



NEW ZEALAND SCHOOL OF MUSIC

MUSC 349 *Pop Music Since the 1950s* **20 POINTS**

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Last assessment item due: 15 June 2015

Study period: 8 to 12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Tuesday, 9:00am–9:50am (Room HULT/220)

Thursday, 9:00am–10:50am (Room HULT/220)

Names and contact details

Course Coordinator: David Cospers

Contact phone: 463 5864 **Email:** david.cospers@nzsm.ac.nz

Office located at: Room 204, 92 Fairlie Terrace, Kelburn Campus

Office hours: TBA

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

A critical examination of the development of popular music from the 1950s to the present, investigating diverse genres, the musical techniques employed to achieve the desired outcomes, and the cultural contexts in which the music is created, and the types of scholarly research and methodologies adopted (and in development) for the analysis of such genres.
Co-taught with MUSC 248.

Course learning objectives (CLOs)

Students who successfully complete this course should be able to:

1. describe and exemplify popular music from the second half of the 20th century until today
2. understand the structures of popular music, and how they continue to develop through the mixing of genres that create new styles
3. critically define and discuss the major issues around the production and consumption of popular music
4. conduct independent research that incorporates and expands upon points 1 to 3.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g., a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the lecturer
- c) attend at least one Music Forum seminar presentation in the trimester the course is taught.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Specific workload demands will change from week to week, based on the assessment schedule. However, as a general rule, each week you should plan to devote five to six hours to assigned reading and listening, two to three hours preparing written work, and one to two hours reviewing previous materials, and preparing for tests and examinations.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are 5 items of assessment:

- 1. Portfolio of written assignments, totalling 3,500 words. Related to learning objectives 2, 3. (20%)*
- 2. Two In-Class Tests. Related to learning objectives 1, 2. (30%)*
- 3. Short essay, 750–1,000 words. Related to learning objectives 2, 4. (15%)*
- 4. Final essay project, 2,500–3,000 words. Related to learning objectives 1, 2, 3. (25%)*
- 5. In-class research presentation. Related to learning objective 4. (10%)*

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
Journal Portfolio	20	2, 3	7 March 2015 14 March 2015 21 March 2015 28 March 2015 24 April 2015 9 May 2015 16 May 2015 23 May 2015 30 May 2015
In-Class Test	15	1, 2	26 March
Short Essay	15	2, 4	2 May
In-Class Test	15	1, 2	14 May
Research Presentation	10	4	4 June
Final Project	25	1, 2, 3	15 June 2015

Submission and return of work

Assignments should be submitted via the course Blackboard site.

Marked assignments will be returned via the course Blackboard site.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

The Course Coordinator may recommend materials as required.

Set texts

Assigned reading and listening materials will be made available via the course Blackboard site.

Recommended reading

Recommended reading and listening materials will be made available via the course Blackboard site.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Official course feedback will be solicited during the second half of the academic trimester. Additional written or verbal feedback on lectures, assignments, tutorials, or assessment is welcomed at any time, and may be communicated to the Course Coordinator or tutor, either directly or through the Class Representative.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin

- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Statutes and Policies, and the NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events