



TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

CMPO 210 *Creative Projects in Studio-based Sonic Art* **15 POINTS**

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: 27 October 2015

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Monday, 3:10pm–5:00pm (Room MS112: Sonic Arts Lab)

Wednesday, 2:10pm–3:00pm (Room MS112: Sonic Arts Lab)

Composer Workshop: Wednesday, 3:10pm–4:30pm (Room MS301: Adam Concert Room)

Names and contact details

Course Coordinator: Dugal McKinnon

Contact phone: 463 6448 **Email:** dugal.mckinnon@nzsm.ac.nz

Office located at: Room MS305, Kelburn Campus

Office hours: Monday, Thursday, 12:00pm–1:00pm

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Creative application of key concepts in studio-based sonic arts, particularly as they apply to sonic-temporal design, experience and form, coupled with conceptually and critically informed use of music technology. Students do not need to be able to read music.

Course content

See attached course syllabus for information.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. demonstrate understanding of intermediate-level composition and sound design techniques, and apply these in the creation of original work
2. use the creative processes/strategies associated with sonic art and sound design in the creation of original work
3. demonstrate critical awareness of their own working processes/strategies, as well as of the contexts in which sonic art is produced and received
4. apply basic electronic performance skills, and have publicly performed one or more major works.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 50-minute lecture and one 110-minute lecture per week, and one 1.5-hour workshop per week. During lectures, students are expected to present and discuss their own work, as well as to contribute to discussion of the work of classmates and ideas/works introduced in lectures. During workshops, classes will come together to listen to and discuss performances of student work, student presentations, and presentations by staff and guest artists. Students will publicly present one of their own works in the workshop.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must attend at least 9 of the Composer Workshops held during the trimester of enrolment in this course. Students must attend workshops in order to: 1) develop critical and oral communication skills related to their creative practice, and 2) develop awareness of the contexts, techniques and perspectives related to their creative practice.

In the event that the student is unable to attend the Composer Workshop due to course clashes, the Course Coordinator may substitute an alternative requirement.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

A 15-point one-trimester course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. The estimated breakdown of student workload is as follows: attending classes and workshops, 54 hours; completing minor assignments, 28 hours; completing major assignments, 54 hours; preparing and giving an electronic performance, 8 hours; completing journals, 6 hours.

Assessment

Assessment details for this offering

	Assessment items and workload per item	%	CLO(s)	Due date
1	Short assignment 1, 60 seconds (max.) (3.5 hours)	3.75%	1–3	In-class, Mon 20 July
2	Short assignment 2, 60 seconds (max.) (3.5 hours)	3.75%	1–3	10:00am, Tues 28 July
3	Short assignment 3, 60 seconds (max.) (3.5 hours)	3.75%	1–3	10:00am, Tues 4 Aug
4	Short assignment 4, 60 seconds (max.) (3.5 hours)	3.75%	1–3	10:00am, Tues 11 Aug
5	Short assignment 5: Creative Project 1 – Sketch, 60 seconds (max.) (3.5 hours)	3.75%	1–3	10:00am, Tues 18 Aug
6	Short assignment 6: Creative Project 2 – Sketch 1, 60 seconds (max.) (3.5 hours)	3.75%	1–3	10:00am, Tues 15 Sept
7	Short assignment 7: Creative Project 2 – Sketch 2, 60 seconds (max.) (3.5 hours)	3.75%	1–3	10:00am, Tues 6 Oct
8	Short assignment 8: Creative Project 2 – Sketch 3, 60 seconds (max.) (3.5 hours)	3.75%	1–3	10:00am, Tues 13 Oct
9	Major Assignment 1: Acousmatic Miniature, 2–3 minutes (22 hours)	20%	1, 2	10:00am, Tues 8 Sept
10	Major Assignment 2: Free Choice, 4–5 minutes (32 hours)	30%	1, 2	10:00am, Tues 27 Oct
11	Electronic Performance: Multi-channel Diffusion of Creative Project 1, 3–4 minutes (8 hours)	10%	4	3:10pm, Wed 23 Sept
12	Journal, 6 entries (min. 250 words each) (6 hours)	10%	1–4	10:00am, Tuesdays: 11, 18 Aug; 15, 22, 29 Sept; 6 Oct

Marking Criteria

Please see the attached syllabus for details (also provided on Blackboard).

Submission and return of work

Short assignments should be deposited electronically, as instructed, either via Blackboard or in the CMPO 210 Drop-box on the EMS server.

Major assignments should be deposited electronically, as instructed, via the CMPO 210 Drop-box on the EMS server.

Marked assignments will be returned electronically via Blackboard.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Every student requires a computer to complete this course. If you do not have your own computer, it is possible to complete assignments using the computers in EMS 2 and the Sonic Arts Lab. Student work may be stored on the EMS server. However, the NZSM is *not* responsible for backing up student work, and students are strongly advised to use a portable hard drive for transporting and backing up files.

Set texts

Selected readings will be made available via Blackboard.

Recommended reading

Augoyard, Jean-François and Torgue, Henry (2005). *Sonic Experience: A Guide to Everyday Sounds*. Montreal: McGill-Queen's University Press.

Cox, Christoph and Warner, Daniel (2006). *Audio Culture: Readings in Modern Music*. New York: Continuum.

Harper, Adam (2011). *Infinite music: imagining the next millennium of human music-making*. Ropley: Zero.

Moore, Adrian and Moore, David (2012). *Sonic Art: Recipes and Reasonings*. http://adrian-moore.staff.shef.ac.uk/sonicart_recipesandreasonings.pdf

Wishart, Trevor (1996). *On Sonic Art*. Amsterdam: Harwood.

Wishart, Trevor (1994). *Audible Design*. York: Orpheus the Pantomime.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

In response to student feedback received regarding CMPO 210 in Trimester 1, 2014, the following changes have been made for this year's course: more time will be spent explaining assignment briefs, examples of assignments will be discussed in relation to marking criteria, and general feedback on assignments will be given in class to assist creative and technical learning.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events