



FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

## Criminology

# CRIM 322

## Crime, Deviance and Popular Culture

TRIMESTER 2 2015

### Important dates

**Trimester dates:** 13 July to 15 November 2015

**Teaching dates:** 13 July to 16 October 2015

**Mid-trimester break:** 24 August to 6 September 2015

**Study period:** 19–23 October 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

## **Class times and locations**

**Lectures:** Friday 13.10-15.00, Hunter Lt 119

**Tutorials:** Tutorials will begin in week two of the trimester. Please sign up for a tutorial using MyAllocator at <http://www.victoria.ac.nz/students/study/timetables/tutorial-sign-up>.

## **Names and contact details**

**Course Coordinator:** Dr Fiona Hutton

Room 1103, Murphy Building

Tel: (04) 463 6749

E-mail: [fiona.hutton@vuw.ac.nz](mailto:fiona.hutton@vuw.ac.nz)

Office hours: Tuesday 1.30-2.30

If you are not able to see Fiona during her regular office hours please make an appointment for an alternative time.

## **Communication of additional information**

Additional information related to the course will be made available on Blackboard.

Students are also encouraged to use the discussion board to post any general questions about assignments and course material. The discussion board can also be used to post any relevant newspaper articles/resources or comments on course material that others may find interesting.

You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use

## **Prescription**

This course examines the relationship between popular cultural, criminal, and deviant practices. In addition to studying examples of the criminalisation of cultural practices, students will focus on how far popular cultural representations of crime and deviance reflect the 'reality' of crime and deviance in contemporary society. Popular cultural representations of crime and deviance as a mirror reflecting societal attitudes and stereotypes of race, masculinity and femininity in relation to crime and deviance will be examined. Students will be encouraged to develop a critical analysis of research which has attempted to examine and explain the ways in which cultural, criminal and deviant practices may come together.

## Course content

	Week Commencing	Friday 13.10-15.00 HU LT 119
1	13 <sup>th</sup> July	<b>Introduction: is crime 'caused' by popular culture?</b>
2	20 <sup>th</sup> July	<b>Theorising crime, deviance and popular culture</b>
3	27 <sup>th</sup> July	<b>A history of crime texts</b>
4	3 <sup>rd</sup> August	<b>Media effects: are the media really to blame?</b>
5	10 <sup>th</sup> August	<b>Representations of violent crime</b>
6	17 <sup>th</sup> August	<b>Fear of crime: media fuelled?</b>

### Mid-trimester break Monday 24<sup>th</sup> August – Sunday 6<sup>th</sup> September

	Week Commencing	Friday 13.10-15.00 HU LT 119
7	7 <sup>th</sup> September	<b>Representations of prisons in popular culture</b>
8	14 <sup>th</sup> September	<b>Deviant Masculinities in popular culture</b>
9	21 <sup>st</sup> September	<b>Deviant femininities in popular culture</b>
10	28 <sup>th</sup> September	<b>Representations of drugs and alcohol in popular culture</b>
11	5 <sup>th</sup> October	<b>The creation of monsters in popular culture</b>
12	12 <sup>th</sup> October	<b>Exam prep</b>

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. Critically evaluate the key theories and concepts associated with the representation of crime and deviance in popular culture (This will be assessed in the exam, lecture quizzes, essay outline and the essay).
2. Describe the different 'realities' of crime that are presented in popular culture and critically discuss the implications this has for CJS responses to crime and deviance (This will be assessed in the essay).
3. Critically assess popular cultural representations of particular behaviours and reflect on the 'truth' contained in such representations (This will be assessed in the essay outline, the essay and the exam).
4. Critically read and challenge criminological texts (books, journal articles) and think about the ways in which cultural, criminal and deviant practices may come together (This will be assessed in the exam, the essay outline and the essay).

## Teaching format

This course comprises twelve 2 hour lectures and nine 1 hour tutorials.

## Mandatory course requirements

1. Submit an essay outline and an essay, complete three out of five lecture quizzes and sit final examination. In order to demonstrate achievement of the Course Learning Objectives you must obtain at least 40% for any assignment worth more than 10% (i.e. the essay outline, the essay and the final examination).
2. Attend 7 out of 9 tutorials. This will ensure students have the opportunity to develop a deeper understanding of the core criminological themes explored in this course (see course prescription) and to develop oral communication and teamwork skills through participating in the tutorial exercises.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## Workload

The expectations are that students will work 10 hours per point, therefore a 20 point course equates to 200 hours over the trimester. This includes scheduled contact time, individual or group study, and work on assessment tasks.

## Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Essay outline (1500 words)	20	1,3,4	21 <sup>st</sup> August, 4 pm
2	Essay (3000 words)	40	1,2,3,4	25 <sup>th</sup> September, 4 pm
3	Lecture quizzes (5 minutes each, 1% of overall course mark each)	5	1	N/A
4	Exam (2 hours)	35	1,2,3	TBA

Please have a look at the extra resources around essay/academic writing that are posted on BB. The student Learning Support Services Study Hub at [http://www.victoria.ac.nz/st\\_services/slss/studyhub/index.aspx](http://www.victoria.ac.nz/st_services/slss/studyhub/index.aspx) also has some useful information about academic writing, referencing and assignments.

