TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI

VICTORIA
UNIVERSITY OF WELLINGTON

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

PHILOSOPHY PROGRAMME
PHIL 268: Art and Culture
30 POINTS

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015
Teaching dates: 2 March to 5 June 2015
Easter/Mid-trimester break: 3–19 April 2015
Last assessment item due: 5 June 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures: Mondays from 12-1.50 pm and Wednesdays from 1.10-2.00 pm
Venue: Easterfield (EA)LT206
Tutorials: None

Names and contact details

Course Coordinator: Sondra Bacharach
Office hours: by apt
Room No: MY 711
Phone: x5178
Email: sondra.bacharach@vuw.ac.nz

Lecturer: Anton Killin
Office hours: by apt
Room No: MY 810
Phone: x8052
Email: anton.killin@vuw.ac.nz

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable, lectures, programme, assignments, etc. will be announced in lectures, and posted on the course Blackboard site (and FB site, if one is set up by class rep)

Prescription

This course presents a series of contemporary philosophical controversies and questions raised by art and culture.

Course content:

The course schedule will be posted separately on Blackboard.

Course learning objectives (CLOs)

Students who pass this course will be able to:
1. demonstrate an in depth understanding of a variety of debates in the field of philosophy of popular culture
2. critically evaluate a variety of arguments in the field of philosophy of popular art and culture using established methods of formal or informal logic
3. analyse or elucidate complex ideas and concepts in the field of philosophy of popular art and culture.

Teaching format

PHIL 268 is taught in one 100-minute lecture and one 50-minute lecture per week. A course schedule will be posted on Blackboard.

Mandatory course requirements

There are no mandatory course requirements in other than students must achieve an overall pass mark of 50%.

Workload

This course has been designed on the assumption that students will devote approximately 200 hours to it throughout the trimester. This is an average of 14 hours per week across the 14 weeks of trimester. This includes attendance at two lectures each week. The remainder of your time will need to be shared between lecture preparation and making progress on assignments.

- Essays and other written assignments may require enough time for location, retrieval and reading of a range of sources. Note-taking, planning, drafting and editing the draft will all be necessary before writing up a final version.

Assessment

	Assessment items and workload per item	%	CLO(s)	Due date
1	6 short in-class assessments (3 x 15min) (5% each)	30%	1, 3	Regularly throughout course
2	Short application essay (500 words) from weeks 1-3	10%	2, 3	Friday, week 3, 20 March

3	Short critical essay (500 words) from weeks 4-6	10%	2, 3	**Thurs**, week 5, 2 April (the Friday is a holiday)
4	Argumentative Essay (2000 words) from weeks 8-10 due in week 12 a) iterated and scaffolded writing assignment: abstract (250 words) 7% b) iterated and scaffolded writing assignment: outline (500 words) 7% c) iterated and scaffolded assignment: response to feedback (500 words): 7% d) final essay: 2000 words: 29%	50%	2, 3	a) Friday 10 April (first Friday of the break) b) Friday week 6, 24 April c) Friday week 10, 22 May d) Friday week 12, 5 June

Submission and return of work

All essays and essay-related assignments must be dropped off in HARD COPY at the School Office (MY518) in the slots provided with an essay cover sheet. In addition, all essays will be submitted to Turnitin.com as part of the electronic submission process. (see www.cad.vuw.ac.nz/wiki/index.php/Turnitin

Essays should be submitted in hard copy through the School Office essay drop-off point, Murphy Building (MY518) and electronically through Blackboard, together with completed cover sheet available on Blackboard or from the office. Marked essays will be available from the School Office Murphy (MY518), between 2.00-3.00 pm Monday-Friday.

Except for the very long essay, I will make every attempt to return all assignments back within one week of the due date.

Extensions and penalties

Extensions

Late submission of **assignments** will **not be accepted** unless the student makes an appointment as soon as practically possible with the course coordinator to explain the lateness (preferably before the assignment is due to be submitted). The circumstances under which an extension will be considered are outlined in section 3.2.1 of the Assessment Handbook.
(See: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf).

Penalties

Philosophy Programme policy stipulates that late submission of essays is penalised. Late essays submitted without extensions having been obtained will receive a penalty of 5 points per day (or part thereof) late. No assignment will be accepted one week after due date.

Set texts

All materials are available through the library, except for one or two, which I will provide at relevant points.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in the box below:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. We will also discuss enhancements over the course of the trimester.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progess (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: http://library.victoria.ac.nz/library-v2/find-your-subject-librarian
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz