



## NEW ZEALAND SCHOOL OF MUSIC

### NZSM 431 *Approaches to the Study of Music* 30 POINTS

#### TRIMESTER 1 2015

#### Important dates

**Trimester dates:** 2 March to 1 July 2015

**Teaching dates:** 2 March to 5 June 2015

**Easter/Mid-trimester break:** 3 to 19 April 2015

**Last assessment item due:** 24 June 2015

**Study period:** 8 to 12 June 2015

**Examination/Assessment Period:** 12 June to 1 July 2015

#### Withdrawal dates:

Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment, or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

#### Class times and locations

Wednesday, 12:00pm–2:50pm (Room KK105)

#### Names and contact details

**Course Coordinator:** Inge van Rij

**Contact phone:** 463 5852

**Email:** [inge.vanrij@nzsm.ac.nz](mailto:inge.vanrij@nzsm.ac.nz)

**Office located at:** Room 001, 92 Fairlie Terrace, Kelburn Campus

**Office hours:** Wednesday, 2:50pm–3:30pm, or by appointment

**Other staff member:** Norman Meehan

**Contact phone:** 463 5233, ext. 35825

**Email:** [norman.meehan@nzsm.ac.nz](mailto:norman.meehan@nzsm.ac.nz)

**Office located at:** Room 1D44, Mt Cook Campus

**Office hours:** By appointment

**Programme Administrator:** Fiona Steedman

**Email:** fiona.steedman@nzsm.ac.nz

## Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

Advanced study in the historical development of musicology as a discipline, considering a variety of methodologies and approaches that may be applied to advanced study in music.

2015 Offering: We investigate the relationship between musicology and ethnomusicology, performance, and composition, and develop an awareness of the cross-fertilisations and tensions that exist between musicology and other academic disciplines, such as literary studies. Topics examined include: the applications of feminist and queer theory; approaches to performance studies; the role of nationalism and race; the role of analysis; historiography and reception.

Through an examination of these and other issues, students are encouraged to develop a critical (self) awareness that will enable them to develop, contextualise, and question their own approach to music in their academic studies more broadly. Co-taught with MUSC 344.

## Course content

*See separate Syllabus.*

## Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. gain an understanding of a variety of approaches adopted by musicologists and ethnomusicologists, both now and in the past, including the context or rationale behind these approaches
2. become increasingly and constructively critical of the methodologies they find in discourse (written, verbal) about music, including their own essays, presentations and analyses
3. develop a project based on their chosen work(s), which incorporates their chosen approach to that repertoire.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 3-hour seminar per week.

*See attached course syllabus for more information.*

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g., a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures, tutorials and workshops related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the lecturer
- c) attend at least two Music Forum seminar presentations in the trimester the course is taught.

## Workload

A 30-point one-trimester course should require at least 300 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

*There are 4 items of assessment:*

- 1. A journal, recording reading done from week to week, and noting how this relates to the student's case study works. Related to learning objectives 1 & 2. (25%)*
- 2. Project preparation. Related to learning objectives 1–3. (10%)*
- 3. A research project of not more than 5,000 words. Related to learning objectives 1–3. (50%)*
- 4. A seminar presentation. Related to learning objectives 1 & 2. (15%)*

### Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
Journal	25	1 & 2	Entries due weekly by 9am on the Tuesday before class
Project preparation: preliminary proposal	5	1–3	20 April, 5pm
Project preparation: revised proposal and bibliography	5	1–3	8 May, 5pm
Research project	50	1–3	24 June, 5pm
Seminar presentation	15	1 & 2	TBA from weeks 3–11 of class. (Topics assigned in the first week of class.)

## Submission and return of work

Assignments should be e-mailed to [inge.vanrij@vuw.ac.nz](mailto:inge.vanrij@vuw.ac.nz), with the exception of journals, which are submitted through Blackboard. If you experience technical difficulties you may also deposit hard copies in Inge van Rij's mailbox.

Marked assignments will be returned via e-mail, or to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items, in the event that they are required at the end of the course.

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Materials and equipment and/or additional expenses

The Course Coordinator may recommend materials as required.

## Set texts

Students must purchase BOTH volumes of the Course Reader for MUSC 344/NZSM 431, which will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz), or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers, or they can be picked up from nominated collection points at each Campus. Customers will be contacted when they are available.

## Recommended reading

This course has an intensive required reading load. Further reading could comprise other chapters from the books from which recommended reading is taken (see the bibliography in the Course Reader). Additional reading relevant to students' research projects will be suggested in feedback on project proposals.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

[www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics](http://www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics)

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Statutes and Policies, and the NZSM Student Handbook: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)