



## NEW ZEALAND SCHOOL OF MUSIC

### PERF 434 *Orchestral Performance* **30 POINTS**

**FULL-YEAR 2015**

### Important dates

**Trimester dates:** 2 March to 15 November 2015

**Teaching dates:** 2 March to 16 October 2015

**Easter/Mid-trimester break:** 3 to 19 April 2015

**Mid-year break:** 2 to 12 July 2015

**Mid-trimester break 2/3:** 24 August to 6 September 2015

**Last assessment item due:** End of year exam period (23 October to 14 November 2015)

**Study period:** 19 to 23 October 2015

**Examination/Assessment Period:** 23 October to 14 November 2015

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### Class times and locations

Tuesday, Thursday, 3:10pm–6:00pm (Room MS301 – ACR) – Orchestra

Tuesday, 8:10pm–10:00pm (Room MS301 – ACR) – Saxophone Ensemble

*Orchestra Rep classes, Fridays, 4:30-6:00pm – see schedule on Blackboard for your instrument/PERF434 meetings*

Additional rehearsal or tutorial times will be advised if and when required. Please check the schedules on Blackboard regularly throughout the year, for any updates to rehearsal times.

### Names and contact details

**Course Coordinator:** Dr Martin Riseley

**Contact phone:** 463 5858

**Email:** [martin.riseley@nzsm.ac.nz](mailto:martin.riseley@nzsm.ac.nz)

**Office located at:** Room 104, 90 Fairlie Terrace, Kelburn Campus

**Office hours:** Tuesdays 2-3pm, or by appointment

**Other staff member(s):** Kenneth Young (Orchestra – main conductor)  
**Contact phone:** 463 9797      **Email:** [ken.young@nzsm.ac.nz](mailto:ken.young@nzsm.ac.nz)  
**Office(s) located at:** Room 102, 94 Fairlie Terrace, Kelburn Campus

**Other staff member(s):** Debbie Rawson (Saxophone Ensemble)  
**Contact phone:** 463 5233 ext. 8073      **Email:** [debbie.rawson@nzsm.ac.nz](mailto:debbie.rawson@nzsm.ac.nz)  
**Office(s) located at:** Room 115, Main Music Block, Kelburn Campus

**Programme Administrator:** Belinda Behle      **Email:** [belinda.behle@nzsm.ac.nz](mailto:belinda.behle@nzsm.ac.nz)

## Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices will also be posted on Blackboard.

## Prescription

Preparation and presentation of an extended repertoire for orchestra to a professional level appropriate to the student's instrument, including preparatory research and study for orchestral auditions.

## Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. demonstrate a command of preparation, rehearsal and performance in an orchestra
2. demonstrate command of technical and musical skills in all assigned orchestral repertoire and the audition excerpts studied and assessed
3. demonstrate artistic engagement and stylistic knowledge applicable to the repertoire and excerpts studied and performed
4. demonstrate professionalism in all aspects of preparation, rehearsal and performance including personal presentation, punctuality and reliability
5. demonstrate knowledge of the most common orchestral excerpt repertoire currently used in professional orchestral auditions for their instrument and the preparation techniques and background relevant to each.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 2-hour lecture (Saxophone Ensemble), and/or two 3-hour lectures (Orchestra) per week, meetings as scheduled on the research/excerpt component, rep classes as scheduled and six hours of individual instruction to help prepare the excerpt assessment. Students will be supervised in the development of their artistic practice by an assigned supervisor and work on selected repertoire appropriate to the ensemble and year level of the students involved.

*See attached course syllabus for more information.*

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete and pass each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g. a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend all scheduled lessons and supervision meetings as arranged with tutors and any

other required classes and masterclasses related to this course, unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer

c) attend all scheduled NZSM orchestra rehearsals and performances and be seated and ready to begin at the allotted time for each, unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer. Where appropriate, the student may be held responsible for finding a replacement musician to cover his or her part during the session for which leave has been granted.

## Workload

A 30-point full-year course should require at least 300 hours work (including class time). This means that in trimester time, the mid-trimester break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

*There are 4 items of assessment:*

1. Performance assessment which will consist of an average grade from 2-4 orchestra performances. If more than four performances, grades from the best 4 performances will be taken into account. Related to learning objectives 1-4. (35%) *Marking criteria is on five elements – Balance/Blend, Ensemble Communication, Interpretation/Stylistic Factors, Performance factors (Conductor communication, demeanor etc) and Individual instrument achievement. A full marking rubric will be posted on Blackboard.*
2. Preparation for, contribution to and demonstration of professional etiquette at all scheduled orchestra rehearsals. Related to learning objectives 1, 3 and 4. (15%)
3. Written research assignment - detailing and discussing the common orchestral audition excerpts for the instrument sourced from a minimum of 15 different current orchestra audition lists worldwide (2000 words). Related to learning objectives 2, 3 and 5. (15%)
4. Assessed mock audition – where 15-30 excerpts, drawn from a pre-assigned list of common excerpts, will be requested by the panel. Related to learning objectives 1-5. (35%)

### Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
<i>2-4 assessed performances</i>	35%	1-4	<i>See concert dates below</i>
<i>Preparation, contribution and professional etiquette at all rehearsals</i>	15%	1, 3 and 4	<i>Whole year</i>
<i>Research assignment, 2000 words</i>	15%	2, 3 and 5	<i>16 October 2015</i>
<i>Mock audition, 30-40 minutes</i>	35%	2, 3 and 5	<i>End of year exam period (23 October – 14 November)</i>

### Concert Dates:

- Wednesday 1 April, 7.30pm, St Andrew's on the Terrace
- Tuesday 19 May, 7.30pm, St Andrew's on The Terrace
- August 13-16, Opera performances, Memorial Theatre
- Thursday 1 October, 7.30pm, Sacred Heart Cathedral, Hill St

## Saxophone Ensemble

Concert Dates:

- Wednesday 27 May, 12.15pm, St Andrew's on The Terrace
- Late September, Old St Paul's Tuesday Lunchtime series (TBC)

## Submission and return of work

Assignments should be deposited in Martin Riseley's mailbox.

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Materials and Equipment

In light of developments in music lending policies at the hiring institutions, students will now be charged for lost and/or damaged parts or hired vocal scores. Damaged parts/scores include any markings made using a medium other than pencil. You are responsible for your parts and scores. At the end of the year, any outstanding fines will result in a K grade for this course until paid. Charges are as follows:

Lost or damaged part or score: \$35

Excessive pencil damage on part or score: \$10

We will agree on the condition of each part when it is signed out. If you are sharing orchestral parts with a stand partner, you are still responsible for your music.

Orchestral parts will often be collected directly after the performance. If not, they are to be returned to reception during office hours in the week following the concert.

## Recommended reading

As assigned at meetings with supervisor.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Policies, Statutes and Student Handbook: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)