



NEW ZEALAND SCHOOL OF MUSIC

PERF 332 *Accompanying 3* 15 POINTS

FULL-YEAR 2015

Important dates

Trimester dates: 2 March to 15 November 2015

Teaching dates: 2 March to 16 October 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Mid-year break: 2 to 12 July 2015

Mid-trimester break 2/3: 24 August to 6 September 2015

Last assessment item due: Final exam period (23 October-14 November 2015)

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Please note that for performance courses assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Class times and locations

TBA, based on who students are assigned to accompany, and availability of students.

Names and contact details

Course Coordinator: Mark Dorrell

Contact phone: 463 9683 **Email:** mark.dorrell@nzsm.ac.nz

Office located at: Room 112, 88 Fairlie Terrace, Kelburn Campus

Office hours: By appointment

Other staff member(s): Jian Liu
Contact phone: 463 5857 **Email:** jian.liu@nzsm.ac.nz
Office(s) located at: Room 304b, Main Music Block, Kelburn Campus

Tutors: TBA **Email:** TBA
Programme Administrator: Belinda Behle **Email:** belinda.behle@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Development of advanced accompanying and collaborative skills for pianists or Baroque instrumentalists through the study, rehearsal and public performance of prescribed works.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. show a well-developed level of awareness of balance and interplay between piano and other instruments/voice (pianists) or show a well-developed level of understanding of the role of keyboard continuo in the Baroque period (Baroque instrumentalists)
2. show significant sensitivity to musical partners (pianists), or be able to interact to an advanced level with other instruments/voices through continuo improvisation (Baroque instrumentalists)
3. know how to approach orchestral reductions, basic figured-bass, show good sight-reading, and score-reading rehearsal skills (pianists), or be able to realise at sight a continuo of moderate difficulty (Baroque instrumentalists).

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

Students will participate in regular accompanying classes. They will be paired with singers and instrumentalists for instrumental/singers workshops, diction classes, and studio lessons, and will each be required to accompany at least one rehearsal with the NZSM Choir during the year, and possibly at the choir's concerts.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g. a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lessons and required workshops related to this course, unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.

Workload

A 15-point full-year course should require at least 150 hours work (including class time). This means that in trimester time, the mid-trimester break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. These hours do not include any individual practice time required to achieve the minimum level of technical competency.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are 2 items of assessment:

1. Assessed performance of two works or substantial movements of a larger work (pianists) or assessed performance of three prepared continuo sonata movements (Baroque instrumentalists). Duration: 45-55 minutes. Related to learning objectives 1 and 2. (70%)
2. Assessed performance of an orchestral reduction, a sight-reading and score-reading test, and a short figured-bass passage (pianists) or assessed performance of an unprepared continuo work (Baroque instrumentalists). Duration: approximately 20 minutes. Related to learning outcome 3. (30%)

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
Performance of set works	70%	1 & 2	End of year recital period (23 October-14 November)
Orchestral reduction and sight-reading	30%	3	Week of 5-9 October

Submission and return of work

Assignments should be deposited in the relevant lecturer's mailbox.

Marked assignments will be returned to student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Please be prepared to make music purchases on a regular basis. You will slowly be building up your own library over many years so regard it as an investment. Keep your eyes open for second hand music but learn first which editions are acceptable. There are also websites that offer cheaper downloadable sheet music.

Set texts

None.

Recommended reading

None.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support

- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Policies, Statutes and Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events