



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *School of Art History, Classics and Religious Studies*

#### **ART HISTORY ARTH 114 Art and Encounter 20 POINTS**

#### **TRIMESTER 2 2015**

### **Important dates**

**Trimester dates:** 13 July to 15 November 2015

**Teaching dates:** 13 July to 16 October 2015

**Mid-trimester break:** 24 August to 6 September 2015

**Study period:** 19–23 October 2015

**Examination/Assessment Period:** 23 October to 14 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### **Class times and locations**

All lectures are in HMLT 104 (Hugh McKenzie Lecture Theatre 104)

Tuesday and Wednesday 14.10 – 15.00 (2.10 – 3.00 pm)

Weekly tutorials will be held in OK 319. Tutorial sign-up is on S-Cubed. (Tutorials begin the second week of the trimester.)

### **Names and contact details**

Course co-ordinator: Peter Brunt

OK 310, ph 463 5805 peter.brunt@vuw.ac.nz

Office hours: Wednesday 12-1pm or by appointment.

Lecturers

Peter Brunt, David Maskill, Geoffrey Batchen, Raymond Spiteri

Art History administrator

Pippa Wisheart

[pippa.wisheart@vuw.ac.nz](mailto:pippa.wisheart@vuw.ac.nz)

Tutors

Stella Ramage

[stella.ramage@vuw.ac.nz](mailto:stella.ramage@vuw.ac.nz)

Office hours: by appointment

Laura Campbell

[laura.campbell@vuw.ac.nz](mailto:laura.campbell@vuw.ac.nz)

Office hours: by appointment

Jess Aitkin

[jess.aitkin@vuw.ac.nz](mailto:jess.aitkin@vuw.ac.nz)

Office hours: by appointment

## Communication of additional information

Art History is situated on the level 3 (ground floor) of the Old Kirk building. Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

## Prescription

Focused on key episodes of cross-cultural encounter throughout the history of art, this course introduces students to questions of difference and continuity through consideration of significant artworks and practices. The course incorporates aspects of New Zealand, Māori and Pacific art into a broader history of contact and change.

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. understand key episodes of cross-cultural encounter and artistic exchange within the chronology of a global art history;
2. analyse and interpret the dynamics of artistic influence and change within contexts of cross-cultural encounter
3. gather and organise relevant information and evidence from artworks and published material (i.e. secondary sources) and to further their ability to construct an argument using this material;
4. present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

## Teaching format

ARTH 114 consists of 24 one-hour lectures and 9 one-hour tutorials.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. submit one assignment and obtain at least 40%
2. submit one essay and obtain at least 40%
3. attend at least 7 of 9 tutorials and 18 of 24 lectures
4. sit the final examination and obtain at least 40%

Students must obtain at least 40% in each piece of assessment in order to demonstrate the achievement of all CLOs in the course. Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## Workload

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress, i.e. 16 hours/week.

This includes 24 hours of lecture attendance; 9 hours of tutorial attendance; and an estimated 167 hours spread over the 12 week lecture period and the ensuing examination preparation period.

## Assessment

The course is assessed by means of one assignment, one essay and a final examination. The assignment is a short exercise designed to encourage first hand observation of actual works of art. The essay will allow you to range more broadly over the course content. The examination will test your grasp of key ideas and concepts from the entire course and your knowledge of specific works of art. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

Assessment items and workload per item		%	CLO(s)	Due date
1	The assignment exercise is designed to encourage close analysis of a single work of art. Students will be given a selection of artworks from which they will choose one. The assignment asks students to respond to a set of questions about the work they select.  Assignment length: 800 words	20%	1,2 3,4	7 Aug
2	One essay based on a selection of course-related topics. Assessment of your essays will be based on the following criteria: <ul style="list-style-type: none"><li>• Understanding and definition of question</li><li>• Formulation and development of argument</li><li>• Use of visual and written resources</li><li>• Originality and independence of thought</li><li>• Mechanics (legibility, presentation, grammar, spelling, documentation).</li></ul> Essay length: 1500 words	30%	1,2,3,4	25 Sep

3	The final examination will require you to answer two questions relating to topics covered in the course to establish your knowledge of the material covered and to enable you to demonstrate your understanding of concepts and issues to which you have been introduced. This is NOT an open book examination. Assignment and essay content may NOT be repeated in the exam. Duration: 2 hours.	50%	1,2,3,4	Date & time of exam to be announced.
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Images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular weekly time to review the images alongside your lecture notes.

### Submission and return of work

Assignments and essays should be placed in the art history assignment box in the foyer of Old Kirk, Level 3 (ground floor). You must attach a *signed* cover sheet with your assignment and essay.

You must also submit an electronic copy of your assignment and essay. To submit an electronic copy via Blackboard, go to ASSIGNMENTS and click on View/Complete under ARTH 114 ASSIGNMENT or ESSAY. Fill in your details and follow instructions to upload your work.

Late assignments or essays should be handed in to your tutor or the Administrator. Your tutors will inform you when marked assignments will be returned. This takes place in tutorials.

### Extensions and penalties

Art History has a policy that extensions will not be granted. If you have medical or other problems preventing you from meeting a deadline you must contact your course coordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course coordinator, late essays will be penalised by the deduction of two percentage points for each day beyond the due date.

### Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

### Set texts

A handbook of readings, ARTH 114 Art and Encounter, which you will use for tutorials, will be available from Vic Books at a nominal cost. [www.vicbooks.co.nz](http://www.vicbooks.co.nz).

## Recommended reading

A list of recommended readings based on lecture topics will be included in image lists distributed at each lecture.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

This is a new course, therefore student feedback is not yet available. The course will be assessed at the end of the trimester. Student feedback on other University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see programme administrator Pippa Wisheart (OK 306) and complete a disclaimer form, which advises of copyright and other relevant issues.

