



NEW ZEALAND SCHOOL OF MUSIC

MUSC 166 *Classical Theory and Musicianship 1* **20 POINTS**

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Last assessment item due: 4 June 2015

Study period: 8 to 12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Monday, Wednesday, Thursday, 12:00pm–12:50pm (Room MS209)

Monday, Wednesday, Thursday, 12:00pm–12:50pm (Room HULT/119)

Note: For the first two lectures, all students will attend the lectures in HULT/119.

Musicianship Labs commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

Names and contact details

Course Coordinator: Geoffrey Coker

Contact phone: 463 5883

Email: geoffrey.coker@nzsm.ac.nz

Office located at: Room 103, 94 Fairlie Terrace, Kelburn Campus

Office hours: Mondays, 11:00am to 11:50am

Other staff member: Jonathan Berkahn
Contact phone: 463 9797 **Email:** jonathan.berkahn@nzsm.ac.nz
Office located at: Room 102, 94 Fairlie Terrace, Kelburn Campus

Tutors: TBA
Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Study of the basic elements and procedures of common practice tonal music, including basic training in harmony and counterpoint, aural perception, and keyboard skills.

Course content

See the *Syllabus*, and the *Further Explanation* sheet.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. add counterpoints in all five species to a given cantus firmus
2. harmonise a non-modulating melody for four-part choir using diatonic chords, including seventh chords, and secondary dominants
3. identify by ear the basic properties of intervals, chords, and keys, and compare simple performances with the written score
4. use the keyboard to play simple pieces, transpositions, score readings, and improvisations.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises three 1-hour lectures and one 1-hour Musicianship Lab per week. During Musicianship Labs, a graduate tutor will guide students in gaining keyboard and aural skills, and give feedback on work in progress, where appropriate. Students are expected to submit a short journal each week via Blackboard.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g., a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures, tutorials and workshops related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the teacher/lecturer

c) achieve at least 40% of the available marks in each of Counterpoint, Harmony, Aural and Keyboard.

Workload

Theory:

Over the course of the trimester you should expect to spend 60% of your non-class time (92 hours) on reading the class notes and other suggested material, completing Fragments and Assignments, and revising for tests. Fragments are intended to give you feedback on your understanding of the material before embarking on the related assignment, and tests assess your overall understanding of the subject. Since the items of assessment in theory are interdependent, the share of the allocated workload time spent on individual items will depend on the challenge that each presents to different students.

Keyboard and Aural:

You should expect to spend four hours per week working on Keyboard and Aural skills outside the scheduled Musicianship Lab times.

Journals:

You should expect to spend one and one quarter hours on each of the first eight journal entries, and five hours on the final entry, which is intended as a summary of the previous eight.

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

General marking criteria are provided on a separate sheet. Criteria specific to particular assignments will be provided on Blackboard with that assignment.

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are 6 items of assessment:

1. 5–15 Short Harmony Assignments. Related to learning objectives 1 & 2. (15%)
2. 5–15 Short Counterpoint Assignments. Related to learning objectives 1 & 2. (15%)
3. Two tests each in Harmony and Counterpoint. Related to learning objectives 1 & 2. (30%)
4. Two Aural Tests. Related to learning objective 3. (15%)
5. Two Keyboard Tests. Related to learning objective 4. (15%)
6. A Journal of responses to class material. Related to learning objectives 1, 2, 3, and 4. (10%)

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
Fragments 1–12 Details of each are in the syllabus	10%	1 & 2	5, 9, 11, 16, 25, 30 March 23, 29 April 6, 13, 18, 21 May
Assignments 1–10 Details of each are in the syllabus	20%	1 & 2	11, 16, 19, 30 March 2, 29 April 4, 13, 20, 27 May

Theory Tests Details are in the syllabus	30%	1 & 2	23 March 22 April 11 May 4 June
Aural Tests	15%	3	2 April 28 May
Keyboard Tests	15%	4	20 April 3 June
Journal Entries Each entry should record the work done towards all three Learning Objectives, and make observations of the intersections between them.	10%	1–4	13, 20, 27 March 24 April 1, 8, 15, 22, 29 May

Submission and return of work

Assignments should be deposited in your tutor's mailbox in the MS209 lobby area.

Marked assignments will be returned to the student pigeonholes.

Assignments submitted on time will be marked and returned in time for feedback to assist in completing the next assignment.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Students will need to supply their own headphones for use in the Keyboard Lab.

Set texts

Students are expected to purchase the Class Anthologies entitled:

- MUSC166 Classical Theory 1, Part 1, Counterpoint.
- MUSC166 Classical Theory 1, Part 2, Harmony.
- MUSC160/166/167/266 Keyboard/Aural Anthology/Workbook.
- In addition, MP3s of the musical examples given in the counterpoint class notes are available on Blackboard.
- The Aural computer programme "EarConditioner" is an essential resource in this class, and is available for use in the Keyboard Lab when there are not classes present.

All textbooks and student notes will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be

picked up from nominated collection points at each Campus. Customers will be contacted when they are available.

Recommended reading

See attached syllabus.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Statutes and Policies, and the NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events