



NEW ZEALAND SCHOOL OF MUSIC

NZSM 412 *Jazz Performance* **60 POINTS**

FULL-YEAR 2015

Important dates

Trimester dates: 2 March to 15 November 2015

Teaching dates: 2 March to 16 October 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Mid-year break: 2 to 12 July 2015

Mid-trimester break 2/3: 24 August to 6 September 2015

Last assessment item due: 13 November 2015

Study period: 19 to 23 October 2015

Examination/Assessment Period: 23 October to 14 November 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Monday, 12:00pm–1:30pm (Room MUW1C49)

Wednesday, 12:00pm–1:30pm (Room MUW1C46)

Names and contact details

Course Coordinator: Mark Donlon
Contact phone: 463 5233 ext 35814 **Email:** mark.donlon@nzsm.ac.nz
Office located at: Room 1D04, Mt Cook Campus
Office hours: By appointment
Programme Administrator: Berys Cuncannon **Email:** berys.cuncannon@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Advanced-level development and refinement of the jazz performance and ensemble skills and creative ability gained at undergraduate level through lessons, self-directed learning and ensemble rehearsals and performance.

Course learning objectives (CLOs)

Students who have successfully completed this course will:

1. prepare independently, and perform, repertoire at an advanced level as jazz ensemble musicians and soloists
2. demonstrate artistic and musical maturity in the jazz idiom, together with advanced technical proficiency
3. demonstrate professionalism in all aspects of rehearsal and performance
4. perform advanced-level jazz ensemble arrangements
5. contribute artistically to the rehearsals and performance of an advanced level jazz combo, as leader and sideman.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1.5-hour lecture and one 1.5-hour lecture per week.
See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) in consultation with their teacher, submit a learning plan by mid March, which demonstrates a cohesive plan for their year's work in NZSM 412, and includes details such as split of lessons among approved staff teachers, etc. This proposal must be approved by the Programme Leader
- b) submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- c) attend at least 80% of lectures, tutorials and workshops related to this course unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.

Workload

A 60-point full-year course should require at least 600 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on

average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are three items of assessment:

1. Mid-year recital, of 50-60 minutes' duration. Related to Learning Outcomes 1-4 (30%)
2. End-of-year recital, of 60-70 minutes' duration. Related to Learning Outcomes 1-4 (50%)
3. One public combo recital of 50-60 minutes (the student may request to spread assessment across two recitals of 50-60 minutes' duration, one at the end of each trimester). Related to Learning Outcomes 2-5 (20%)

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
<i>Mid-year recital</i>	30%	1,2,3,4.	1 July 2015
<i>Combo Recital</i>	20%	2,3,4,5.	1 July 2015
<i>Final Recital</i>	50%	1,2,3,4.	13 November 2015

Submission and return of work

The schedule for performance assessments will be posted on the notice board at Mt Cook in advance of the relevant examination periods.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Students must bring their instruments, leads and microphones (as required) and music to all classes. Drummers must also bring sticks and brushes, cymbals and hi-hat clutch to all classes

Set texts

All textbooks and student notes will be sold from vicbooks, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be

picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Recommended reading

Tutors will recommend appropriate listening and study materials.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops

given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Email: events@nzsm.ac.nz

Website: www.nzsm.ac.nz/events