



## NEW ZEALAND SCHOOL OF MUSIC

### NZSM 451 *Approaches to Music Ethnography* 30 POINTS

#### TRIMESTER 1 2015

#### Important dates

**Trimester dates:** 2 March to 1 July 2015

**Teaching dates:** 2 March to 5 June 2015

**Easter/Mid-trimester break:** 3 to 19 April 2015

**Last assessment item due:** 22 June 2015

**Study period:** 8 to 12 June 2015

**Examination/Assessment Period:** 12 June to 1 July 2015

#### Withdrawal dates:

Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment, or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

#### Class times and locations

Tuesday, 11:00am–11:50am (Room FT94/003)

Friday, 10:00am–11:50am (Room FT94/003)

#### Names and contact details

**Course Coordinator:** Brian Diettrich

**Contact phone:** 463 9787      **Email:** [brian.diettrich@nzsm.ac.nz](mailto:brian.diettrich@nzsm.ac.nz)

**Office located at:** Room 201, 92 Fairlie Terrace, Kelburn Campus

**Office hours:** Fridays, 12:00pm–1:00pm

**Programme Administrator:** Fiona Steedman      **Email:** [fiona.steedman@nzsm.ac.nz](mailto:fiona.steedman@nzsm.ac.nz)

#### Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

Advanced study of approaches to music ethnography, considering research methodologies involving the use of interviews, recordings, and performance in their appropriate historical, ethical, and critical contexts. Course will include the application of some of these methodologies to an approved research project with individuals and communities of any musical area.

2015 Offering: Music ethnography involves communicating and describing our personal musical experiences, whether as performers, listeners, composers, or writers, as well as our musical experiences with others. We will draw on a broad range of music ethnographies and ethnographic approaches (such as reflexive, critical, performative, poetic, narrative, and auto-ethnography) and engage with a wide variety of musical practices and traditions. As we form our own approaches to the ethnography of music, we'll consider the critical research methodologies of interviewing, recording, performing, observing, and describing, as well as a close consideration of ethics in research.

## Course learning objectives (CLOs)

Students successfully completing this course will be able to:

1. identify and explain at an advanced level a range of ethnographic methodologies in their historical, ethical, and critical contexts
2. critically evaluate at an advanced level the cultural and social issues present in contemporary and historical ethnographies of music
3. generate new advanced critical work in the ethnography of music and culture, employing advanced skills in scholarly research and academic writing.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 2-hour lecture and one 1-hour lecture per week.

*See attached course syllabus for more information.*

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g., a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures, tutorials and workshops related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the teacher/lecturer
- c) attend at least two Music Forum seminar presentations in the trimester the course is taught.

## Workload

A 30-point one-trimester course should require at least 300 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Over the course of the trimester you should expect to spend, on average, 66 hours reading texts and completing journal entries. A similar amount of time should be spent preparing the

presentation and associated materials. Approximately 132 hours, on average, should be spent preparing and writing the final project.

## Assessment

### Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

*There are 5 items of assessment:*

1. *Writing Portfolio of 8–10 critical reactions to readings and discussions (no more than 700 words weekly). Related to learning objectives 1 & 2. (30%)*
2. *Test. Related to learning objectives 1 & 2. (15%)*
3. *Leading class discussion. Related to learning objectives 1 & 2. (10%)*
4. *Oral Presentation. Related to learning objectives 1, 2 & 3. (10%)*
5. *Essay (including preparatory work), 5,000 words. Related to learning objectives 1, 2 & 3. (35%)*

### Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
<b>Writing Portfolio:</b> Up to 600 words each	30%	1, 2	<i>On Blackboard by 5:00 pm: 9 March, 16 March, 23 March, 20 April, 4 May, 11 May, 18 May; and by 9:00am on 28 April</i>
<b>Test:</b> Take home (2 Hours)	15%	1, 2	<i>15 May</i>
<b>Leading Class Discussion:</b> 1.5 Hours	10%	1, 2	<i>TBA</i>
<b>Oral Presentation:</b> 20 Minutes	10%	1, 2, 3	<i>Week 12 (2 June or 5 June)</i>
<b>Essay preparatory work and Essay:</b> 5000 words	35%	1, 2, 3	<i>Preparatory work due 2 April and 29 May; Essay due 22 June</i>

## Submission and return of work

Assignments should be deposited electronically.

Marked assignments will be returned electronically.

Assignments will normally be marked and returned within three weeks of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items, in the event that they are required at the end of the course.

## Extensions and penalties

### Extensions

Assignments must be submitted by the due dates.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

### **Penalties**

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

### **Materials and equipment and/or additional expenses**

Course materials will be posted to Blackboard, and distributed in class as needed.

### **Set texts**

Course Materials will be posted to Blackboard.

### **Recommended reading**

See Course Syllabus.

### **Class representative**

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details: TBA
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### **Student feedback**

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

### **Human Ethics Guidelines**

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

[www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics](http://www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics)

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Statutes and Policies, and the NZSM Student Handbook: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)