



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**INTERNATIONAL INSTITUTE OF MODERN LETTERS**

**CREATIVE WRITING PROGRAMME**

**CREW 256 SPECIAL TOPIC: MĀORI and PASIFIKA CREATIVE WRITING WORKSHOP  
20 POINTS**

**TRIMESTER 2, 2015**

### **Important dates**

**Trimester dates:** 13 July to 15 November 2015

**Teaching dates:** 13 July to 16 October 2015

**Mid-trimester break:** 24 August to 6 September 2015

**Last assessment item due:** 27 October 2015

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### **Class times and locations**

Workshops take place from 10am-12.50pm on Tuesdays in Room 302 at the IIML, 16 Waiteata Road, Kelburn Campus. The first workshop is on Tuesday 14 July.

### **Names and contact details**

Course convenors	Tina Makereti Hinemoana Baker
Office	Room 404, 16 Waiteata Road
Ph (office)	463 6854 (for messages)
Email	<a href="mailto:tina.makereti@vuw.ac.nz">tina.makereti@vuw.ac.nz</a> , <a href="mailto:hinemoana.baker@vuw.ac.nz">hinemoana.baker@vuw.ac.nz</a>
Administrators	Katie Hardwick-Smith and Clare Moleta
Office	Room 402, 16 Waiteata Road
Ph	463 6854

### **Communication of additional information**

Additional information or information on changes will be conveyed to students by email to all class members.

## Prescription

A creative writing workshop focusing on Māori and Pasifika perspectives.

## Course content

This writing workshop is a practical paper for students who wish to produce fiction, creative non-fiction and/or poetry which is informed by Māori or Pasifika perspectives, cultures and origins, the process of colonisation, or questions of identity and belonging. In addition, students with Māori/Pasifika heritage may write literature that does not directly address these subjects.

The writing workshop will form the heart of this course, and students will be informed by reading in various genre by Māori, Pasifika and Indigenous writers. It is expected that issues around Māori and Pasifika writing in English will be actively discussed, including the challenges of working within the dominant discourse. However the focus of the course is generative, i.e. students writing new work.

## Course learning objectives (CLOs)

Students who pass this course should be able to:

- Create a folio of compelling writing.
- Engage with a diverse range of Māori/Pasifika perspectives as a basis for creative writing and critical thinking.
- Critically read and assess a wide range of Māori, Pasifika and indigenous writing.
- Critically read and assess other students' work and provide useful feedback.

## Teaching format

CREW 256 requires that you meet the following deadlines and requirements:

1. **Writing Journal:** Each week for the first six weeks write one paragraph to one page on the following (make these as detailed and expressive as you wish):

**Week One:** How was the first class? Why?

**Week Two:** One thing you've learned about writing technique from one thing you read.

**Week Three:** One new thing you have discovered that makes it easier for you to write.

**Week Four:** One new thing you have discovered that makes it harder for you to write.

**Week Five:** One thing you've discovered you can do to ensure you write regularly.

**Week Six:** What are five things you want to do to improve in your writing?

Hand these in each week so the conveners can see how your creative writing process, and your self-dialogue about it, is developing.

2. **Writing Exercises:** Complete the writing exercises that are given in class each week and be prepared to share, discuss or workshop them in the next class (this is good practice for when we move on to full workshops).
3. **Creative Pages:** Every week, write *at least* three pages of creative work for the portfolio, produced *in addition* to the weekly exercises. Bring these to class to show, but not share. This can be anything, including: poems, stories, journaling, sketching, personal essays, mind-maps, whatever works for you. Please be aware that you *must* be producing work every week towards your folio beyond the work we do in class and the exercises, so that you have enough work for your portfolio by the time we begin workshopping.

4. **WORKSHOP ie Folio for workshopping:** A completed draft of the folio (explanation see below) is to be handed out to the class on the following dates (note this is the week *before* your workshop date). **Please note:** you will be put into workshop groups at our first meeting.

**Workshop 1: Hand in on 15 September**

**Workshop 2: Hand in on 22 September**

**Workshop 3: Hand in on 29 September**

**Workshop 4: Hand in on 6 October**

5. **Written feedback:** You will provide written feedback on each of your classmates' folios for the last four meetings of the course. One to three full paragraphs of commentary is sufficient (no more than half a page); your comments may either be typed up or handwritten on the manuscript. Commentaries should concentrate primarily on the craft of a piece, how the reader understands it and what it is trying to achieve, and constructive ideas for how it might develop. If you are absent, you will need to give your classmates the written commentaries on your return.
6. **Final Folio due Tuesday 27 October:** See 'Assessment', below.
7. **Attendance:** Students are expected to attend all twelve meetings in CREW 256, as this course relies on students' own reading and writing for workshops.

