



NEW ZEALAND SCHOOL OF MUSIC

PERF 221 *Jazz Improvisation 2* 15 POINTS

FULL-YEAR 2015

Important dates

Trimester dates: 2 March to 15 November 2015

Teaching dates: 2 March to 16 October 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Mid-year break: 2 to 12 July 2015

Mid-trimester break 2/3: 24 August to 6 September 2015

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Tuesdays 11.30 am – 1pm, Room 111

Names and contact details

Course Coordinator: Phil Broadhurst

Contact phone: 414 0800 ext 43416 **Email:** phil.broadhurst@nzsm.ac.nz

Office located at: Room 115.5, Oteha Rohe, Albany Campus

Office hours:

Other staff member(s): Pete France

Contact phone: 09 414 0800 ext 43415

Email: p.france@massey.ac.nz

Office(s) located at: Building 115.6 Oteha Roe, Albany campus

Programme Administrator: Berys Cuncannon

Email: berys.cuncannon@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Further development of the knowledge and skills required for intermediate-level jazz improvisation using standard jazz language.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. demonstrate knowledge of the theory and application of the principles of jazz improvisation to an intermediate level
2. apply prescribed elements of the jazz language to a jazz improvisation
3. play improvised solos over standard forms at a range of tempi using post-bop jazz vocabulary and rhythmic devices appropriate to their instruments
4. transcribe, notate and perform improvised solos from a given recording.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course will study the rhythmic and harmonic elements of jazz applicable to the following styles:

Bebop, Post Bebop, Modal, Blues and will include the following elements of the Jazz Language

Application of Bebop Scales

Use of b9 patterns

Chromaticism-Enclosures

Pentatonic Scales

Sequences/Rhythm patterns

CESH (Contrapuntal elaboration of static harmony)

Continuous Scales

Chord/scale recognition

Rhythmic exercises

This course comprises one 1.5-hour lecture per week

See attached course syllabus for more information. See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g. a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures, tutorials and workshops related to this course unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.

Workload

A 15-point full-year course should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are 3 items of assessment:

1. Two practical improvisation tests. Related to learning outcomes 1, 2 and 3. (40%)
2. Two transcriptions. Related to learning outcome 4. (10%)
3. Final improvisation assessment. Related to learning outcomes 1, 2 and 3. (50%)

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
<i>Practical Improvisation Assessment 1</i>	20%	1,2,3.	1 July 2015
<i>Practical Improvisation Assessment 2</i>	20%	1,2,3.	4 August 2015
<i>Two Transcriptions</i>	10%	4	4 August 2015
<i>Final Improvisation Assessment</i>	50%	1,2,3.	13 November 2015

Submission and return of work

Assignments should be deposited in class.

Marked assignments will be returned in class.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami Fl 33014

Recommended reading

Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey

Aebersold Publications

Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster

Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company

Coker, Jerry. (1980). The Complete Method

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure

- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events