



NEW ZEALAND SCHOOL OF MUSIC

PERF 220 *Jazz Performance 2* **30 POINTS**

FULL-YEAR 2015

Important dates

Trimester dates: 2 March to 15 November 2015

Teaching dates: 2 March to 16 October 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Mid-year break: 2 to 12 July 2015

Mid-trimester break 2/3: 24 August to 6 September 2015

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Individual instrumental lessons: 1 hour per week, time as arranged with teacher.

Keyboard lab: Mondays 12 pm – 1pm, Room 113

Performance workshop: Tuesday 5 pm - 7 pm, Room 111

Names and contact details

Course Coordinator: Phil Broadhurst

Contact phone: 414 0800 ext 43416 **Email:** phil.broadhurst@nzsm.ac.nz

Office located at: Room 115.5, Oteha Rohe, Albany Campus

Office hours: By appointment

Programme Administrator: Berys Cuncannon **Email:** berys.cuncannon@nzsm.ac.nz

Communication of additional information

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Further development, through individual lessons, workshops and self-directed learning, of technical and musical competency on the student's primary instrument, along with greater artistic and stylistic insight. Further development also of jazz piano skills.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. demonstrate technical competency on their chosen instruments, and transcribe and play solos as prescribed by their instrumental teachers
2. demonstrate developing competency in creative artistic expression in jazz, including through ensemble interaction
3. demonstrate the practical application of skills and techniques to tunes with standard jazz chord progressions
4. recognise and play on the keyboard common jazz chords and chord progressions, and simple melodies
5. demonstrate a professional attitude in punctuality, preparation and stage presentation.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

Individual weekly lessons covering technique and jazz style, reading and scale knowledge, and including a one-hour weekly keyboard class. Weekly performance workshops involving opportunities to engage in performance and criticism.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g. a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures, tutorials and workshops related to this course unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.
- c) pass all keyboard assessments
- d) achieve 50% or greater in the final performance assessment

For performance courses assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher and the Programme Leader, Jazz) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Workload

A 30-point full-year course should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are 3 items of assessment:

1. Mid-year performance assessment. Live performance from memory of two intermediate-level aurally-acquired transcriptions and a sight-reading test. Transcription: 10%, Sight-reading: 10%. Related to learning outcomes 1, 2, 3 and 5. (20%)
2. Keyboard assessments, five tests. Related to learning outcome 4. (10%)
3. Final performance assessment, consisting of three tunes. Related to learning outcomes 1, 2, 3 and 5. (70%)

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
<i>Mid-year performance assessment. Live performance from memory of two intermediate-level aurally-acquired transcriptions</i>	10%	1, 2, 3, 5	1/7/2015
<i>Mid-year assessment. Sight-reading test</i>	10%	1	1/7/2015
<i>Five Keyboard assessments</i>	10%	1, 2, 3 and 5	27/3, 22/5, 17/7, 11/9, 16/10
<i>Final performance assessment, consisting of three tunes</i>	70%	1,2,3,5	14/11/2015

Submission and return of work

n/a

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

To be advised by individual tutors

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events