



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

School of Art History, Classics & Religious Studies

ART HISTORY ARTH 317: TOPICS IN 20th-CENTURY ART 20 POINTS

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Study period: 19–23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

All lectures are in Murphy Lecture Theatre 101 on Monday and Wednesday, 12.00–12.50 pm.

Weekly tutorials begin in the second week and are held in OK 319. Tutorial sign-up is on myAllocator.

Names and contact details

Course coordinator: Raymond Spiteri.
Old Kirk 316,
tel. 463-6769,
email: raymond.spiteri@vuw.ac.nz.

Office Hours: Thursday, 2.00-3.00 pm, or by appointment

Communication of additional information

Art History is on level 3 (ground floor) of the Old Kirk building. Pippa Wisheart, Art History's Administrator, has her office in OK 306 (463-5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be posted on Blackboard.

For general information about Art History see: www.victoria.ac.nz/art-history

Prescription

This course investigates 20th-century art through a range of debated issues such as: the relationship between art and power, notions of 'primitivism' and the 'other', and representations of the body.

Course content

In 2015 the course focuses on the theme of surrealism and its legacies. It looks at the emergence of the surrealist movement and its relation to previous cultural movements; the development of surrealism during the interwar years; and the legacy of surrealism in contemporary art and recent art history.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. Analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
2. Gather and organize relevant information and evidence from published material (i.e., secondary sources) and to further your ability to construct an argument using this material;
3. Present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

Teaching format

ARTH 317 consists of 24 lectures, and 10 tutorials. Students are expected to attend lectures and participate in in tutorial discussions.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

Obtain at least 40% in the essay and exam in order to demonstrate the achievement of all the CLOs of the course.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

The University recommends that 200 hours inclusive of lectures and tutorials, be given to a 20-point course in order to maintain satisfactory progress.

This includes 24 hours of lecture attendance; 9 hours of tutorial attendance; and an estimated 167 hours spread over the 12 week lecture period and the ensuing examination preparation period. Please ensure that you are able to set aside at least this amount of time throughout the course.

Assessment

The course is assessed by means of a bibliographic assignment, one essay, a tutorial presentation, and final exam.

Assessment items and workload per item	%	CLO(s)	Due date
<p>1 Seminar presentation. 10 min presentation and hand-out. <i>Marking criteria:</i></p> <ul style="list-style-type: none"> • identify the requirements of, and possibilities inherent in, a topic • formulate and develop a coherent argument • present an appropriate range of visual and written evidence • show originality and independence of thought 	20%	1, 3	TBA
<p>2 Annotated bibliography. The annotated bibliography requires you to prepare a bibliography related to your essay topic. <i>Marking criteria:</i></p> <ul style="list-style-type: none"> • identify the requirements of, and possibilities inherent in, a topic • present an appropriate range of written sources using correct bibliographic conventions 	10%	1,2	7 Aug.
<p>3 Essay, length 2500 words. <i>Marking criteria:</i></p> <ul style="list-style-type: none"> • identify the requirements of, and possibilities inherent in, a topic • formulate and develop a coherent argument • present an appropriate range of visual and written evidence • show originality and independence of thought 	40%	1, 2, 3	21 Aug.
<p>4 Exam, 2 hour. The final examination consisting of a set of questions related to the entire course. <i>Marking criteria:</i></p> <ul style="list-style-type: none"> • identify the requirements of, and possibilities inherent in, a topic • formulate and develop a coherent argument • present an appropriate range of visual and written evidence • show originality and independence of thought 	30%	1, 2, 3	Date and time TBA (23 Oct.-14 Nov. 2015)

Submission and return of work

Essays should be placed in the Art History assignment box in the ground floor foyer of Old Kirk by 5 pm in the due date unless otherwise directed. No assignments will be accepted after October 16 without prior arrangement with the course coordinator.

Essays will be marked by your lecturer. A second opinion may be requested in the final assessment of any piece of written work. Marked essays will be available from the Art History office.

Extensions and penalties

Extensions

Art History has a policy that no extensions will be granted. If you have medical or other problems preventing you from meeting a deadline, you must contact your course coordinator at the earliest opportunity.

Penalties

Without arrangements having been agreed to, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

Set texts

Course readings are available on Blackboard.

Recommended reading

Gerard Durozoi, *History of the Surrealist Movement*, translated by Alison Anderson (Chicago: University of Chicago Press, 2002).

Hal Foster, et al., *Art Since 1900: Modernism, Antimodernism, Postmodernism*, 2nd ed. (London: Thames and Hudson, 2011).

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

The course structure has been adjusted to introduce more varied range of topics into the course. The timing of assessment has been altered so that more thorough feedback can be provided earlier in the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.