



NEW ZEALAND SCHOOL OF MUSIC

PERF 336 *Diction and Language 3* 15 POINTS

FULL-YEAR 2015

Important dates

Trimester dates: 2 March to 15 November 2015

Teaching dates: 2 March to 16 October 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Mid-year break: 2 to 12 July 2015

Mid-trimester break 2/3: 24 August to 6 September 2015

Last assessment item due: 12pm, 16 October 2015

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Tuesday, 4:10pm–5:00pm (Room VZ003)

Thursday, 3:10pm–4:00pm (Room MS209)

Extra Tutorials may be held with prior consultation and will be noted on the Syllabus attached.

Russian will have two extra evening workshops as per Syllabus attached:

26 May and 2 June, 5-7pm.

Names and contact details

Course Coordinator: Margaret Medlyn

Contact phone: 463 9488 **Email:** margaret.medlyn@nzsm.ac.nz

Office located at: Room 108, 88 Fairlie Terrace, Kelburn Campus

Office hours: By appointment

Other staff member(s): Jenny Wollerman

Contact phone: 463 9730 **Email:** jenny.wollerman@nzsm.ac.nz

Office(s) located at: Room 109, 88 Fairlie Terrace, Kelburn Campus

Tutors:

Lisa Harper-Brown

Email: lisa.harper-brown@vuw.ac.nz

Dr Irina Elgort

Email: irina.elgort@vuw.ac.nz

Richard Greager

Email: richard.greager@nzsm.ac.nz**Programme Administrator:** Belinda Behle **Email:** belinda.behle@nzsm.ac.nz**Communication of additional information**

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Advanced study of diction and language for singers selected from the following range: English, Italian, French, German. May include an introduction to another language as available.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. demonstrate knowledge at an advanced level of the principles of text analysis and singing diction in the languages previously studied;
2. acquire enough knowledge of an ancillary foreign language to be able to declaim and sing selected song texts with accuracy and understanding.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises two 1-hour classes per week, some of which will be taken as masterclass-style tutorials.

The course will be in 4 sections (A-D):

A: French

Trimester 1, week of 3 March to week of 21 April (Jenny Wollerman)

B: Russian

Trimester 1, week of 28 April to week of 2 June (Dr Irina Elgort, Lisa Harper-Brown)

C: German

Trimester 2, week of 14 July to week of 18 August (Lisa Harper-Brown, Richard Greager)

D: Italian

Trimester 2, week of 8 September to week of 13 October (Lisa Harper-Brown, Richard Greager)

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g. a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures, tutorials and workshops related to this course, unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.

Workload

A 15-point full-year course should require at least 150 hours work (including class time). This means that in trimester time, the mid-trimester break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

This course is internally assessed.

There are 2 items of assessment:

1. Individual oral exams for each of the languages studied, including declamation and performance of one song or aria, on the dates below (divided equally between the languages). Related to learning objectives 1 & 2. (50%)
2. In-class work and portfolios of weekly homework assignments for each of the languages studied (divided equally between the languages). Related to learning objectives 1 & 2. (50%)

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
<i>Individual Oral Test French (20 mins)</i>	12.5%	1, 2	23 April
<i>In class work and portfolio of weekly homework assignments for the modules of French (1500-2000 words)</i>	12.5%	1, 2	12pm, 3 April
<i>Individual Oral Test Russian (20 mins)</i>	12.5%	1, 2	4 June
<i>In class work and portfolio of weekly homework assignments for the modules of Russian (1500-2000 words)</i>	12.5%	1, 2	12pm, 6 June
<i>Individual Oral Test German (20 mins)</i>	12.5%	1, 2	20 August
<i>In class work and portfolio of weekly homework assignments for the modules of German (1500-2000 words)</i>	12.5%	1, 2	12pm, 21 August
<i>Individual Oral Test Italian (20 mins)</i>	12.5%	1, 2	15 October

<i>In class work and portfolio of weekly homework assignments for the modules of Italian (1500-2000 words)</i>	12.5%	1, 2	12pm, 16 October
--	-------	------	------------------

Submission and return of work

Assignments should be deposited in the relevant tutor's mailbox, by handing in to NZSM Reception.

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Dictionaries and Handbooks will be used from PERF 136/236 for French, German and Italian. The Russian tutor will provide additional materials.

Set texts

All textbooks and student notes will be sold from vicbooks, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Recommended reading

Tutors to advise.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Policies, Statutes and Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events