



NEW ZEALAND SCHOOL OF MUSIC

PERF 320 *Jazz Performance 3* **40 POINTS**

FULL-YEAR 2015

Important dates

Trimester dates: 2 March to 15 November 2015

Teaching dates: 2 March to 16 October 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Mid-year break: 2 to 12 July 2015

Mid-trimester break 2/3: 24 August to 6 September 2015

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Individual instrumental lessons: 1 hour per week, time as arranged with teacher.

Improvisation class: Thursdays 3 pm-4.30 pm, Room 111

Performance workshop: Tuesday 5.00-7.00, Room 111

Names and contact details

Course Coordinator: Phil Broadhurst

Contact phone: 414 0800 ext 43416 **Email:** phil.broadhurst@nzsm.ac.nz

Office located at: Room 115.5, Oteha Rohe, Albany Campus

Office hours: By appointment

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Further development of knowledge and application of technical and improvisatory skills in order to perform extended jazz repertoire on the student's primary instrument, and to reach a high level of proficiency as jazz instrumentalists or vocalists.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. demonstrate technical proficiency on their chosen instruments
2. perform as proficient jazz ensemble musicians and soloists
3. recognise a variety of jazz styles, and improvise fluently in them, using advanced rhythmic and melodic techniques
4. demonstrate advanced artistic awareness and creative artistic expression in the jazz idiom, including through ensemble interaction
5. transcribe and play solos as prescribed
6. demonstrate a professional attitude in punctuality, preparation and stage presentation.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1.5-hour improvisation lecture per week, one 1 hour instrumental/ vocal lesson per week and one 2 hour performance workshop.

The course will cover:

1. Pentatonics and altered pentatonics
2. Fourth patterns
3. Chromaticism
4. Extended bebop scales.
5. Synthetic scales
6. Time concepts
7. Melodic development
8. Transcription and analysis
9. Contemporary repertoire
10. Non terminal patterns
11. Continuous scale exercises

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least 80% of lectures, tutorials and workshops related to this course unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.
- b) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g. a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents

For performance courses assessed by recitals, an aegrotat cannot apply. Instead, the

student (with the written approval of the teacher and the Programme Leader, Jazz) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Workload

A 40-point full-year course should require at least 400 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are 3 items of assessment:

1. Two practical improvisation assessments, each 5-10 mins (10%, 10%). Related to learning outcomes 2 and 3 for instrumentalists and vocalists. 1 and 4 for drummers only. (20%)
2. Mid-year performance assessment. Live performance from memory of 2 aurally-acquired advanced transcriptions and a sight-reading test. Transcriptions: 10%, Sight-reading: 10%. Related to learning outcomes 1, 2, 4, and 5. (20%)
3. Final performance assessment, 50-60 minutes. Related to learning outcomes 1, 2, 3, and 5. (60%)

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
<i>Mid-year performance assessment. Live performance from memory of 2 aurally-acquired advanced transcriptions and a sight-reading test.</i> <i>Transcriptions: 10%, Sight-reading: 10%.</i>	20%	1,2,3,4,5	1/7/2015
<i>Practical improvisation assessment 1</i>	10%	<i>Singers/Instrumentalists:</i> 2, 3. <i>Drummers: 1, 4.</i>	1/7/2015
<i>Practical improvisation assessment 2</i>	10%	<i>Singers/Instrumentalists:</i> 2, 3. <i>Drummers: 1, 4.</i>	14/11/2015
<i>Final performance assessment</i>	60%	1,2,3,5.	14/11/2015

Submission and return of work

Assignments should be deposited in class

Marked assignments will be returned in class

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Recommended reading

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami Fl 33014

Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications

Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster

Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company

Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated

Bellson, Louis. (1963). Modern Reading Text In 4/4. New York: Belwin Mills Publishing.

De Fonesca, Duduka, (1991). Brazilian Rhythms For Drumset. New York: Manhattan Music

Bellson, Louis. (1963). Modern Reading Text In 4/4. New York: Belwin Mills Publishing

Texts available from www.amazon.com

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin

- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events