## Assessment / Portfolios

1. Assessment in CREW 256 is based on the portfolio you submit at the end of the course.
2. Two printed copies of your folio must be submitted by **Tuesday 27 October 2015**. Two examiners (a workshop convenor and one external assessor) will read each folio. After assessment is completed, one copy of your folio will be returned to you, along with the written reports of the two readers.
3. The folio: CREW 256 portfolios will vary. Students who focus on poetry should submit a minimum of ten and a maximum of fifteen poems. Students who focus on fiction or creative non-fiction should submit 6,000-10,000 words including at least three, no more than six, distinct pieces of writing. Mixed folios are also welcome, but focussing on one form is often advisable. Length for mixed folios should be discussed with a course convenor.
4. Note: CREW 256 is assessed on a pass/fail basis only. If you pass the course, you will receive Grade P (Ungraded Pass).

## Individual Meetings

In addition to the workshops, one of us will meet with each of you during August to discuss your folio content. This will be at a time convenient to both of us. Before coming to your meeting, please consider what you would like to produce for your folio, including the form (poetry, fiction or non-fiction) that you'd like to focus on. We will encourage you to choose a form early in the course, and to study the course readings particular to that form.

## Mandatory course requirements

CREW 256 requires that you meet the following deadlines and requirements:

1. Complete the classes and writing journal as described in the Teaching Format.

2. Hand out a completed draft of work as described in the WORKSHOP section of the Teaching Format (above).
3. Complete brief written commentaries on other students' folios as described in the Teaching Format.
4. Attend all twelve workshops, as this course relies on students' own reading and writing for workshops. A single absence due to extenuating circumstances would usually be excused; further absences would make it unlikely that you would pass the course.
5. Complete and hand in the final folio on 27 October 2015 as described in the Teaching Format (above).

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## Workload

CREW 256 is a 20 point undergraduate course. Students should expect to spend at least 200 hours on this course over the trimester, which amounts to about 15 hours per week, made up of 3 hours of workshop time, 6 hours of reading and about 6 hours of writing.

## Presentation of Work

All work submitted should be named and titled, and prose (fiction or non-fiction) should be 1 ½ - 2 line-spaced, and page numbered. Clear presentation assists better reading and assessment of the writing.

## Additional expenses

You must bring **fourteen (14)** copies of your work to class for discussion, the week before it is due to be discussed. This is an extra expense for the students.

## Set texts

There is one set text for this course, a Course Reader (Student Notes), which includes a range of examples by various writers.

The Course Reader will be available for purchase from Vicbooks in July 2015 ([www.vicbooks.co.nz](http://www.vicbooks.co.nz)).

## Punctuality

The workshops begin promptly. Students need to be seated in the workshop room a couple of minutes before the start.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## WORKSHOP TIMETABLE

Our first six meetings will generally consist of discussions about readings, writing exercises and workshopping writing (reading, discussing giving feedback on one another's work).

From 22 September, we will be workshopping final folios – three students per week. You will hand out **14** copies of your work for workshop **one week** before your workshop. Both Tina and Hinemoana will attend workshops.

Tuesday 14 July	Introduction with Tina and Hinemoana
Tuesday 21 July	Poetry with Hinemoana
Tuesday 28 July	Poetry with Hinemoana
Tuesday 4 August	Fiction with Tina - <i>One-to-one meetings about portfolios begin</i>
Tuesday 11 August	Fiction with Tina - <i>One-to-one meetings about portfolios</i>
Tuesday 18 August	Creative Non-fiction with Tina - <i>One-to-one meetings about portfolios</i>
<b>MID TRIMESTER BREAK : Writing time</b>	
Tuesday 8 September	Creative Non-fiction with Tina
Tuesday 15 September	Guest Writer/s - <i>Workshop One Hand-in</i>
Tuesday 22 September	Workshop One - <i>Workshop Two Hand-in</i>
Tuesday 29 September	Workshop Two - <i>Workshop Three Hand-in</i>
Tuesday 6 October	Workshop Three - <i>Workshop Four Hand-in</i>
Tuesday 13 October	Workshop Four - <i>Plan Public Reading/celebration</i>
Tuesday 27 October	<b>FOLIO HAND-IN</b>