



## NEW ZEALAND SCHOOL OF MUSIC

### PERF 221 *Jazz Improvisation 2* 15 POINTS

FULL-YEAR 2015

#### Important dates

**Trimester dates:** 2 March to 15 November 2015

**Teaching dates:** 2 March to 16 October 2015

**Easter/Mid-trimester break:** 3 to 19 April 2015

**Mid-year break:** 2 to 12 July 2015

**Mid-trimester break 2/3:** 24 August to 6 September 2015

**Last assessment item due:** 13 November 2015

**Study period:** 19 to 23 October 2015

**Examination/Assessment Period:** 23 October to 14 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

#### Class times and locations

Thursday, 3:10pm–4:30pm (Room MUW1C46)

Thursday, 4:40pm–6:00pm (Room MUW1C46)

#### Names and contact detail

**Course Coordinator:** Mark Donlon

**Contact phone:** 463 5233 ext 35814 **Email:** [mark.donlon@nzsm.ac.nz](mailto:mark.donlon@nzsm.ac.nz)

**Office located at:** Room 1D04, Mt Cook Campus

**Office hours:** By appointment

**Programme Administrator:** Berys Cuncannon **Email:** [berys.cuncannon@nzsm.ac.nz](mailto:berys.cuncannon@nzsm.ac.nz)

## Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of course will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

Further development of the knowledge and skills required for intermediate-level jazz improvisation using standard jazz language.

## Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. demonstrate knowledge of the theory and application of the principles of jazz improvisation to an intermediate level
2. apply prescribed elements of the jazz language to a jazz improvisation
3. play improvised solos over standard forms at a range of tempi using post-bop jazz vocabulary and rhythmic devices appropriate to their instruments
4. transcribe, notate and perform improvised solos from a given recording.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 1.5-hour lecture per week.

*See attached course syllabus for more information.*

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g. a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures, tutorials and workshops related to this course unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.

## Workload

A 15-point full-year course should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

*There are 3 items of assessment:*

1. Two practical improvisation tests. Related to learning outcomes 1, 2 and 3. (40%)
2. Two transcriptions. Related to learning outcome 4. (10%)
3. Final improvisation assessment. Related to learning outcomes 1, 2 and 3. (50%)

## Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
<i>Practical Improvisation Assessment 1</i>	20%	1,2,3.	1 July 2015
<i>Practical Improvisation Assessment 2</i>	20%	1,2,3.	4 August 2015
<i>Two Transcriptions</i>	10%	4	4 August 2015
<i>Final Improvisation Assessment</i>	50%	1,2,3.	13 November 2015

## Submission and return of work

Assignments should be deposited in Mark Donlon's mailbox.

Marked assignments may be collected from the office.

Assignments will normally be marked and returned within three weeks of submission.

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Materials and equipment and/or additional expenses

*See recommended reading below*

## Set texts

All textbooks and student notes will be sold from vicbooks, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

## Recommended reading

Coker, Jerry. *Elements of the Jazz Language for the Developing Improvisor*. Van Nuys, Ca: Alfred, 1991

Aebersold, Jamey. *A New Approach to Jazz Improvisation, Volume 21*. New Albany, In: Jamey Aebersold Publications, 1979

Coker, Jerry. *Improvising Jazz*. New York: Simon and Schuster, 1986  
Levine, Mark. *The Jazz Piano Book*. Petaluma, Ca: Sher Music Company, 1989  
Coker, Jerry. *The Complete Method of Improvisation*. Lebanon, In: PR Incorporated, 1980

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops

given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Email:** [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz)

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)