## ESSAY OUTLINE

**Due 21<sup>st</sup> August, 4pm**

**Weighting 20%**

The essay outline will briefly discuss ideas for your final essay in formal academic writing/essay style. Your essay outline should not exceed 1500 words, not including your references list. In this piece of assessment it is expected that students will outline their ideas on how to approach the essay question. The aim of this piece of assessment is to ensure students have started to plan their essay and that they are familiar with the key debates relevant to their final essay question. In completing the essay outline students are expected to demonstrate an understanding and knowledge of the key theories and concepts associated with their chosen essay question.

## LECTURE QUIZZES

**Date:** Two will be given out in the first half of the trimester; three will be given out in the second half of the trimester

**Weighting 5%**

The aim of the quizzes is to assess student's understanding of key ideas and concepts related to course issues and debates. Students will not know when the tests will be given out – they will be randomly assigned by the course coordinator to particular weeks. **A minimum of 3 out of 5 tests must be completed in order to pass CRIM 322.**

## ESSAY

**Due 25<sup>th</sup> September, 4pm**

**Weighting 40%**

The essay is worth **40% of your final grade**. Your essay should not exceed 3000 words in length (Please note that the word count **does not** include your references list). In this piece of assessment students are expected to demonstrate that they can research and construct a properly referenced, critical academic argument that shows an understanding of the topic chosen for discussion. **Fill in a cover sheet and place it in the essay box by the lifts.**

When written work is marked, four areas will be considered:

1. The content of the paper
2. Structure, approach and argument
3. The way in which source material has been used
4. Style and presentation.

First, your assignments must address and be relevant to the question or task set. Secondly, you should show that you have thought about the topic and reached your own conclusions on it. It is therefore important that your assignments present a logically developed flow of argument which follows an analysis of the topic, and that this argument can be supported by the accurate presentation of supporting evidence. Thirdly, you should acknowledge accurately the sources used, and should choose representative evidence. Fourthly, it is expected that your assignments will:

- flow coherently
- be succinct
- be legible and well set out

- be of reasonable length
- show a good knowledge of grammar, correct spelling and correct usage of terms.

#### Notes:

- It is most important that you **do not** exceed the word limit. Word limits are not an 'option'. Rather, they allow staff to assess the quality of written expression and students to demonstrate concise, economical written expression.
- Students are advised that Criminology Programme staff members are not allowed to comment or provide feedback on draft assignments. It is possible, however, for students to discuss assignments in general terms.
- The deadline for delivery of essays on the due date is 4.00pm. (The Criminology Programme operates from 9am-4pm Monday to Friday only). The assignment should be placed in the essay box on Level 9, Murphy Building.
- Please note that students are expected to adhere to University guidelines regarding the avoidance of plagiarism.

***Please see Blackboard for a more detailed breakdown of what is expected at each grade.***

#### EXAM

##### Due N/A

**Weighting 35%**

The exam for CRIM 322 will be two hours long and is worth **35% of the final mark for this course**. In this piece of assessment students are expected to demonstrate that they can construct a, critical academic argument within a time limit that shows an understanding of the key concepts and theories covered in this course.

#### Submission and return of work

All written work should be placed in the essay box on level 9 of the Murphy building by 4pm on the due date, or sent to the Criminology Programme, (Victoria University of Wellington, PO Box 600, Wellington 6140) by courier or registered mail postmarked no later than 4pm on the due date. An announcement will be posted on Blackboard (BB) when essays have been marked and moderated. Marked assignments not collected in lectures or tutorials can be collected at the Murphy 9<sup>th</sup> floor reception desk, between **2.00 and 4.00 pm only** from Monday to Friday.

#### Extensions and penalties

##### Extensions

Assignments must be handed in by the due date. You are expected to keep to this deadline, as otherwise it is unfair to other students. Extensions will be granted only in exceptional circumstances, and should be sought from the course coordinator **prior to the deadline**. An example of an exceptional circumstance would be illness supported by a letter from a medical practitioner. **Please note that lack of organisation, word-processing failures and other work demands are not "good reasons"**.

##### Penalties

Late submission of work without permission will be penalised by the following deductions:

One grade = period up to and including 24 hours past due date.

Two grades = period from 24 hours up to and including 72 hours past due date.

**Work that is handed in later than 72 hours without permission will not be accepted.**

## Set texts

The readings for this course are contained in a book of student notes that are available from vicbooks on the ground floor of the Easterfield Building, Kelburn Campus. Customers can order textbooks online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

## Recommended reading

Please see Blackboard for a list of further recommended reading and useful journals for this course. These will be helpful in planning assignments and researching for essays and tutorials.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## Student feedback

In response to feedback received the course will be focusing on the theoretical framework thereby encouraging critical thinking and stimulating further interest.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)

- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## School Contact Information

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School of Social and Cultural Studies: [www.victoria.ac.nz/sacs](http://www.victoria.ac.nz/sacs)