



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF SOCIAL AND CULTURAL STUDIES

Sociology and Social Policy

SOSC 215/315

Reproducing Gendered Bodies

20 POINTS

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3–19 April 2015

Last piece of assessment due: 5 June

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures: Tuesday 2.10 pm – 3.00 pm in Cotton Building LT122
Friday 2:10 pm – 3.00 pm in Cotton Building LT122

Tutorials: There will be 8 tutorials for this course. Tutorials meet weekly beginning in week three of the trimester. Tutorial times and names of tutors will be posted on Blackboard. Students must enrol via S-Cubed; instructions will be posted on Blackboard.
Once you have committed to a particular tutorial time you cannot change unless discussed with course coordinator.

Names and contact details

Course Coordinator

Lecturer:

Dr Rhonda Shaw
Level 10, Murphy Building, MY 1007
Tel: 463 6134
Email rhonda.shaw@vuw.ac.nz
Office Hours: TBA

Communication of additional information

Any additional course information will be posted on Blackboard. You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email address set up for you, we strongly encourage you to forward messages received from the Victoria email system to the email address you do use.

Prescription

This course will examine gender relations from a sociological perspective. It will draw on a variety of approaches and perspectives to examine key concepts, issues and themes in contemporary gender studies. Readings, lectures and tutorials will focus on a new topic each week. Topics will include: knowledge, experience, identity, sex, gender, embodiment, reproduction, intimacy, consumption, mothering, home, and work.

Course Content

3 March	Introduction to course
6 March	Sociologists and the canon
10 March	Gender studies and feminism
13 March	Sex-gender matters I
17 March	Sex-gender matters II
20 March	Doing Gender
24 March	Embodiment and experience
27 March	Cultural contradictions of parenting I
31 March	Cultural contradictions of parenting II
3 April	Good Friday – no lecture
21 April	Disability and gender
24 April	Reproductive bodies I
28 April	Reproductive bodies II
1 May	Sex, love and objectification
5 May	Mother's milk and breast milk exchange
8 May	Consuming and eating

12 May	Consumption and identity
15 May	Cosmetic and aesthetic surgery
19 May	Gender, work and domestic labour
22 May	Organ donation and gender
26 May	Meanings of home
29 May	Domestic and intimate partner violence
2 June	Summary and revision lecture
5 June	In-class Test

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. explain conceptual debates in gender analysis
2. comment critically on a range of topics in relation to contemporary feminist theory and practice
3. apply the theoretical ideas to practical and real-life issues in gender analysis
4. analyse socio-cultural and political debate and policy practice regarding gender in New Zealand
5. demonstrate communication, teamwork and leadership skills.

Teaching format

Lectures and tutorials.

Tutorial attendance and participation

Tutorial attendance and participation is an integral part of this course. Students must attend at least 7 out of 8 tutorials. The course coordinator/tutor will mark attendance and participation at tutorials.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- submit the Research essay
- take part in the Tutorial programme
- submit the Experiential essay
- sit the in-class test
- attend at least 7 out of 8 tutorials

Workload

The design of the course is based upon the expectation that students will work 10 hours per point, therefore a 20-point course equates to 200 hours over the trimester. This includes scheduled contact time of lectures and tutorials, individual or group study, and work on assessment tasks.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Tutorial participation	10%	2, 3, 4, 5	16 March – 22 May
2	Research Essay 3000 words (SOSC 215), 3500 words (SOSC 315)	40%	1, 2, 4	9am 6 April
3	Experiential Essay 2000 words (SOSC 215), 2500 words (SOSC 315)	25%	2, 3	9am 29 May
4	In-Class Test (50 minutes)	25%	1, 2, 3	2pm 5 June

Tutorial participation

Weighting 10%

Tutorial attendance and participation is an integral part of this course. Students must attend 7 out of 8 tutorials. Tutorial participation will consist of small group discussion and brief in-class reflective summaries of assigned tutorial questions. Each group of 4-6 students will be led by a Stage III student. The course coordinator/tutor will mark attendance at tutorials and written tutorial summaries.

