



## TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

### CMPO 235 *Jazz Arranging and Composition 1* **15 POINTS**

#### TRIMESTER 2 2015

### Important dates

**Trimester dates:** 13 July to 15 November 2015

**Teaching dates:** 13 July to 16 October 2015

**Mid-trimester break:** 24 August to 6 September 2015

**Last assessment item due:** 28 October 2015

**Study period:** 19 to 23 October 2015

**Examination/Assessment Period:** 23 October to 14 November 2015

### Withdrawal dates:

Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment, or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### Class times and locations

Monday, 12:00pm–1:50pm (Room MUW1D16)

Wednesday, 11:00am–11:50am (Room MUW1D16)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Mt Cook Campus at the start of Week 2.

### Names and contact details

**Course Coordinator:** Dave Lisik

**Contact phone:** 463 5233, ext. 35813 **Email:** [dave.lisik@nzsm.ac.nz](mailto:dave.lisik@nzsm.ac.nz)

**Office located at:** Room 1D29, Mt Cook Campus

**Office hours:** TBA

**Other staff member:** Ryan Brake

**Contact phone:** TBA **Email:** [ryan.brake@nzsm.ac.nz](mailto:ryan.brake@nzsm.ac.nz)

**Office located at:** TBA

**Office hours:** TBA

**Programme Administrator:** Fiona Steedman **Email:** [fiona.steedman@nzsm.ac.nz](mailto:fiona.steedman@nzsm.ac.nz)

## **Communication of additional information**

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Mt Cook Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## **Prescription**

Development of knowledge and application of skills in jazz arranging for small to medium-sized jazz ensembles, with emphasis on style and creativity.

## **Course content**

See attached course syllabus for more information.

## **Course learning objectives (CLOs)**

Students who have successfully completed this course will be able to:

1. compose and score parts for bass, drums, guitar, piano, trumpet, trombone, saxophone and percussion using computer notation software
2. demonstrate skill with a range of compositional techniques
3. arrange standard and original material for jazz ensemble in a standard style
4. convert a lead sheet (melody line and chords) to an arrangement for five horns and rhythm section to an advanced standard
5. analyse selected arrangements and compositions
6. rehearse a medium-sized ensemble to a performance standard.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## **Teaching format**

This course comprises one 1-hour lecture and one 2-hour lecture per week.

See attached course syllabus for more information.

## **Mandatory course requirements**

There are no mandatory course requirements.

## **Workload**

A 15-point one-trimester course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Minor Assignment 1: Melodic Transformation and Restatement (32 measures)	15%	1–5	3 August
2	Minor Assignment 2: Soli (32 measures)	10%	1–5	17 August
3	Minor Assignment 3: Tutti/Ensemble (32 measures)	10%	1–5	14 September
4	Minor Assignment 4: Solo/Backgrounds (32 measures)	10%	1–5	28 September
5	Minor Assignment 5: Transitions (8–12 measures each)	10%	1–5	12 October
6	Minor Assignment 6: Introductions/Coda (16–24 measures each)	10%	1–5	12 October
7	Final Portfolio, consisting of 5 compositions for small jazz group (12–32 measures minimum) & 2 pieces for jazz octet: 1 arrangement and 1 composition. (Approx. 7 minutes each)	15%	1, 2, 5, 6	28 October
		20% (10% each)	1–3, 5, 6	

### Marking criteria

Please see the attached syllabus for details (also provided on Blackboard).

### Submission and return of work

Assignments should be given to the lecturer in class, or deposited in the Jazz Composition Dropbox outside Room 1D29, Mt Cook Campus.

Marked assignments will be returned in class.

Assignments will normally be marked and returned within three weeks of submission.

### Extensions and penalties

#### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Set text

*The Jazz Theory Book*, Mark Levine. Available online from amazon.com or shermusic.com.

All textbooks and student notes will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz), or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

## Recommended reading

*Jazz Composition and Arranging in the Digital Age*, Richard Sussman and Michael Abene

*Inside the Score*, Rayburn Wright

*Changes Over Time: The Evolution of Jazz Arranging*, Fred Sturm

*Jazz Composer's Companion*, Gil Goldstein

*Jazz Composition Theory and Practice*, Ted Pease

*Jazz Theory Resources, Vols. 1 & 2*, Bert Ligon

*Jazz Arranging and Composing: A Linear Approach*, Bill Dobbins

*Modal Jazz Composition and Harmony, Vols. 1 & 2*, Ron Miller

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)

- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies, including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)