



NEW ZEALAND SCHOOL OF MUSIC

MUSC 355 *Topic in Ethnomusicology: Music and Nation* **20 POINTS**

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Last assessment item due: 22 June 2015

Study period: 8 to 12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Tuesday, 11:00am–12:50pm (Room HULT/220)

Friday, 11:00am–11:50am (Room HULT/220)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

Names and contact details

Course Coordinator: Kimberly Cannady

Contact phone: 463 7426 **Email:** kimberly.cannady@nzsm.ac.nz

Office located at: Room 203, 92 Fairlie Terrace, Kelburn Campus

Office hours: Thursday, 11:30am–1:00pm

Tutors: TBA

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Advanced study of a selected topic in ethnomusicology. 2015 Offering: This course will explore contemporary connections between national formations and music making through a series of ethnographic case studies. We will work with material drawn from locations in the Americas, Europe, Asia, the Pacific, Africa, and the Middle East, with a particular focus on borderlands and contested national spaces. This course is intended for students from a variety of backgrounds and perspectives, including performance, composition, music studies, and humanities more broadly. Co-taught with MUSC 254.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. explain and identify concepts of music in various social and cultural contexts
2. explain, at an advanced level, issues in performance, musical experience, and ethnomusicology
3. employ advanced skills in research and academic writing in ethnomusicology, and as appropriate in assignments.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. In regard to the journal portfolios, at least 80% of these must be completed. For other multi-part assignments *all* components must be completed.
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the teacher/lecturer
- c) attend at least one Music Forum seminar presentation in the trimester the course is taught.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

You should anticipate spending 35 hours in lectures, and 7 hours per week preparing material for lectures and reviewing your lecture notes. In addition to this time, you should expect an additional 80 hours of work, spread throughout the trimester, to complete course assessment items. See the table below for additional information.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

1. *Portfolio of 8–10 journal entries (averaging 400 words each). Related to Learning Objectives 1, 2, 3. (25%)*
2. *Written Assignment (1,500 words). Related to Learning Objectives 1, 2, 3. (20%)*
3. *Test. Related to Learning Objectives 1 & 2. (20%)*
4. *Final Project (including preparatory work), (3,500 words). Related to Learning Objectives 1, 2, 3. (35%)*

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
Portfolio of 10 journal entries (Workload: 1.5 hours each/15 hours total)	25%	1, 2, 3	By 5:00pm on 9 March 16 March 23 March 30 March 20 April 28 April 4 May 11 May 18 May 25 May
Written Assignment a. Draft b. Essay (Workload: 20 Hours)	20% Total a. Draft: 5% b. Essay: 15%	1, 2, 3	a. 1 April b. 22 April
Test (Workload: 5 Hours outside class)	20%	1, 2	2 June
Final Project a. Proposal b. Bibliography & Outline c. Draft d. Final Project (Workload: 40 Hours total)	35% Total a. Proposal: 5% b. Bib/Outline: 5% c. Draft: 5% d. Final: 20%	1, 2, 3	a. 13 May b. 22 May c. 5 June d. 22 June

Submission and return of work

Assignments should be deposited through the appropriate folders on Blackboard.

Marked assignments will be returned through Blackboard, email, or in class.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless the student has made arrangements with the lecturer in advance and a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further day it is overdue. Please note that this policy does not apply to journal entries for the course, as these will not be accepted after the due date.

Materials and equipment and/or additional expenses

The Course Coordinator may recommend materials as required.

Set texts

Required readings for the course will be made available to students through Blackboard.

Recommended reading

Recommended readings will be made available to students through Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats

- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Statutes and Policies, and the NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events