Research Essay

Weighting 40%

Length: 3000 words for SOSC 215

Length: 3500 words for SOSC 315

Due: 6 April

Length: 3000 words for SOSC/SPOL 215; OR 3500 words for SOSC/SPOL 315. The Research Essay allows you to investigate a topic of your choice in more depth. Essay topics will be available in the Tutorial & Essay Guide. Students also have the option of creating a topic in consultation with the lecturer. We will discuss finding topics in tutorial class.

Experiential Essay

Weighting 25%

Length: 2000 words SOSC 215

Length: 2500 words SOSC 315

Due: 29 May

An explanation of the experiential essay will be available in the Tutorial & Essay Guide to be handed out at the first lecture on 3 March, 2015. The Guide will also be made available on Blackboard.

In-Class Test

Weighting 25%

Duration: 50 mins

Date: 5 June

The test is in-class and will consist of multi-choice, short answers, and longer essay type questions relating to the core themes of the lecture content and course readings. The Test will be handed out at the beginning of the lecture on Friday, 5 June. A guidance statement on the test will be distributed closer to the date. This test is a mandatory part of the course requirement.

Marking Criteria

A Tutorial & Essay Guide will be available at the first introductory lecture of the course, on Tuesday, 3 March. The Guide contains the Tutorial Programme, an explanation of the Experiential Essay, question options for the Research Essay, a list of relevant journals, and suggested recommended readings to accompany lecture topic material.

Submission and return of work

Assignment presentation requirements

Please ensure assignments are double spaced and have a margin that is wide enough to accommodate marking notes.

You must underline your thesis statement which should appear in the first paragraph of the essay.

Essay one and essay two must be submitted to Turnitin as well as in hard copy. Turnitin is an online plagiarism prevention tool which compares submitted essays to material available on the web and to previously submitted essays.

Submit a paper copy to the Assignment Box at the SACS Administration Office, Level 9, Murphy Building (to the side of the lifts), by 9am on the due date. Your essay **MUST NOT** be placed in individual staff pigeonholes, or under staff office doors, or handed to lecturers or tutors. The Assignment Box is cleared at 4pm every day. All work is date-stamped, recorded and then handed to the appropriate markers.

Marked assignments not collected in lectures or tutorials can be collected at the Murphy 9th floor reception desk, between **2.00 and 4.00 pm only from Monday to Friday**.

Citations and bibliography

Both essays must contain proper citations. Students may use either in-text citations, or footnotes or endnotes. Your citation format must be a recognised and consistent referencing system. Be sure to include page numbers for citations unless you really are summarising an entire book or article. A good rule to remember is that you should provide enough information about your sources for your reader to be able to trace them. Both essays must include an alphabetised bibliography listing works cited in the essay. The bibliography **should not** include works consulted but not cited. If you are uncertain about how to do citations please consult the course coordinator or your tutor.

Extensions and penalties

Extensions

Assignments are due on the dates stated. If for some serious reason you don't think you can get an essay in on time, see your course coordinator **prior** to the due date and discuss the problem. Extensions of time are not permitted except for illness, or bereavements.

Penalties

Late submissions for student assignments in all Sociology and Social Policy undergraduate courses are subject to a penalty. The exact deduction will be calculated on the basis of one half mark per day late for each 10 marks, i.e. 1 mark will be deducted each day for an assignment worth 20% of the total course mark.

Note: assessment work will not be accepted for marking more than 7 days after the due date or 7 days after an approved extension date. Work must still, however, be submitted to meet the mandatory course requirements.

Set texts

The Body Reader: Essential Social and Cultural Readings (2010), Edited by Lisa Jean Moore and Mary Kosut. The set text is available from Vicbooks.

Recommended reading

Please see the Tutorial & Essay Writing Guide for information on readings as they relate to your tutorial preparation, lectures and assessment. This supplementary guide will be handed out in class at the first lecture, on 3 March.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

School Contact Information

Head of School: Dr Allison Kirkman, MY1013
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International Student Liaison: Dr Hal Levine, MY1023
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