



NEW ZEALAND SCHOOL OF MUSIC

PERF 220 *Jazz Performance 2* 30 POINTS

FULL-YEAR 2015

Important dates

Trimester dates: 2 March to 15 November 2015

Teaching dates: 2 March to 16 October 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Mid-year break: 2 to 12 July 2015

Mid-trimester break 2/3: 24 August to 6 September 2015

Last assessment item due: 14 November 2015

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Individual instrumental lessons: 1 hour per week, time as arranged with teacher.

Keyboard lab: Friday, 11:00am– 12:00pm (Room MUW1D14)

Performance workshop: Friday 2:00pm – 3:30pm (NZSM Concert Hall)

Names and contact details

Course Coordinator: Mark Donlon

Contact phone: 463 5233 ext 35814 **Email:** mark.donlon@nzsm.ac.nz

Office located at: Room 1D04, Mt Cook Campus

Office hours: By appointment

Other staff member(s):

Roger Sellers

Lance Philip

Daniel Ryland

Paul Dyne

Tom Warrington (Tri 2 only)
Lex French
Colin Hemmingsen
Bruce Brown
Jane Keller
Rodger Fox
Rolf Gjelsten

Programme Administrator: Berys Cuncannon **Email:** berys.cuncannon@nzsm.ac.nz

Communication of additional information

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Further development, through individual lessons, workshops and self-directed learning, of technical and musical competency on the student's primary instrument, along with greater artistic and stylistic insight. Further development also of jazz piano skills.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. demonstrate technical competency on their chosen instruments, and transcribe and play solos as prescribed by their instrumental teachers
2. demonstrate developing competency in creative artistic expression in jazz, including through ensemble interaction
3. demonstrate the practical application of skills and techniques to tunes with standard jazz chord progressions
4. recognise and play on the keyboard common jazz chords and chord progressions, and simple melodies
5. demonstrate a professional attitude in punctuality, preparation and stage presentation.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

26 x 1 hour individual lessons

24 x 1 hour keyboard classes

24 x 1.5 hour performance workshops

See attached course syllabus for more information

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g. a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures, tutorials and workshops related to this course unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.
- c) pass all keyboard assessments
- d) achieve 50% or greater in the final performance assessment

For performance courses assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher and the Programme Leader, Jazz) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Workload

You should aim to practice on average 4 hours a day. This includes transcription, reading skills and technical practice. Refer to the syllabus for more detailed information.

A 30-point full-year course should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are 3 items of assessment:

1. Mid-year performance assessment. Live performance from memory of two intermediate-level aurally-acquired transcriptions and a sight-reading test. Transcription: 10%, Sight-reading: 10%. Related to learning outcomes 1, 2, 3 and 5. (20%)
2. Keyboard assessments, five tests. Related to learning outcome 4. (10%)
3. Final performance assessment, consisting of three tunes. Related to learning outcomes 1, 2, 3 and 5. (70%)

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
<i>Mid-year performance assessment. Live performance from memory of two intermediate-level aurally-acquired transcriptions</i>	10%	1, 2, 3, 5	1/7/2015
<i>Mid-year assessment. Sight-reading test</i>	10%	1	1/7/2015
<i>Five Keyboard assessments</i>	10%	1, 2, 3 and 5	27/3, 22/5, 17/7, 11/9, 16/10
<i>Final performance assessment, consisting of three tunes</i>	70%	1,2,3,5	14/11/2015

Submission and return of work

The assessment and recital schedules will be disseminated by the programme administrator in advance of the relevant assessment periods.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

Materials and equipment and/or additional expenses

You must bring your instrument, accessories (leads, sticks etc.) and music to all lessons, and any additional equipment as specified by your teachers.

Set texts

Different instrumental teachers will require different textbooks to be purchased. Please consult the jazz performance syllabus for information.

All textbooks and student notes will be sold from vicbooks, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Recommended reading

Your teacher will recommend reading/listening as appropriate.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats

- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Email: events@nzsm.ac.nz

Website: www.nzsm.ac.nz/events