



## NEW ZEALAND SCHOOL OF MUSIC

### MUSC 248 *Pop Music Since the 1950s* 20 POINTS

#### TRIMESTER 1 2015

### Important dates

**Trimester dates:** 2 March to 1 July 2015

**Teaching dates:** 2 March to 5 June 2015

**Easter/Mid-trimester break:** 3 to 19 April 2015

**Study period:** 8 to 12 June 2015

**Examination/Assessment Period:** 12 June to 1 July 2015

### Withdrawal dates:

Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment, or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### Class times and locations

Tuesday, 9:00am–9:50am (Room HULT/220)

Thursday, 9:00am–10:50am (Room HULT/220)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

### Names and contact details

**Course Coordinator:** David Cosper

**Contact phone:** 463 5864

**Email:** [david.cosper@nzsm.ac.nz](mailto:david.cosper@nzsm.ac.nz)

**Office located at:** Room 204, 92 Fairlie Terrace, Kelburn Campus

**Office hours:** TBA

**Tutor:** TBA

**Programme Administrator:** Fiona Steedman

**Email:** [fiona.steedman@nzsm.ac.nz](mailto:fiona.steedman@nzsm.ac.nz)

## Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

A critical analysis of the development of popular music from the 1950s to the present, examining diverse genres, the musical techniques employed to achieve the desired outcomes, and the cultural contexts in which the music is created. Co-taught with MUSC 349.

## Course learning objectives (CLOs)

Students who successfully complete this course should be able to:

1. describe and exemplify popular music from the second half of the 20th century until today
2. understand the structures of popular music, and how they continue to develop through the mixing of genres that create new styles
3. critically define and discuss the major issues around the production and consumption of popular music.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

*See attached course syllabus for more information.*

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g., a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the lecturer.

## Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Specific workload demands will change from week to week, based on the assessment schedule. However, as a general rule, each week you should plan to devote five to six hours to assigned reading and listening, two to three hours preparing written work, and one to two hours reviewing previous materials, and preparing for tests and examinations.

## Assessment

### Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

*There are 4 items of assessment:*

1. *Portfolio of written assignments, totalling 3,500 words. Related to learning objectives 2, 3. (20%)*
2. *Two In-Class Tests. Related to learning objectives 1, 2. (30%)*
3. *Essay, 2,000 words. Related to learning objectives 1, 2. (20%)*
4. *Examination. Related to learning objectives 1, 2. (30%)*

### Assessment details for this offering

| Assessment items and workload per item | %  | CLO(s) | Due date   |
|--|----|--------|--|
| Journal Portfolio                      | 20 | 2, 3   | 7 March 2015<br>14 March 2015<br>21 March 2015<br>28 March 2015<br>24 April 2015<br>2 May 2015<br>9 May 2015<br>16 May 2015<br>23 May 2015 |
| In-Class Test                          | 15 | 1, 2   | 26 March 2015  |
| In-Class Test                          | 15 | 1, 2   | 14 May 2015  |
| Essay                                  | 20 | 1, 2   | 30 May 2015  |
| Examination                            | 30 | 1, 3   | TBA (During the Examination Period)  |

### Submission and return of work

Assignments should be submitted via the course Blackboard site.

Marked assignments will be returned via the course Blackboard site.

It will be the responsibility of the student to confirm assignment submission.

Assignments will normally be marked and returned within three weeks of submission.

### Extensions and penalties

#### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Materials and equipment and/or additional expenses

The Course Coordinator may recommend materials as required.

## Set texts

Assigned reading and listening materials will be made available via the course Blackboard site.

## Recommended reading

Recommended reading and listening materials will be made available via the course Blackboard site.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

|                                     |
|-------------------------------------|
| Class Rep name and contact details: |
|-------------------------------------|

## Student feedback

Official course feedback will be solicited during the second half of the academic term. Additional written or verbal feedback on lectures, assignments, tutorials, or assessment is welcomed at any time, and may be communicated to the Course Coordinator or tutor, either directly or through the Class Representative.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)

- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Statutes and Policies, and the NZSM Student Handbook: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)