



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF SOCIAL AND CULTURAL STUDIES
Te Kura Mahinga Tangata

Cultural Anthropology
ANTH 316
Visual Anthropology

20 POINTS

TRIMESTER 2 2015

Important dates

Trimester dates: 13 July to 15 November 2015

Teaching dates: 13 July to 16 October 2015

Mid-trimester break: 24 August to 6 September 2015

Last assessment item due: 14 October 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures: Thursday 12:00 - 14:50 Hugh Mackenzie HMLT104

Tutorials: Tutorials will begin in week two of the trimester. Please sign up for a tutorial using MyAllocator: <http://www.victoria.ac.nz/students/study/timetables/tutorial-sign-up>

Names and contact details

Course Coordinator: Tarapuhi Bryers-Brown
MY1013, level 10 Murphy Building
Email: Tarapuhi.Bryers-Brown@vuw.ac.nz
Tel: (04) 463 6367

Office Hours: Monday 1-2pm or by appointment

Communication of additional information

Additional information related to the course will be made available on Blackboard. You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

Prescription

This course will deal with various aspects of visual Anthropology, concentrating on different cultural perspectives as captured in visual media. As well as looking at early depictions of indigenous peoples, we will deal with the history and presence of ethnographic photography and filming. The course will examine theoretical aspects of visual Anthropology, the analysis of scripts and picture composition as well as practical issues of archiving. It will include visits to research institutions in Wellington.

Course learning objectives (CLOs)

This course aims to teach students how to critically analyse visual media from an anthropological perspective. Students who pass this course should be able to:

1. Have an understanding of the history of the 'ethnographic gaze' as well as present frameworks of analysing visual sources of research material.
2. Have an understanding of the sub-discipline of Visual Anthropology, its history and its most important academics and practitioners.

Teaching format

Lectures and tutorials.

You will be expected to attend lectures and tutorials and to contribute to discussions based upon the course and the readings set for each tutorial. A minimum attendance of six tutorials is part of the course requirement; attendance sheets will be used.

To gain full value from the course you should attend all lectures and tutorials

Mandatory course requirements

Students must attend **7 out of 9** tutorials to ensure they have the opportunity to develop communication and critical thinking skills relevant to visual anthropology.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

The expectations are that students will work 10 hours per point, therefore a 20 point course equates to 200 hours over the trimester. This includes scheduled contact time, individual or group study, and work on assessment tasks.

Attendance at lectures and tutorials approximately 4 hours/week

Reading for lectures and tutorials approximately 3 hours/week

Reading for and writing assignments approximately 6 hours/week

Assessment

This course is 100% internally assessed and requires three assignments as outlined below (worth 30%, 30% and 40%):

Assessment items and workload per item	%	CLO(s)	Due date
1 Picture analysis (research poster or power-point presentation)	30	1	14 August 2015
2 In class test (2 hours long)	30	1,2	24 September 2015
3 2,500 word research essay <i>or</i> visual project (film, exhibition, or photo essay) and accompanying fieldwork report	40	1,2	14 October 2015

1. ***An analysis of a picture*** worth 30% in form of either a research poster (to be exhibited in class) or as a power-point presentation (presented either in class or in a tutorial). The poster has to be handed in no later than **4pm, Friday 14 August**; if you decide to present a power point presentation, this can be done at an arranged time in class or a tutorial during the trimester (time slots will be offered and registered).
2. ***An in-class test*** worth 30% of the final mark, analysing a part of an ethnographic film using some of the course readings and additional background material. This test, including the screening of the film, will be sat **Thursday 24 September** during class time. Please make sure that you do not miss this date.
3. ***Final essay or visual project*** worth 40% of the final mark, in the form of an essay (2,500 words plus optional visual documentation, photographs etc.) describing and analysing the work of a photographer or filmmaker with (professional) background in Anthropology, *or* alternatively an essay based on a fieldwork or film project undertaken by the student him/herself. Detailed information will be handed out and discussed during class and tutorials. The essay is due no later than **4pm, Wednesday 14 October**.

Further details on these assessments will be discussed in class and posted on Blackboard.

Submission and return of work

Assignments must be placed in the assignment box on level 9, Murphy Building, to the side of the lifts. The Assignment Box is cleared at 4pm on the due date, all work is date-stamped, its receipt recorded, and then handed on to the appropriate markers. Every effort will be made to return marked assignments within two weeks of the due date.

Marked assignments not collected in lectures or tutorials can be collected at the Murphy 9th floor reception desk, between 2.00 and 4.00 pm only from Monday to Friday.

Extensions and penalties

Extensions

Extensions are possible if you are having serious difficulties in completing your work. You must contact the course coordinator before the due date if you think you will need an extension. Please note that you might be asked for written justification, e.g., a medical certificate, death notice, or letter from a counsellor

Penalties

Penalties will apply for lateness in presenting assignments. 5% will be deducted from the piece of work per day counting that piece of work as 100%. This penalty will only be waived by the presentation of a medical certificate or other evidence of incapacity.

Assessment work will not be accepted for marking or for receiving comments more than seven days after the due date or seven days after an approved extension date. To meet mandatory course requirements work must still be submitted.

Set texts

The set text for this course is a prepared book of student notes, available from Vicbooks. Ready access to and familiarity with its contents will be required throughout the course. You can order textbooks and student notes online at www.vicbooks.co.nz or visit Vicbooks, Kelburn Campus.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

This course was last evaluated in 2013. Students found the workload about right and the content relevant. In response to student feedback the course Blackboard has been changed to make navigating the resources easier, and to promote collaborative learning.

You will have an opportunity to participate in the evaluation of this course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

School Contact Information

Head of School:	Prof. Brigitte Bonisch-Brednich Phone: 463 6528, Email: Brigitte.Bonisch-Brednich@vuw.ac.nz
International Student Liaison:	Dr Hal Levine, MY1023 Phone: 463 6132, Email: hal.levine@vuw.ac.nz
Māori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Phone: 463 5432, Email: trevor.bradley@vuw.ac.nz
Students with Disabilities Liaison:	Dr Sarah Wright, MY1102 Phone: 463 5874, Email: sarah.wright@vuw.ac.nz
School Manager:	La'Chelle Pretorius, MY918 Phone: 463 6546, Email: lachelle.pretorius@vuw.ac.nz
School Administrators:	Suzanne Weaver, Heather Day, Alison Melling, MY921, Phone: 463 5317; 463 5677; 463 5258 Email: sacs@vuw.ac.nz
School of Social and Cultural Studies:	www.victoria.ac.nz/sacs