



NEW ZEALAND SCHOOL OF MUSIC

NZSM 406 *Advanced Projects in Orchestration* **30 POINTS**

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Last assessment item due: 19 June 2015

Study period: 8 to 12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Tuesday, 9:00am–9:50am (Room MS209)

Thursday, 9:00am–10:50am (Room MS209)

Names and contact details

Course Coordinator: Ken Young

Contact phone: 463 9797 **Email:** ken.young@nzsm.ac.nz

Office located at: Room 102, 94 Fairlie Tce, Kelburn Campus

Office hours: Tuesday, 1:00pm–3:00pm; Thursday, 2:00pm–3:00pm

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Advanced concepts and techniques in the arrangement of existing music for instrumental ensembles, with an emphasis on arranging for large and/or unusual combinations of instruments.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. identify how principles of orchestration support the musical structure of an existing piece of music
2. demonstrate the ability to take a creative and imaginative approach to arrangement
3. apply skills gained from undergraduate orchestration courses to more advanced orchestration projects
4. demonstrate an understanding of contemporary orchestration techniques
5. manage a self-directed orchestration project.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week. These lectures will include lecture presentations, close analysis of scores and student projects, and work-in-progress sessions to assist students in the development and completion of projects. Final projects will be read by the NZSM Orchestra (date TBA).

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g., a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the lecturer
- c) attend at least 80% of instrumental/ensemble workshops and readings related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the lecturer.

Workload

A 30-point one-trimester course should require at least 300 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

- 1. Two major assignments for large ensemble, including scores and parts (2–4 minutes each). Related to learning objectives 2–5 (50%)*
- 2. One assignment for chamber ensemble, including scores and parts (2–4 minutes). Related to learning objectives 2–5 (20%)*
- 3. Orchestration analysis (2000 words). Related to learning objective 1 (15%)*
- 4. Classwork & minor assignments. Related to learning objectives 1–4 (15%)*

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
Assignment for chamber ensemble (2–4 minutes) (workload: 10 hours)	20%	2–5	17 March
Assignment #1 for large ensemble (2–4 minutes) (Workshop: 2 April) (workload: 15 hours)	25%	2–5	31 March
Orchestration analysis assignment (2000 words) (workload: 10 hours)	15%	1	21 April
Assignment #2 for large ensemble (2–4 minutes) (Workshop: TBA) (workload: 20 hours)	25%	2–5	28 May
3 minor assignments (1–2 minutes each): One each for strings, wind and brass (workload: 25 hours)	15%	1–4	19 June

Submission and return of work

Assignments should be deposited in Ken Young's mailbox.

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items, in the event that they are required at the end of the course.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Students will have access to both Sibelius and Finale software in the NZSM Keyboard and Sonic Arts Labs. Any other materials and equipment are to be provided by students.

Set texts

None.

Recommended reading

Primary Text: Adler, Samuel. *The Study of Orchestration* (3rd edition). New York: W.W. Norton, 2002.

Forsyth, Cecil. *Orchestration*. VUW EBook.

Kennan, Kent and Grantham, Donald. *The Technique of Orchestration* (6th edition). Upper Saddle River, New Jersey: Prentice Hall, 2002.

Piston, Walter (1955). *Orchestration*. London: V. Gollancz.

Rimsky-Korsakov, Nikolai (1964). *Principles of Orchestration*. New York: Dover Publications.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback:

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support

- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Statutes and Policies, and the NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events