ENGL 114 Introduction to Literary Form

Trimester 2 2015

13 July to 15 November 2015

20 Points

IMPORTANT DATES

Teaching dates:	13 July to 16 October 2015
Mid-trimester break:	24 August to 6 September 2015
Study period:	19 to 23 October 2015
Examination/Assessment period:	23 October to 14 November 2015

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Mon	1.10 – 2.00pm	SUMT228
Tues, Thurs	4.10 – 5.00pm	MCLT101

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 114 site on Blackboard: go to "Tutorial Sign Up" and then follow the instructions under the "myAllocator Log In" link. Please read the instructions carefully. Tutorial rooms will be listed on myAllocator, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Lecturers:

Charles Ferrall   Charles.Ferrall@vuw.ac.nz   463 6804   VZ 904

Harry Ricketts	Harry.Ricketts@vuw.ac.nz	463 6814	VZ810
Jane Stafford	Jane.Stafford@vuw.ac.nz	463 6816	VZ901
Lydia Wevers	Lydia.Wevers@vuw.ac.nz	463 6434	Stout Centre

Administrative Tutor:

| Tatjana Schaefer | Tatjana.Schaefer@vuw.ac.nz | 463 6802 | VZ 917 |

Māori and Pasifika Support Tutor: Bridget Reweti

Email:	mpsupporttutor@vuw.ac.nz
Phone:	463 9599 or 027 563 7038
Room:	von Zedlitz vZ 807
Office Hours:	tba

COMMUNICATION OF ADDITIONAL INFORMATION

This course uses Blackboard for all important information and announcements, as well as running a discussion board, and encourages you to check it regularly. Information about the course will be posted from time to time on the English Programme's notice-board on the third floor of the Hugh Mackenzie building, in the Level 3 corridor of the Hugh Mackenzie Building, as well as announced in lectures and posted on Blackboard. If you have a question or problem, consult your tutor or one of the course co-ordinators.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

An introduction to literary form, or genre in written text, performance and film, focusing on the conventions of romance, the gothic, and detective fiction. Consideration will be given to such concepts as writing and the imagination, reading as detection, disorder and reordering, the themes of love and justice.

COURSE CONTENT

This course aims to introduce students, majoring and non-majoring, to the concept of literary form, with particular emphasis on the related genres of romance, the gothic and detective fiction. Texts include drama, novel, poetry, short fiction and film. There will also be discussion, where relevant, of film versions of some of the texts, as well as live performance.

COURSE LEARNING OBJECTIVES (CLOS)

Students passing the course will be able to:

- be familiar with all of the texts studied on the course;
- have developed an understanding of literary form;
- read texts critically with close attention to detail;

- discuss their findings in a formal academic essay.

TEACHING FORMAT

In addition to lectures and tutorials there will be a number of videos, relating to course texts, shown at 5.10pm on some Tuesdays (specific dates to be advised in lectures and on Blackboard). If you are not able to come at this time, you can watch them in the audio-visual suite of the library.

The tutorials are a very important part of your development in the subject, and you should prepare fully for them. Weekly worksheets (available on Blackboard) prepared in advance are a central feature of the tutorial programme. Complete each worksheet and read the prescribed text in advance of the tutorial, take it and the relevant text with you, and contribute to the discussion. Tutorial sign-up is via myAllocator, and times and rooms will be posted on the English Section notice-board on the third floor of the Hugh Mackenzie building, outside Hugh Mackenzie LT206 and on Blackboard by Friday 20 July. Each student attends one tutorial per week. You must attend a minimum of 70%, i.e. at least 8 out of 11 tutorials. You are strongly advised (and, indeed, expected) to attend all tutorials. However, from time to time there may be unusual circumstances, such as illness, which prevent your attendance. In ENGL 114, we regard the mandatory requirement of only 70% attendance as making provision for such circumstances.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work);
- attend at least 8 out of 11 tutorials (70%), although it is expected that you will attend all tutorials; you must also complete the appropriate worksheet for each tutorial and bring it to class as part of your attendance;
- sit both the tests and the exam.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	**Test 1** on Ballad/ Sonnet/ *Twelfth Night* (50 minutes)	15%	1,2,3	3 Aug.
2	**Test 2** on Romance / Gothic (50 minutes)	15%	1,2,3	7 Sept.
3	**Essay** on Gothic (1500 words)	20%	1,2,3,4	21 Sept.

Assessment has been structured to help students meet the objectives of the course. The course combines internal assessment and a final examination. The internal requirement consists of two tests sat in class

time, and one essay, which together account for 50% of the final mark. The examination, which will be three hours and will not be open book, provides the other 50%. Students whose examination grade is better than their combined 50/50 result will receive the exam grade as their assessment for the course, provided their internal work comes to a pass grade. Information concerning the exam will be made available during the course.

Internal Assessment:

Test 1 on Ballad/ Sonnet/ *Twelfth Night*

3 August, value 15 %. This assessment tests the skills of close reading. Tutorials will concentrate on this in preceding week and give practice and feedback. The test will take place in the lecture hour. It will not be open book.

