



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Art History, Classics and Religious Studies

ART HISTORY ARTH 214 ART IN THE PACIFIC 20 POINTS

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Study period: 19–23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

All lectures are in Old Kirk 319 (OK 319)

Wednesday and Friday 11.00am – 11.50am

Weekly tutorials beginning in the second week of term will be held in Old Kirk 319 (OK319) on Fridays. Time to be announced.

Names and contact details

Peter Brunt, OK 310, tel. 463 5805 email. peter.brunt@vuw.ac.nz

Office hours: Thursday 11.00am – 12.00pm

Communication of additional information

Art History is situated on level 3 (ground floor) of the Old Kirk building. Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

Prescription

ARTH 214 is a survey of art in Polynesia, Melanesia and Micronesia from pre-historical times to the mid-twentieth century. It will explore a range of critical topics including: Pacific perspectives on the nature and purpose of 'art', the role of art within different social and political formations, and indigenous artistic responses to colonialism and modernity.

Course content

The course will introduce students to a range of artistic practices in the Pacific from a variety of locations and times from pre-history up to the mid-twentieth century. It will look at those practices through various critical frameworks, including: the relationship between art and power within different political and social formations; the role of art in ritual; the relationship between art and gender; the response of Pacific arts to colonisation and modernity; and the aesthetic interest of Europeans in the Pacific in the colonial era. In general the course will approach Pacific art not as a series of discrete styles and traditions but as a dynamic phenomenon that is conditioned by history and responsive to processes of cross-cultural interaction and social change.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. understand, analyse and interpret the art of this region within relevant historical, social, political and theoretical contexts;
2. gather and organise relevant information and evidence from published materials (i.e. secondary sources) and to construct an argument using this material;
3. present material which is coherent and well-written and which demonstrates an understanding of the conventions of academic writing (including appropriate citation, referencing and documentation).

Teaching format

ARTH 214 consists of 22 one-hour lectures and 9 one-hour tutorials.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Submit ONE essay and obtain at least 40%.
2. Sit TWO in-class tests and obtain at least 40% in each.
3. Attend a minimum of seven of nine tutorials.

Students must obtain at least 40% in each piece of assessment in order to demonstrate the achievement of all CLOs in the course. Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress, i.e. 16 hours/week.

Typically, you will dedicate 30 hours to attending classes, 30 hours to reading for tutorials, 80 hours to researching and writing your essay, and 60 hours revising course materials in preparation for two in-class tests (30 hours each).

Assessment

The course is assessed by means of TWO slide-based in-class tests and ONE essay. Each test is based on lecture material and associated reading from that part of the course that immediately precedes it. Each test requires you to answer a set of questions based on a selection of images chosen from images shown in lectures. The essay is chosen from a range of topics given in your course outline. Essay topics will allow you to research and write about course themes and concepts in more detail.

Assessment items and workload per item		%	CLO(s)	Due date
1	Test 1 (based on lectures 1 to 11 and associated reading). Test time: 50 minutes	35%	1, 2	Friday 21 August
2	Essay. Topics may be chosen from options in the course outline. Assessment of your essays will be based on the following criteria: <ul style="list-style-type: none"> • Understanding and definition of question • Formulation and development of argument • Use of visual and written resources • Originality and independence of thought • Mechanics (legibility, presentation, grammar, spelling, documentation). Essay length: 1800 words	40%	1, 2, 3	Friday 25 September
3	Test 2 (based on lectures 12 to 22 and associated reading). Test time: 50 minutes	25%	1, 2	Friday 16 October

Images from lectures will be available for viewing on Blackboard following each lecture. You are strongly advised to give yourself a regular time to review the images alongside your lecture notes. For in-class tests, a short-list of study images from lectures will be posted on Blackboard at the end of the week preceding the test.

Submission and return of work

Essays should be placed in the art history assignment box in the foyer of Old Kirk, Level 3 (ground floor). Note that you must attach a *signed* cover sheet to your essay. No essays will be accepted after 16 October without prior arrangement. If you are in doubt about your ability to meet essay deadlines, you must see your course coordinator immediately. Essays will be marked by your course coordinator. A second opinion may be requested in the final assessment of any piece of written work. Marked essays will be available from the Art History office.

Extensions and Penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your course coordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course coordinator, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

Set texts

1. Nicholas Thomas, *Oceanic Art*, London: Thames & Hudson, 1995 (or later edition).
2. ARTH 214 *Art in the Pacific*, handbook of readings.

Available from vicbooks: www.vicbooks.co.nz.

Recommended reading

Brunt, Peter, Nicholas Thomas, Sean Mallon, Lissant Bolton, Deidre Brown, Damian Skinner and Susan K uchler, *Art in Oceania: A New History*, London: Thames and Hudson, 2012. (The same title is also available from Yale University Press, 2012).

D'Alleva, Anne, *Art of the Pacific*. The Everyman Art Library, 1998.

Hooper, Steven, *Pacific encounters: Art and divinity in Polynesia 1760-1860*, Wellington: Te Papa Press and UEA: Sainsbury Centre for the Visual Arts, 2006.

Kaeppler, Adrienne, *The Pacific Arts of Polynesia and Micronesia*, London: Oxford University Press, 2008.

Kaeppler, Adrienne; Kaufmann, Christian; Newton, Douglas, *Oceanic art*, New York: Abrams, 1997.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

This course has consistently received a rating between 1.0 (the highest possible) and 1.5 on Student feedback. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism

- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.