past, from Chaucer (14th century) and the age of Shakespeare, to the Romantic Era. This course also introduces essential reading skills which enable a student to understand and enjoy such works, and the basic skills of academic essay writing.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. demonstrate knowledge of the set texts;
2. approach a text analytically;
3. express their understanding and appreciation clearly in writing.

TEACHING FORMAT

Lectures

A few “lecture” hours will be occupied by staff readings. Most will be occupied by lectures. Because the class is large, these are relatively formal—meaning that the lecturer speaks, while students listen. Even so, questions and discussion are sometimes possible.

Tutorials

Tutorials provide for student participation. You should prepare for them, complete the relevant worksheet, bring the appropriate text, and join the discussion.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the assignments, on or by the specified dates and sit the test (subject to such provisions as are stated for late submission of work)
- Sit the examination
- Attend at least 8 tutorials and submit the required worksheets for those tutorials. Please check the notes on “Attendance” and “Worksheets” below.

For the relation between mandatory course requirements and course learning objectives, see under **ASSESSMENT** below, and, for tutorial attendance, the note immediately below.

Written Work

In addition to the final examination, there are three items of assessed written work (as above). Satisfactory completion of all three is a mandatory requirement for the course.

Attendance

You are expected to attend all tutorials. However, from time to time you may be prevented from attending—by, for example, illness. The mandatory attendance requirement of 70% of tutorials (i. e., 8 of 11 tutorials) allows for this possibility.

Worksheets

100-level tutorials in English require you to complete written worksheets (as published on Blackboard) for tutorials, and to bring them to class. Completion of worksheets is a formal component of tutorials, and your attendance at tutorials will be counted only when you submit the relevant worksheet at the tutorial.

Any student who is concerned that they have been (or might be) unable to meet any of these mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Tutorial attendance and the CLOs

Tutorials offer a unique (and, we believe, uniquely valuable) learning environment. While they will prepare you to meet the CLOs that are assessed by other means (see below), we do not conceive of them as a mechanism for assessment. By completing the preparatory worksheets, however, you will be providing some evidence of your achievement of CLO 1.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester. In other words, you should expect to spend about 12 hours per teaching week on the course (4 in classes, 8 in preparation and written work) and further time during breaks and study week.

Time per assessment item

You should expect to spend approximately 10 hours on the critical analysis worth 10%; 25 hours on the critical analysis worth 25%; and 15 hours in preparation for the in-class test worth 15%. This break-down is based on the assumption that you will be spending approximately one hour reading in preparation for lectures, and one hour on every worksheet. You should expect to spend approximately 50 hours in preparation for the examination (beginning in week 11 and continuing into the Study Period).

ASSESSMENT

The course combines internal assessment (50% of the final mark) and a 3-hour final examination (the other 50%). Students whose examination grade is better than their combined result will receive the examination grade for the course, provided the internal grade is a pass grade. Further information as to its organization and content will be provided later in the course.

Topics will be made available on Blackboard.

Assessment items	%	CLO(s)	Due date
1 <i>The Miller's Tale</i> : Critical analysis. Length: c. 650 words	10%	1, 2, 3	Aug 3
2 <i>Much Ado About Nothing</i> : Critical analysis. Length: c. 1400 words	25%	1, 2, 3	Sept 7
3 Elegy: In-class test (critical analysis; 50 minutes).	15%	1, 2, 3	Oct 2
4 Examination (3 hours)	50%	1, 2, 3	T.b.a.

The examination will be scheduled for a date during the examination period, Friday 23 October to Saturday 14 November 2015. Students are permitted to bring their copies of the set texts. These may be annotated.

Assessment criteria

Written work will be assessed on the basis of (i) relevant content; (ii) clarity and correctness of expression; (iii) appropriate formal presentation.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

Hardcopy assignments are submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Please note that you have to submit your assignment to Turnitin and as a hard copy.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 13 November 2015.**

Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. Tutors cannot grant extensions. All extension requests are handled by Dr Tatjana Schaefer, and you may be required to provide medical documentation. If exceptional circumstances prevent you from sitting the in-class test, you should contact Tatjana Schaefer.

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

ENGL 111 Student Notes. *Wild Civility: An Anthology of Poetry*.

ENGL 111 Student Notes. Alexander Pope, *The Rape of the Lock*.

Shakespeare. *The Oxford Shakespeare: Much Ado About Nothing*. Ed. Sheldon P. Zitner. Oxford World Classics.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

Some recommended readings will be posted on Blackboard.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

Since this course is currently under revision there is no relevant feedback to date.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications

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- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Week 1	July 13	Introduction	
	July 14	Chaucer (<i>Wild Civility</i>)	
	July 17	Chaucer	
Week 2	July 20	Chaucer	
	July 21	Chaucer	
	July 24	Chaucer	
Week 3	July 27	Lyric (<i>Wild Civility</i>)	
	July 28	Lyric	
	July 31	Lyric	
Week 4	Aug 3	Lyric	Assignment 1 due
	Aug 4	Lyric	
	Aug 7	Lyric	
Week 5	Aug 10	<i>Much Ado About Nothing</i>	
	Aug 11	<i>Much Ado About Nothing</i>	
	Aug 14	<i>Much Ado About Nothing</i>	
Week 6	Aug 17	<i>Much Ado About Nothing</i>	
	Aug 18	<i>Much Ado About Nothing</i>	
	Aug 21	<i>Much Ado About Nothing</i>	
Mid Trimester Break:	Monday 24 August to Sunday 6 September 2015		
Week 7	Sep 7	Elegy: Introduction	Assignment 2 due
	Sep 8	Elegy: Renaissance	
	Sep 11	Elegy and child loss	
Week 8	Sep 14	Women and elegy	
	Sep 15	Elegy: Gray	
	Sep 18	Elegy: Gray	
Week 9	Sep 21	<i>Rape of the Lock</i>	
	Sep 22	<i>Rape of the Lock</i>	
	Sep 25	<i>Rape of the Lock</i>	
Week 10	Sep 28	<i>Rape of the Lock</i>	
	Sep 29	<i>Rape of the Lock</i>	
	Oct 2	In-class test: elegy	
Week 11	Oct 5	Keats (<i>Wild Civility</i>)	
	Oct 6	Keats	
	Oct 9	Keats	
Week 12	Oct 12	Keats	
	Oct 13	Keats	
	Oct 16	<i>Miller's Tale</i> : Staff reading	

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