



## NEW ZEALAND SCHOOL OF MUSIC

### PERF 224 *Latin Ensemble* 15 POINTS

#### TRIMESTER 1 2015

### Important dates

**Trimester dates:** 2 March to 2 July 2015

**Teaching dates:** 2 March to 5 June 2015

**Easter/Mid-trimester break:** 3 to 19 April 2015

**Study period:** 8 to 12 June 2015

**Examination/Assessment Period:** 12 June to 1 July 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### Class times and locations

Wednesday and Friday 9.30am-11am  
Room 110

### Names and contact details

**Course Coordinator:** Phil Broadhurst

**Contact phone:** 414 0800 ext 43416 **Email:** [phil.broadhurst@nzsm.ac.nz](mailto:phil.broadhurst@nzsm.ac.nz)

**Office located at:** Room 115.5, Oteha Rohe, Albany Campus

**Other staff member(s):** Paul Norman

**Contact phone:** 414 0800 ext 43416 **Email:** [Paulnorman63@gmail.com](mailto:Paulnorman63@gmail.com)

**Office(s) located at:** Building 115, Oteha Roe, Albany Campus

**Programme Administrator:** Berys Cuncannon **Email:** [berys.cuncannon@nzsm.ac.nz](mailto:berys.cuncannon@nzsm.ac.nz)

## Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

Development of practical skills for Latin jazz ensemble playing, and of knowledge of Latin jazz repertoire.

## Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. perform in Latin jazz styles to an intermediate level
2. perform from memory selected tunes from the standard Latin jazz repertoire
3. show understanding of the idiosyncratic features of Latin jazz
4. transcribe and score all instrumental parts of a Latin jazz performance to an intermediate level.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises two 1.5 hr combos per week.

*See attached course syllabus for more information.*

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g. a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of rehearsals unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer
- c) organise a substitute player for every absence from a rehearsal. If a substitute is not organised, 5% will be deducted from the final year's mark for each absence which is not covered or pre-approved.

## Workload

A 15-point one-semester course should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

*There are 2 items of assessment:*

1. Two transcriptions. Related to learning outcomes 3 and 4. (40%)
2. Final performance. Related to learning outcomes 1, 2 and 3. (60%)

## Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
<i>Transcription 1 – At least 32 bars in length</i>	20	3,4	2 April 2015
<i>Transcription 2 – At least 32 bars in length</i>	20	3,4	4 June 2015
<i>Final Performance</i>	60	1,2,3	1 July 2015

## Submission and return of work

*Assignments should be deposited in class.*

*Marked assignments will be returned in class.*

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Recommended reading

Sher, Chuck. (1988). The New Real Book Vol 1. Petaluma, Ca: Sher Music Co.

Sher, Chuck. (1991). The New Real Book Vol 2. Petaluma, Ca: Sher Music Co.

Sher, Chuck. (1995). The New Real Book Vol 3. Petaluma, Ca: Sher Music Co.

Sher, Chuck. (1983). The world's greatest fake book. Petaluma, Ca: Sher Music Co.

Sher, Chuck. (1995). The Latin Real Book Petaluma, Ca: Sher Music Co

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)