



NEW ZEALAND SCHOOL OF MUSIC

PERF 136 *Diction and Language 1* 10 POINTS

FULL-YEAR 2015

Important dates

Trimester dates: 2 March to 15 November 2015
Teaching dates: 2 March to 16 October 2015
Easter/Mid-trimester break: 3 to 19 April 2015
Mid-year break: 2 to 12 July 2015
Mid-trimester break 2/3: 24 August to 6 September 2015
Last assessment item due: 16 October 2015
Study period: 19 to 23 October 2015
Examination/Assessment Period: 23 October to 14 November 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Wednesday, 3:10pm–4:00pm (Room MS209)
Friday, 10:00am–11:50am (Room VZ003)

The Friday classes will be one hour long: you will sign up to attend either the 10am or the 11am class for the first half of the trimester, and for the lecture classes held in VZ003 in the second half of the trimester, all students will need to attend from 11am-11.50am only. A list confirming which session students have signed up for will be made available on Blackboard prior to the first Friday session.

Names and contact details

Course Coordinator: Jenny Wollerman
Contact phone: 463 9730 **Email:** jenny.wollerman@nzsm.ac.nz
Office located at: Room 109, 88 Fairlie Terrace, Kelburn Campus
Office hours: TBA

Other staff member(s): Margaret Medlyn
Contact phone: 463 9488 **Email:** margaret.medlyn@nzsm.ac.nz
Office(s) located at: Room 108, 88-90 Fairlie Terrace, Kelburn Campus

Other staff member(s): Richard Greager
Contact phone: 463 9485 **Email:** richard.greager@nzsm.ac.nz
Office(s) located at: Room 304a, Main Music Block, Kelburn Campus

Tutors: Georgia Jamieson Emms
Email: georgia.je@gmail.com

Programme Administrator: Belinda Behle **Email:** belinda.behle@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on Blackboard.

Prescription

An introductory study of diction and language for singers selected from the following range: English diction, Italian, French, and German.

Course content

In 2015 the languages studied will be Italian (Trimester One) and French (Trimester Two).

See attached course syllabus for further information.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. demonstrate knowledge of the principles of text analysis, singing diction and the application of IPA (International Phonetic Alphabet) to indicate pronunciation in the languages studied
2. recognise, pronounce and give the sense of essential musical terminology in the foreign language(s) studied
3. demonstrate an understanding of enough basic grammar to be able, with the aid of a dictionary and/or given translations, to grasp the basic structures and meanings of relevant texts in the foreign language(s) studied
4. declaim and sing selected prose and lyric texts expressively and with clear and accurate pronunciation.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises two 50-minute classes per week, some of which will be given as lectures and some as tutorials, as defined in the course syllabus accompanying this outline.

During each tutorial, students will perform their chosen works in a masterclass-style session, with the staff member giving guidance and feedback, giving the opportunity for all students to learn from this instruction, both through listening and performing in these masterclass sessions. A schedule of assigned tutorial dates showing when each student will be expected to perform will be made available at least two weeks prior to the commencement of tutorials.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g. a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course, unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.

Workload

A 10-point full-year course should require at least 100 hours work (including class time). This means that in trimester time, the mid-trimester break and study week you should be prepared to spend on average 3 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Marking criteria

Marking criteria for the oral assessments will be made available on Blackboard at the beginning of each module.

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

This course is internally assessed.

There are four items of assessment:

For each language studied:

1. Portfolio of 3-5 short written and recorded exercises on course content. Related to learning objectives 1-4. (20%)
2. One written test. Related to learning objectives 1-3. (35%)
3. Presentation and performance in class of a song. Related to learning objectives 1, 3 & 4. (10%)
4. Individual oral test including the declamation and performance of one song or aria. Related to learning objectives 1, 3 & 4). (35%)

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
<i>Italian: Written Assignment 1 (80 words)</i>	2.5%	1-3	16 May
<i>Italian: Written Assignment 2 (80 words)</i>	2.5%	1-3	20 April
<i>Italian: Written Assignment 3 (80 words)</i>	2.5%	1-3	22 May
<i>Italian: Recorded Assignment (5 mins/50 mins to record)</i>	2.5%	1,2,4	24 April
<i>Italian: Written Test (50 mins)</i>	17.5%	1-3	5 June
<i>Italian: Presentation and performance in class of a song (on student's assigned date in class) (15 mins)</i>	5%	1,3,4	27 May
<i>Italian: Individual Oral Test (10 mins)</i>	17.5%	1,3,4	3 June

<i>French: Written Assignment 1 (80 words)</i>	2.5%	1-3	27 July
<i>French: Written Assignment 2 (80 words)</i>	2.5%	1-3	20 August
<i>French: Written Assignment 3 (80 words)</i>	2.5%	1-3	25 September
<i>French: Recorded Assignment (5 mins/50 mins to record)</i>	2.5%	1,2,4	21 August
<i>French: Written Test (50 mins)</i>	17.5%	1-3	9 October
<i>French: Presentation and performance in class of a song (on student's assigned date in class) (15 mins)</i>	5%	1,3,4	7 October
<i>French: Individual Oral Test</i>	17.5%	1,3,4	14 October

For the individual oral tests and for the presentation and performance of a song in class, a schedule of individual times will be made available at least two weeks in advance.

Assessed Written Assignments will be made available in the week prior to the due date.

Songs chosen for Oral Test and Presentation and Performance in Class must include a minimum of 35 words, not counting repeated sections.

Please refer to the course syllabus for further details.

Submission and return of work

Assignments should be handed in at NZSM reception, Kelburn. Assignments for Italian should be marked for the attention of Margaret Medlyn and those for French should be marked for attention of Jenny Wollerman.

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the lecturer for that module *before* the due date.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

- PERF 1-236 Handbook for Italian
- Lamping, Alwena *Talk Italian Grammar* BBC Active 2009
- Bantam New College Italian & English Dictionary
- PERF 1-236 Handbook for French (available prior to Trimester Two)
- French Dictionary & Grammar Book TBA

All textbooks and student notes will be sold from vicbooks, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Recommended reading

A list of recommended resources will be made available on Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Policies, Statutes and Student Handbook: www.nzsm.ac.nz/student-zone/student-guides

- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events