



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES

ART HISTORY

ARTH 217 THE RENAISSANCE

20 POINTS

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: 16 October 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures - Mondays and Thursdays 14.10 – 15.00 in Murphy LT 101.

Tutorials - in Old Kirk, Room 319. Tutorials begin in the second week of lectures and are held weekly. Times tba. Tutorial sign-up is on myAllocator.

Names and contact details

Course coordinator Phyllis Mossman, Level 3 (ground floor) Old Kirk 311
Tel. 463 5808, e-mail phyllis.mossman@vuw.ac.nz

Office hours Phyllis will be available to see students on:
Mondays 9.00-11.00
Thursdays 9.00-10.00 and 15.00-16.00
Please just call in at her office (Old Kirk 311) at these times, or arrange an appointment by e-mail.

Art History administrator Pippa Wisheart, level 3 (ground floor) Old Kirk 306,
Tel. 463 5800, e-mail pippa.wisheart@vuw.ac.nz

Communication of additional information

Additional information See the Art History notice board in Old Kirk adjacent to Pippa Wisheart's office (OK 306)

Also see Blackboard <http://blackboard.vuw.ac.nz>

For general information about Art History see

<http://www.victoria.ac.nz/art-history/>

Prescription

A survey of Renaissance art, 1400-1600.

Course content

This survey course will study the major artists, art and architecture of Italy and Northern Europe. We will examine the impact of patrons, historical context, theoretical ideas, writing from the period and scientific and technical innovations. Key artists (from Ghiberti, Masaccio, Donatello and Jan van Eyck; through to Michelangelo, Leonardo, Titian, Dürer and Holbein) will be investigated. Patrons in European republican and courtly settings (such as the Medici, the Papacy, the rulers of Mantua and Urbino and King Henry VIII) will be discussed; as well as cross-links between Italy and the North.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
2. gather and organise relevant information and evidence from published material (i.e. secondary sources) and to further your ability to construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

Teaching format

This course will be delivered through the presentation of two 50 minute long lectures per week and 10 compulsory weekly tutorials. The tutorials will be based on the readings provided in the student notes and may require additional research. Students will be expected to come along to the tutorial sessions ready to discuss the questions raised in the course outline. Also you will complete three pieces of work for internal assessment (two tests and one essay).

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Submit one essay
2. sit two tests
3. attend 7 out of 10 tutorials.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

ARTH 217 is a 20-point course. One point typically equates to 10 hours of work. The University recommends that 200 hours inclusive of lectures and tutorials, be given to a 20-point course in order to maintain satisfactory progress, i.e. 16.66 hours/week of teaching. The 200 hours should be spread evenly over the 12 week trimester and breaks. Please make sure you can set aside at least this amount of time throughout the course. Typically you will dedicate 34 hours to attending lectures and tutorials, 40 hours to reading for tutorials, 96 hours to researching and writing your essay and 30 hours revising course materials in preparation for the two tests.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Visual analysis test	25%	1, 2, 3	14.10 Thurs 20 Aug
2	Essay, length 2,500 words	50%	1, 2, 3	17.00 Fri 25 Sept
3	Final short essay test	25%	1, 2, 3	14.10 Thurs 15 Oct

Submission and return of work

Tests will be handed in at the end of the lecture test time. Essays should be placed in the Art History assignment box in the foyer of Old Kirk, Level 3 (ground floor) by 17.00 on the due date. Late essays should be handed in to your lecturer or to the programme administrator. Marked tests and essays will be available for collection from the Art History office at times to be advised.

Extensions and penalties

Extensions

Art History has a policy that no extensions will be granted. If you have a medical or other problems preventing you from meeting a deadline, you must contact your course coordinator at the earliest opportunity. Without arrangements having been agreed to, late essays will be penalised by the deduction of two percentage points for every day beyond the due date.

Set texts

ARTH 217 Student Notes will be available at Vic Books – please see their website: www.vicbooks.co.nz.

Recommended reading

1. John T Paoletti and Gary M Radke, *Art in Renaissance Italy*, London: Laurence King, [1997] 2011 4th edition. Available at Vic Books and several copies in the library.
2. Giorgio Vasari, *Lives of the artists*, volume 1, George Bull (trans of the 2nd ed, 1568), Harmondsworth: Penguin, (1965), 1987 edition. Available at Vic Books and several copies in the library.
3. James Snyder, *Northern Renaissance Art*, New York: Abrams, 1985. Several copies available in the library.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on this course has been very good. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.