Test 2 on Romance / Gothic

7 September, value 15%. This assessment builds on the skills of close reading in the particular context of the genres of romance and gothic literature. Tutorials will concentrate on this in preceding weeks and give practice and feedback. The test will take place in the lecture hour. It will not be open book.

Essay on Gothic (*Northanger Abbey*, 'Christabel', or *Turn of the Screw*): 1500 words, due 21 September, value 20% (topics to be distributed). This assessment tests the ability to construct and support an argument. Tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

Final Examination:

A three-hour closed book exam (value 50%). Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period, i.e. between 24 October and 14 November 2015.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

Essays must be handed in through the essay drop-box next to the English Programme Office on level 8 of the VZ building. Assignment cover sheets and extension forms can be found on Blackboard or on level 8 of VZ. Remember to fill in your tutor's name.

All written work must be in an acceptable academic format. Guidelines for presentation of written work are set out in worksheet 8 in the Course Anthology and in the SEFTMS Student Handbook (available on Blackboard).

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions.

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Jane Austen, *Northanger Abbey* (Penguin);

Raymond Chandler, *The Big Sleep* (Penguin);

Seamus Deane, *Reading in the Dark* (Vintage);

Henry James, *The Turn of the Screw* (Oxford);

Shakespeare, *Twelfth Night* (Oxford World's Classics);

Tom Stoppard, *The Real Inspector Hound* (Grove).

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)

- Dates and deadlines: www.victoria.ac.nz/students/study/dates

- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin

- Grades: www.victoria.ac.nz/students/study/progress/grades

- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications

- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications

- Statutes and policies including the Student Conduct Statute:
  www.victoria.ac.nz/about/governance/strategy

- Student support: www.victoria.ac.nz/students/support

- Students with disabilities: www.victoria.ac.nz/st_services/disability

- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter

- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract

- Subject Librarians: http://library.victoria.ac.nz/library-v2/find-your-subject-librarian

- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin

- University structure: www.victoria.ac.nz/about/governance/structure

- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile

- VUWSA: www.vuwsa.org.nz

- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Week 1	13 Jul	Introduction: Genre		(omnes)
	14 Jul	Romance 1: An introduction		(JS)
	16 Jul	Romance 2: The Ballad		(HR)
Week 2	20 Jul	Romance 3: The Sonnet		(HR)
	21 Jul	Romance 4: *Twelfth Night*	(Film @ 5pm)	(LW)
	23 Jul	Romance 5: *Twelfth Night*		(LW)
Week 3	27 Jul	Romance 6: *Twelfth Night*		(HR)
	28 Jul	Gothic 1: An introduction		(JS)
	30 Jul	Gothic 2: Horrid Mysteries		(omnes)
Week 4	3 Aug	**Class Test 1**		
	4 Aug	Gothic 3: *Northanger Abbey*		(JS)
	6 Aug	Gothic 4: *Northanger Abbey*	(Film @ 5pm)	(JS)
Week 5	10 Aug	Gothic 5: *Northanger Abbey*		(JS)
	11 Aug	Gothic 6: *The Turn of the Screw*		(CF)
	13 Aug	Gothic 7: *The Turn of the Screw*	(Film @ 5pm)	(CF)
Week 6	17 Aug	Gothic 8: *The Turn of the Screw*		(CF)
	18 Aug	Gothic 9: 'Christabel'		(HR)
	20 Aug	Gothic 10: 'Christabel'		(HR)
Mid Trimester Break:		Monday 24 August to Sunday 6 September 2015		
Week 7	7 Sep	**Class Test 2**		
	8 Sep	Detection 1: An introduction		(CF)
	10 Sep	Detection 2: *The Big Sleep*		(CF)
Week 8	14 Sep	Detection 3: *The Big Sleep*		(CF)
	15 Sep	Detection 4: *The Big Sleep*	(Film @ 5pm)	(CF)
	17 Sep	Detection 5: *The Real Inspector Hound*		(HR)
Week 9	21 Sep	Detection 6: *The Real Inspector Hound*		(HR)
		Assignment due		
	22 Sep	Detection 7: *The Real Inspector Hound* (performance)		
	24 Sep	Detection 8: Poetry: Reading as Detection		
		(Difficulty and Obscurity)		(HR)
Week 10	28 Sep	Detection 9: Poetry: Reading as Detection		
		(Over-reading and Misreading)		(HR)
	29 Sep	Romance/ Gothic/ Detection 1: *Reading in the Dark*		(JS)
	1 Oct	Romance/ Gothic/ Detection 2: *Reading in the Dark*		(JS)

Week 11	5 Oct	Romance/ Gothic/ Detection 3: *Reading in the Dark*	(JS)
	6 Oct	Genre and popular culture 1: *Scarfies*	(screening)
	8 Oct	Genre and popular culture 2: *Scarfies*	(JS)
Week 12	12 Oct	Genre and popular culture 3: *Scarfies*	(JS)
	13 Oct	Genre and popular culture 4: *Scarfies*	(JS)
	15 Oct	Conclusion (omnes)	

Study Period: Monday 19 October to Friday 23 October 2015

Examination Period: Friday 23 October to Saturday 14 November 2015