



NEW ZEALAND SCHOOL OF MUSIC

PERF 222 *Jazz Ensemble 2* 15 POINTS

FULL-YEAR 2015

Important dates

Trimester dates: 2 March to 15 November 2015

Teaching dates: 2 March to 16 October 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Mid-year break: 2 to 12 July 2015

Mid-trimester break 2/3: 24 August to 6 September 2015

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Combo: Tuesday 10 am–11.30am or 3.00 – 4.30pm, Room 110

Rep combo: Monday 10.30am –12.30pm or Thursdays 11:30am – 1pm, Room 110

Big band rehearsal: Thursdays 5-7pm, Room 111

Names and contact details

Course Coordinator: Phil Broadhurst

Contact phone: 414 0800 ext 43416 **Email:** phil.broadhurst@nzsm.ac.nz

Office located at: Room 115.5, Oteha Rohe, Albany Campus

Office hours: by appointment

Programme Administrator: Berys Cuncannon **Email:** berys.cuncannon@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Further development of jazz combo ensemble playing techniques, interaction, knowledge of standard jazz repertoire, and self-directed rehearsal techniques; further development of large jazz ensemble skills including the reading of charts and sectional playing or singing.

Course learning objectives (CLOs)

Students who successfully complete this paper/course will be able to:

1. demonstrate competency in ensemble performance on their chosen instruments, including an awareness of dynamics and rhythm
2. demonstrate knowledge of the role(s) of their instruments, and awareness of the roles of other instruments, in a combo, big band or jazz choir
3. show awareness of and competency in standard performance techniques from a range of jazz styles and periods
4. demonstrate the ability to memorise specified tunes, and to apply skills learned in Jazz Improvisation 2 to an improvisation on those tunes in a group context.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises three 1.5 hr workshops per week, and one 1 hr workshop per week

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g. a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of combo, repertoire combo, and big band or jazz choir rehearsals unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.

Workload

A 15-point full-year course should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are 2 items of assessment:

1. Two performances from memory of a short programme of prescribed combo repertoire of moderate difficulty, tested in group performance (30%, 50%). Related to learning outcomes 1-4.

(80%)

2. Rhythm workshop assessments. Related to learning outcomes 1-3. (20%)

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
<i>Performance assessment 1: performance from memory of a short programme of prescribed combo repertoire of moderate difficulty, tested in group performance</i>	30%	1, 2, 3, 4.	1 July 2015
<i>Performance assessment 2: performance from memory of a short programme of prescribed combo repertoire of moderate difficulty, tested in group performance</i>	50%	1, 2, 3, 4.	13 November 2015
<i>Portfolio of five rhythm workshop tests</i>	20%	1, 2, 3.	13 November 2015

Submission and return of work

Assignments should be deposited in class.

Marked assignments will be returned in class.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

The Real Book Volume 1 (6th edition), Hal Leonard, by Various Artists

Available from Hal Leonard website www.halleonard.com or www.amazon.com

The Real Book Volume 2 (2nd edition), Hal Leonard, by Various Artists

Available from Hal Leonard website www.halleonard.com or www.amazon.com

All other materials will be provided.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events