



TE KŌKĪ NEW ZEALAND SCHOOL OF MUSIC

CMPO 202 *Projects in Small Ensemble Composition and Orchestration* **15 POINTS**

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: 29 October 2015

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Tuesday, 1:10pm–3:00pm (Room MS209)

Thursday, 2:10pm–3:00pm (Room MS209)

Composer Workshop: Wednesday, 3:10pm–4:30pm (Room MS301: Adam Concert Room)

Names and contact details

Course Coordinator: Michael Norris

Contact phone: 463 7456 **Email:** michael.norris@nzsm.ac.nz

Office located at: Room 105, 92 Fairlie Tce, Kelburn Campus

Office hours: Wednesday, 1:00pm–3:00pm

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Creative application of intermediate abilities in instrumental/vocal techniques and concepts, resulting in the creation of both original works and orchestrations for a number of small instrumental ensembles.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. compose a coherently structured musical work for ensemble or multipart medium that demonstrates an original and imaginative conceptual/musical approach to composition
2. arrange existing works for a variety of small chamber ensembles using sophisticated instrumental techniques
3. prepare scores and performance parts to a professional standard
4. demonstrate the skills and knowledge required towards developing a sophisticated compositional approach.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 2-hour lecture and one 1-hour lecture per week, and one 1.5-hour workshop per week. During workshops, classes will come together to listen to and discuss performances of student work, student presentations, and presentations by staff and guest artists. *See attached course syllabus for more information.*

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least 9 of the Composer Workshops held during the trimester of enrolment in this course. Students must attend workshops in order to: 1) develop critical and oral communication skills related to their creative practice, and 2) develop awareness of the contexts, techniques and perspectives related to their creative practice. In the event that the student is unable to attend the Composer Workshop due to course clashes, the Course Coordinator may substitute an alternative requirement.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

A 15-point one-trimester course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	In-class Test 1 <i>String Techniques & General Notation (30 mins)</i>	5%	4	30 Jul 2015
2	Minor Assignment 1 <i>Arrangement for string quintet using advanced string techniques (1–2 mins — full score & parts)</i>	15%	2–4	6 Aug 2015
3	In-class Test 2 <i>Pressing Scales & Triadic Transformations (30 mins)</i>	5%	4	13 Aug 2015
4	Minor Assignment 2 <i>Arrangement for wind quintet (1–2 mins — full score & parts)</i>	10%	2–4	20 Aug 2015
5	<i>Particello score for major assignment</i>	10%	1–4	10 Sep 2015
6	Minor Assignment 3 <i>Arrangement for brass quintet (1–2 mins — full score & parts)</i>	10%	2–4	17 Sep 2015
7	In-class Test 3 <i>Intervals, Transposition, Inversions (30 mins)</i>	5%	4	24 Sep 2015
8	Minor Assignment 4 <i>Arrangement for Percussion, Harp, Guitar, Piano (1–2 mins — full score & parts)</i>	10%	2–4	1 Oct 2015
9	Major Assignment <i>Composition for chamber ensemble (3–4 mins, full score & parts)</i>	30%	1–4	29 Oct 2015

Marking criteria will be included with each assignment brief.

Submission and return of work

Assignments should be deposited in Michael Norris's mailbox opposite the NZSM Reception (Kelburn Campus).

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

It is strongly recommended that all students own a good-quality laser printer for printing scores (these can be purchased for under \$100 — check pricespy.co.nz), and a laptop.

It is also recommended that you purchase a music notation program (preferably Sibelius or Finale). While the NZSM provides access to this software in the Keyboard Labs, we cannot guarantee 24-hour access.

Set texts

Students will be provided with the *CMPO 202 Anthology of Musical Examples*.

Recommended reading

Students are strongly recommended to purchase at least one of the following texts:

Adler, Samuel: *The Study of Orchestration* (*highly recommended*)

Piston, Walter: *Orchestration*

Goss, Thomas: *100 Orchestration Tips* (e-book): <http://orchestrationonline.com/downloads/100-orchestration-tips/>

Kennan & Grantham: *The Technique of Orchestration*

Forsyth, Cecil: *Orchestration*

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Feedback from previous course evaluations has led to this course being focused on training students in specific skills required to confidently and fluently write and arrange for standard orchestral instruments. Informal feedback is always invited as to ways that this course could be better organized or taught. Formal course and teaching evaluations will occur during the last week of the trimester.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events