



## TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

### CMPO 330 *Large Ensemble Orchestration* **20 POINTS**

#### TRIMESTER 2 2015

### Important dates

**Trimester dates:** 13 July to 15 November 2015

**Teaching dates:** 13 July to 16 October 2015

**Mid-trimester break:** 24 August to 6 September 2015

**Last assessment item due:** 15 October 2015

**Study period:** 19 to 23 October 2015

**Examination/Assessment Period:** 23 October to 14 November 2015

### Withdrawal dates:

Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment, or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### Class times and locations

Tuesday, 12:00pm–12:50pm (Room MS209)

Thursday, 12:00pm–1:50pm (Room MS301: Adam Concert Room)

### Names and contact details

**Course Coordinator:** Ken Young

**Contact phone:** 463 9797 or 021 114 9923      **Email:** ken.young@nzsm.ac.nz

**Office located at:** Room 102, 94 Fairlie Terrace, Kelburn Campus

**Office hours:** Tuesday, 10:00am–12:00pm

Thursday, 11:00am–12:00pm and 2:00pm–3:00pm

**Programme Administrator:** Fiona Steedman

**Email:** fiona.steedman@nzsm.ac.nz

### Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

### Prescription

An introduction to the advanced practice of orchestrating music for large ensembles.

## Course content

See attached syllabus.

## Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. demonstrate thorough understanding of the skills required for orchestration
2. successfully orchestrate existing piano music for orchestra
3. demonstrate knowledge of how the instrumental groups within the orchestra operate
4. understand and apply the principles of good orchestration
5. identify principles of orchestration in existing works.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week.

Students are encouraged to attend Composer Workshops and some rehearsals of the NZSM Orchestra, as well as NZSO and Orchestra Wellington concerts.

## Mandatory course requirements

There are no mandatory requirements for this course.

## Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Minor Assignment 1 (30 seconds' duration)	5%	1, 3, 4	23 July
2	Minor Assignment 2 (30 seconds' duration)	5%	1, 3, 4	6 August
3	Minor Assignment 3 (30 seconds' duration)	5%	1, 3, 4	17 September
4	Minor Assignment 4 (30 seconds' duration)	5%	1, 3, 4	24 September
5	Major Assignment 1 (2–3 minutes)	30%	1–4	8 September
6	Major Assignment 2 (2–3 minutes)	30%	1–4	8 October
7	Analytical journal: 10 entries (minimum 300 words each) (10–15 hours)	20%	5	Entries 1–5, 20 August; entries 6–10, 15 October

## Marking criteria

Marking criteria will be provided with assessment briefs.

## Submission and return of work

Assignments should be deposited in Ken Young's mailbox, NZSM (Kelburn Campus).

Marked assignments will be returned to the student pigeonholes, NZSM (Kelburn Campus).

Assignments will normally be marked and returned within three weeks of submission.

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Materials and equipment and/or additional expenses

Various materials will be distributed throughout the trimester; two clear files and a thick notebook will consequently be required, along with a manuscript pad.

## Set text

Samuel Adler. *The Study of Orchestration*. Third Edition. New York: W.W. Norton, 2002

(The cheapest option is amazon.com, but delivery may take longer. It is also available through bookdepository.com, with free delivery, and you'll receive it more quickly.)

## Recommended reading

Orchestral scores in general, from Bach to Body. Recommendations will be made during lectures.

### Books of Interest

Kent Kennan, D Grantham. *The Technique of Orchestration*. Sixth Edition. Upper Saddle River, N.J., Prentice-Hall, 2002

Walter Piston. *Orchestration*.

N Rimsky-Korsakov. *Principles of Orchestration*. Dover

R Leibowitz and J Maguire. *Thinking for Orchestra: Practical Exercises in Orchestration*. Schirmer, 1960

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## Student feedback

A feature of this year's course is the Analytical Journal. The thought behind this is to engage the students on an ongoing basis with course content, the focus being on analysis of repertoire and techniques.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies, including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)