



TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

CMPO 235 *Jazz Arranging and Composition 1* **15 POINTS**

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: 3 November 2015

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Tuesday, 9:30am–11:30am (Room 113.1, Albany Campus)

Thursday, 10:30am–11:30am (Room 113.1, Albany Campus)

Names and contact details

Course Coordinator: Phil Broadhurst
Contact phone: (09) 414 0800, ext. 43416 **Email:** phil.broadhurst@nzsm.ac.nz
Office located at: Room 115.5, Oteha Rohe, Albany Campus
Office hours: TBA

Other staff member: Mike Booth
Contact phone: 021 616 625 **Email:** mike.booth@nzsm.ac.nz
Office located at: Building 115, Oteha Rohe, Albany campus
Office hours: TBA

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Albany Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Development of knowledge and application of skills in jazz arranging for small to medium-sized jazz ensembles, with emphasis on style and creativity.

Course content

See attached course syllabus for more information.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. compose and score parts for bass, drums, guitar, piano, trumpet, trombone, saxophone and percussion using computer notation software
2. demonstrate skill with a range of compositional techniques
3. arrange standard and original material for jazz ensemble in a standard style
4. convert a lead sheet (melody line and chords) to an arrangement for five horns and rhythm section to an advanced standard
5. analyse selected arrangements and compositions
6. rehearse a medium-sized ensemble to a performance standard.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one two-hour lecture and one one-hour lecture per week.

See attached course syllabus for more information.

Mandatory course requirements

There are no mandatory course requirements.

Workload

A 15-point one-trimester course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Minor Assignment 1: Melodic Transformation and Restatement (32 measures)	15%	1–5	11 August
2	Minor Assignment 2: Soli (32 measures)	10%	1–5	20 August
3	Minor Assignment 3: Tutti/Ensemble (32 measures)	10%	1–5	15 September
4	Minor Assignment 4: Solo/Backgrounds (32 measures)	10%	1–5	6 October
5	Minor Assignment 5: Transitions (8–12 measures each)	10%	1–5	13 October
6	Minor Assignment 6: Introductions/Coda (16–24 measures each)	10%	1–5	13 October
7	Final Portfolio, consisting of 5 compositions for small jazz group (12–32 measures minimum)	15%	1, 2, 5, 6	3 November
	& 2 pieces for jazz octet: 1 arrangement and 1 composition. (Approx. 7 minutes each)	20% (10% each)	1–3, 5, 6	

Marking criteria

Please see the attached syllabus for details (also provided on Blackboard).

Submission and return of work

Assignments should be deposited in the foyer of Building 115.

Marked assignments will be returned in class.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set text

The Jazz Theory Book, Mark Levine. Available online from amazon.com or shermusic.com.

Recommended reading

Inside the Score, Rayburn Wright

Changes Over Time: The Evolution of Jazz Arranging, Fred Sturm

Jazz Composer's Companion, Gil Goldstein

Jazz Composition Theory and Practice, Ted Pease

Jazz Theory Resources, Vols. 1 & 2, Bert Ligon

A Chromatic Approach to Jazz Harmony and Melody, Dave Liebman

Jazz Arranging and Composing: A Linear Approach, Bill Dobbins

Modal Jazz Composition and Harmony, Vols. 1 & 2, Ron Miller

Jazzology, Robert Rawlins

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy

- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events