



NEW ZEALAND SCHOOL OF MUSIC

MUSC 264 *Jazz Theory 2* 20 POINTS

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Last assessment item due: 18 June 2015

Study period: 8 to 12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Tuesday, 12:00pm–1:30pm (Room 113.1)

Thursday, 1:30pm–3:00pm (Room 113.1)

Names and contact details

Course Coordinator: Phil Broadhurst

Contact phone: (09) 414 0800, ext. 43416 **Email:** phil.broadhurst@nzsm.ac.nz

Office located at: Room 115.5, Oteha Rohe, Albany Campus

Office hours: By appointment

Other staff member: Pete France

Contact phone: (09) 414 0800, ext. 43415 **Email:** p.france@massey.ac.nz

Office located at: Building 115.6, Oteha Rohe, Albany Campus

Programme Administrator: Fiona Steedman

Email: fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Albany Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Development of theoretical knowledge and skills for improvisation, composition, transcription, transposition and analysis to an advanced standard.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. demonstrate an understanding of advanced jazz harmony, form, melodic construction, reharmonisation and non-functional tonality through analysis
2. demonstrate a thorough knowledge of jazz aural skills, including intervals, chord and scale/mode qualities (including altered dominant qualities), and chord progressions
3. demonstrate knowledge of, and basic skills in, jazz composition.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises two 1.5-hour lectures per week.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g., a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the teacher/lecturer.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are 3 items of assessment:

1. Test (including aural skills). Related to learning objectives 1 & 2. (25%)
2. Final Examination (including aural skills). Related to learning objectives 1 & 2. (30%)
3. A suite of 5–8 minor assignments. Related to learning objectives 1–3. (45%)

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
Two-Hour Test: written and aural (closed book) (Workload: 38 hours' preparation)	25%	1, 2	23 Apr
Composition Assignment 1: Skills (10%) (Workload: 18 hours)	45%	1–3	23 Apr
Composition Assignment 2: Analysis (10%) (Workload: 18 hours)		1–3	21 May
Composition Portfolio: 5 compositions for small jazz group (25%) (Workload: 40 hours)		1–3	4 June
Two-Hour Final Examination: written and aural (closed book) (Workload: 50 hours' preparation)	30%	1, 2	18 June

Submission and return of work

Assignments should be deposited in Pete France's mailbox.

Marked assignments will be returned in class.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Use of Sibelius music notation software, available in the NZSM MIDI labs.

Set texts

Required: *The Jazz Theory Book*, Mark Levine

Recommended reading

Jazz Composer's Companion, Gil Goldstein

Jazz Composition Theory and Practice, Ted Pease

Jazz Theory Resources, Vol. 1–2, Bert Ligon

A Chromatic Approach to Jazz Harmony and Melody, Dave Liebman

Jazz Arranging and Composing: A Linear Approach, Bill Dobbins

Modal Jazz Composition and Harmony, Vol. 1–2, Ron Miller

Jazzology, Robert Rawlins

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/students/services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>

- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Statutes and Policies, and the NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events