



## NEW ZEALAND SCHOOL OF MUSIC

**MUSC 327** *Topic in Jazz Studies. ECM Records and European Jazz Since 1970*  
**20 POINTS**

**TRIMESTER 1 2015**

### Important dates

**Trimester dates:** 2 March to 1 July 2015

**Teaching dates:** 2 March to 5 June 2015

**Easter/Mid-trimester break:** 3 to 19 April 2015

**Last assessment item due:** 22 June 2015

**Study period:** 8 to 12 June 2015

**Examination/Assessment Period:** 12 June to 1 July 2015

### Withdrawal dates:

Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment, or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### Class times and locations

Tuesday, 1:10pm–3:00pm (Room 113.1)

Thursday, 2:10pm–3:00pm (Room 113.1)

### Names and contact details

**Course Coordinator:** Phil Broadhurst

**Contact phone:** (09) 414 0800, ext. 43416 **Email:** [phil.broadhurst@nzsm.ac.nz](mailto:phil.broadhurst@nzsm.ac.nz)

**Office located at:** Room 115.5, Oteha Rohe, Albany Campus

**Office hours:** By appointment

**Programme Administrator:** Fiona Steedman

**Email:** [fiona.steedman@nzsm.ac.nz](mailto:fiona.steedman@nzsm.ac.nz)

## Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Albany Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

Advanced study of a selected topic within jazz studies. 2015 Offering: German record label ECM was responsible for a significant European re-invention of jazz during the first 40 years of its operation. This course explores the nature of that re-invention, and the music and musicians responsible for those developments. Students will explore the music of artists including Keith Jarrett, Jan Garbarek, Edward Vesala, Tomasz Stanko and Anouar Brahem. Class discussion will be supplemented by reading from a wide range of sources and perspectives, both on contemporary jazz and European cultural contexts.

## Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. evaluate scholarly and biographical literature, and apply findings to their own work
2. critically examine musical recordings, and draw conclusions about aesthetic considerations at play in their creation
3. present creative and/or critical work that proposes answers to question(s) around the topic of study.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 2-hour lecture and one 1-hour lecture per week.

*See attached course syllabus for more information.*

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g., a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the lecturer.

## Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

You will need to spend 3 hours a week in class. In addition, about 2–3 hours of reading will be set each week (it may take you longer if this literature is new to you), and approximately 2 hours of listening (through Blackboard, where the music will be loaded). This leaves about 5 hours per week for work on assignments (there is something due every week), and towards your final project. It is not onerous, but you will need to make this kind of commitment every week.

## Assessment

### Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

*There are 4 items of assessment:*

- 1. A suite of 8–12 listening journals (no more than 400 words each). Related to learning objective 2. (35%)*
- 2. A critical discography examining the work of an artist with a substantial (5 or more recordings) ECM oeuvre (c. 1,500 words). Related to learning objectives 1 & 2. (15%)*
- 3. A mix-tape [CD] of 5 to 7 tracks (recordings) from the ECM catalogue, with accompanying liner notes that draw links between the performances on the mix-tape/disc and key aesthetic values associated with the ECM label (c. 2,000 words). Related to learning objectives 1–3. (20%)*
- 4. Final Project: Essay exploring one or more of the central issues discussed in this course (c. 3,500 words). Related to learning objectives 1–3. (30%)*

### Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
Listening Journals (70 hours)	35	2	10, 17, 24, 31 March 21, 28 April 5, 12, 19, 26 May
Critical Discography (30 hours)	15	1, 2	30 April
Mix Tape + Commentary (40 hours)	20	1, 2, 3	4 June
Final Project (60 hours)	30	1, 2, 3	22 June

### Submission and return of work

Assignments should be deposited in Phil Broadhurst's mailbox.

Marked assignments will be returned in class.

Assignments will normally be marked and returned within three weeks of submission.

### Extensions and penalties

#### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

#### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Materials and equipment and/or additional expenses

The Course Coordinator may recommend materials as required.

## Set texts

There are no set texts for this course.

## Recommended reading

See syllabus for reading list.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:
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## Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies, including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Statutes and Policies, and the NZSM Student Handbook: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)

- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)