



TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

CMPO 383 *Topic in Music Technology: Film Sound Recording and Production*
20 POINTS

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: 27 October 2015

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Thursday, 2:10pm–5:00pm (Room MS112: Sonic Arts Lab)

Names and contact details

Course Coordinator: Dugal McKinnon
Contact phone: 463 6448 **Email:** dugal.mckinnon@nzsm.ac.nz
Office located at: Room MS305, Kelburn Campus
Office hours: TBA

Other staff member: Matthew Lambourn
Contact phone: TBA **Email:** matthew.lambourn@nzsm.ac.nz
Office located at: N/A
Office hours: TBA

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Exploration of an area of learning specific to the research interests and activity of an academic staff member, applicable to music technology.

2015 Offering: An exploration of recording and post-production techniques and practices for film sound. Technological considerations will be balanced with study of various aesthetic approaches to film sound recording and production that enrich and extend the practice and its outcomes.

Course content

Please see attached course syllabus.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. independently conceive and complete an advanced film sound recording and production project
2. demonstrate understanding and command of advanced recording and/or post-production techniques for film sound and their associated aesthetics
3. articulate critically and analytically the relationship of their praxis to the creative context in which they are working
4. articulate critically and analytically their aims and techniques to their supervisor and/or peers, and respond constructively to feedback on their work.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 3-hour lecture per week. During lectures, students are expected to present and discuss their own work, as well as to contribute to discussion of the work of classmates and ideas/works introduced in lectures.

See attached course syllabus for more information.

Mandatory course requirements

There are no mandatory requirements for this course.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. The estimated breakdown of time spent on assignments is as follows: Minor Assignments, 50 hours; Critical Analysis, 16 hours; Project Proposal, 16 hours; Recording/Production Project, 66 hours; Project Report, 16 hours.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Minor assignment 1: Sound FX library creation (2–3 mins)	10%	2	10am, Thurs 6 Aug
2	Minor Assignment 2: Editing Sound to Picture (2–3 mins)	10%	2	10am, Thurs 13 Aug
3	Minor Assignment 3: Work-in-progress (2–3 mins)	10%	2	10am, Thurs 10 Sept
4	Project proposal (max. 1,000 words) and presentation (6–8 mins).	10%	1, 3, 4	In-class, Thurs 20 Aug
5	Critical analysis (max. 1,000 words) and presentation (6–8 mins).	10%	2, 3, 4	In-class, Thurs 30 July
6	Draft recording/production project: Short film soundtrack (6–8 mins maximum).	15%	1, 2, 4	10am, Thurs 1 Oct
7	Recording/production project: Short film soundtrack (6–8 mins).	25%	1, 2, 4	10am, Thurs 15 Oct
8	Project Report (max. 1,000 words)	10%	4	10am, Tues 27 Oct

Marking criteria

Please see the attached syllabus for details (also provided on Blackboard).

Submission and return of work

Assignments should be deposited on Blackboard or in Matthew Lambourn's mailbox, NZSM (Kelburn Campus).

Marked assignments will be returned via Blackboard or to the student pigeonholes, NZSM (Kelburn Campus).

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Students may use NZSM Sonic Arts Lab computers for completing work. Additionally, the Lilburn Studios may be used. Regular bookings will be arranged at the first class. Any additional equipment, beyond items that the NZSM can supply, must be provided by students.

Practicum/placement/field trip/internship arrangements

Field trips may be part of the course, details TBA.

Set texts

There are no set texts for this course.

Recommended reading

Please see the attached syllabus for details (also provided on Blackboard).

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

As this is the first time this 'Topic in' has been offered, no student feedback is available.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates

- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events