



NEW ZEALAND SCHOOL OF MUSIC

MUSC 326 *Studies in Jazz Literature* **20 POINTS**

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Last assessment item due: 15 June 2015

Study period: 8 to 12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Tuesday, 1:10pm–3:00pm (Room MUW/1D16)

Thursday, 2:10pm–3:00pm (Room MUW/1D16)

Names and contact details

Course Coordinator: Norman Meehan

Contact phone: 463 5233, ext. 35825 **Email:** norman.meehan@nzsm.ac.nz

Office located at: Room 1D44, Mt Cook Campus

Office hours: Tuesday, 10:00am–12:00pm

Programme Administrator: Fiona Steedman

Email: fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Mt Cook Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

An examination, made through critical and/or creative work, of a prescribed aspect of jazz music, and the social/historical contexts in which it is situated.

2015 Offering: Jazz in New Zealand Since 1980. Jazz emerged more than 100 years ago in the United States, subsequently spreading across the world. As it became established in different countries, it appears to have assumed many unique regional dialects. This course explores the 'local accent' jazz has acquired in New Zealand over the past 35 years.

Co-taught with NZSM 449.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. identify key individuals and explain key ideas in a selected area of jazz
2. evaluate a range of critical issues in jazz history and culture
3. generate creative and/or critical work that engages with the selected area of jazz studied.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 2-hour lecture and one 1-hour lecture per week.

Students are expected to complete the prescribed reading and listening **before** coming to classes. This provides context for the principles discussed in lessons, and also enables students to contribute to class discussions. Most course materials (including listening assignments and set reading) will be available through Blackboard.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g., a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the teacher/lecturer
- c) attend at least one Music Forum seminar presentation in the trimester the course is taught.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. In addition to the three hours spent in classes, to make the most of this course you will need to spend 2–3 hours reading, 3–4 hours listening to recordings, and 3–4 hours working on journals, assignments and test preparation.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

1. *Portfolio of 8–10 journal entries (no more than 400 words each). Related to learning objectives 1, 2. (35%)*
2. *Analysis (c. 1,500 words with musical examples). Related to learning objectives 1, 2, 3. (15%)*
3. *Test. Related to learning objectives 1, 2. (15%)*
4. *Final project (including preparatory work), (c. 3,500 words). Related to learning objectives 1, 2, 3. (35%)*

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
<i>Listening and reading journals</i>	35	1, 2	<i>9, 16, 23, 30 March. 20 April. 4, 11, 18, 25 May.</i>
<i>Analysis</i>	15	1, 2, 3	<i>28 April</i>
<i>Test</i>	15	1, 2	<i>2 June</i>
<i>Final Project</i>	35	1, 2, 3	<i>15 June</i>

Please see the Assessment Guidelines document for full assignment details.

Submission and return of work

Assignments should be deposited in Blackboard.

Marked assignments will be returned to students in class.

Assignments will normally be marked and returned within two weeks of submission.

Extensions and penalties

Extensions

Students, who for good reason can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

The Course Coordinator may recommend materials as required.

Set texts

The required text for this course is:

Richard Hardy & Allan Thomas (Eds). *Jazz Aotearoa: Notes towards a New Zealand jazz history*. Wellington: Steele Roberts.

A complete list of textual sources for this course can be found in the syllabus. All textbooks and student notes will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each Campus. Customers will be contacted when they are available.

Recommended reading

See syllabus. For useful background reading, in particular, see:

Chris Bourke. *Blue Smoke: The lost dawn of New Zealand popular music 1918–1964*. Auckland: AUP, 2010.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback will be gathered during the last week of classes.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

If your final project involves interviewing a musician, these guidelines apply:

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades

- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Statutes and Policies, and the NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events