



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Art History, Classics and Religious Studies*

#### **ART HISTORY**

#### **ARTH 222: NEOCLASSICISM TO IMPRESSIONISM 20 POINTS**

#### **TRIMESTER 2 2015**

### **Important dates**

**Trimester dates:** 13 July to 15 November 2015

**Teaching dates:** 13 July to 16 October 2015

**Mid-trimester break:** 24 August to 6 September 2015

**Last assessment item due:** Friday 16 October

**Study period:** 19–23 October 2015

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### **Class times and locations**

All lectures are in Murphy Lecture Theatre 101 (MYLT101)

Wednesday and Friday 10 – 10.50am

Weekly tutorials beginning in the second week of term will be held in OK 319. Tutorial sign-up is on myAllocator.

### **Names and contact details**

Course co-ordinator: Geoffrey Batchen, Old Kirk 312, phone 04 463 9688  
[geoffrey.batchen@vuw.ac.nz](mailto:geoffrey.batchen@vuw.ac.nz)

Tutor: Deidra Sullivan  
[deidra.sullivan@vuw.ac.nz](mailto:deidra.sullivan@vuw.ac.nz)

Office hours by appointment

### **Communication of additional information**

Art History is situated on the level 3 (ground floor) of the Old Kirk building. Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

## Prescription

ARTH 222 surveys European art from the later 18th-century to around 1900, introducing the principal movements, the leading artists and the theoretical concerns of the period. Beginning with Neoclassicism and Romanticism, two international artistic currents that ran parallel as well as counter to each other, the course then examines Realism and Impressionism, movements which emphasised direct reportage and the rendering of nature in new ways. Particular attention will be paid to French and British art, both academic and avant-garde.

## Course content

Themes will include

- The emergence of the artist as genius/outsider/celebrity
- The collapse of a hierarchy of genres
- The conflicts between Academy and Avant-garde
- The international nature of artistic movements

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
2. gather and organise relevant information and evidence from published material (i.e. secondary sources) and to further your ability to construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

## Teaching format

ARTH 222 consists of 22 one-hour lectures, 10 one-hour tutorials, an essay assignment, and two image-based tests. Lecture and tutorial programmes follow, and information regarding the tests is included in the section on assessment.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. complete and submit the essay specified for the course
2. attend at least 8 tutorials and 18 lectures
3. sit two image-based tests

### Attendance at lectures and tutorials

Lectures cover the basic course content, including material that will determine your performance in the slide tests, and you are expected to attend and take suitable notes. Attendance at 18 out of 22 lectures and 8 out of 10 tutorials is necessary for a passing grade.

Tutorials play an important role in the course and are where you can ask questions and raise issues. Attendance of tutorials is required so that students will have the opportunity to develop oral communication skills and an ability to construct an argument that draws on both texts and images. Attendance of lectures is required so that students will learn how to analyse and interpret the art of this period within the relevant social, political and theoretical contexts.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## Workload

The University recommends that 200 hours inclusive of lectures and tutorials, be given to a 20-point course in order to maintain satisfactory progress, i.e. 16 hours/week. Please make sure you can set aside at least this amount of time throughout the course.

Typically, you will dedicate 30 hours to attending classes, 20 hours to reading for tutorials, 60 hours to researching and writing your assignment, 80 hours to researching and writing your essay, and 10 hours to revising course materials in preparation for the final test.

## Assessment

The course is internally assessed by means of one essay and two image-based tests. Each of the tests will relate to the part of the course that precedes them, while the essay will allow you to range more broadly over the course content. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

Assessment items and workload per item		%	CLO(s)	Due date
1	Image-based Test (25%), held in HMLT002, 1.10pm covering lecture material from 15 July to 19 August. This test is designed to assess your ability to recognize key images and analyse and interpret those images. You will be shown ten images discussed in lectures and asked to provide ten salient points about each.	25%	1, 2, 3	Friday 21 August
2	Essay, length 3000 words. The essay requires you to undertake in-depth research on an artist or theme, and is designed to develop your abilities to research the topic and formulate an argument, to structure your essay so that your points are clearly made, and to ensure that the essay conforms to the conventions of art-historical writing.	50%	1, 2, 3	Friday 18 September
3	Image-based Test, held in HMLT002, 1.10pm, covering lecture material from 9 September to 14 October. This test is designed to assess your ability to recognize key images and analyse and interpret those images. You will be shown ten images discussed in lectures and asked to provide ten salient points about each.	25%	1, 2, 3	Friday 16 October

## Submission and return of work

Essays should be placed in the art history assignment box in the ground floor foyer of Old Kirk by 5pm on the due date unless otherwise directed. No assignments will be accepted after October 18 without prior arrangement. If you are in any doubt about your ability to meet this deadline you must see your tutor or course coordinator immediately. Essays will be marked by your lecturer or tutor. A second opinion may be requested in the final assessment of any piece of written work.

Essays will be returned in tutorials or available from the Art History office.

## Extensions and Penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your course coordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course coordinator, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

## Set texts

Course readings are available on Blackboard.

## Recommended reading

Recommended text surveying the entire course:

Chu, Petra ten-Doesschate, *Nineteenth-century European art*, New York: Abrams, 2003.

One copy of this book is held on Closed Reserve.

Another valuable (if more challenging) text covering the entire course:

Eisenman, Stephen [et al.], *Nineteenth century art: a critical history*. London: Thames and Hudson, 1994.

One copy of this book is held on Closed Reserve, and others are available for loan.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)

- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## **Taping of Lectures**

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.