



NEW ZEALAND SCHOOL OF MUSIC

MUSC 164 *Jazz Theory 1* 20 POINTS

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3 to 19 April 2015

Study period: 8 to 12 June 2015

Examination/Assessment Period: 12 June to 1 July 2015

Withdrawal dates:

Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment, or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Monday, 11:00am–12:50pm (Room MUW/1D16)

Wednesday, 12:00pm–12:50pm (Room MUW/1D16)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Mt Cook Campus at the start of Week 2.

Names and contact details

Course Coordinator: Dave Lisik

Contact phone: 463 5233, ext. 35813

Email: david.lisik@nzsm.ac.nz

Office located at: Room 1D29, Mt Cook Campus

Office hours: TBD after lessons are scheduled

Tutors: TBA

Programme Administrator: Fiona Steedman

Email: fiona.steedman@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Mt Cook Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Development of theoretical knowledge and skills for improvisation, composition, transcription, transposition and analysis.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. apply knowledge of intervals, notation conventions and principles of transposition
2. demonstrate knowledge of chord construction and nomenclature
3. demonstrate knowledge of common chord progressions, chord function and substitution
4. demonstrate knowledge of chord/scale relationships for all specified chord types and specified scales
5. accurately identify and transcribe: melodic and harmonic intervals; triads and diatonic seventh chords in root position and inversions; ninth, altered ninth chords, 11th and 13th chords, polychords, in root position; simple melodies, and chord progressions.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g., a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course, unless absence is due to verified medical reasons, or advance permission for absence has been given by the teacher/lecturer.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Approved assessment regime

The following assessment regime has been approved by the NZSM Academic Committee:

There are four items of assessment:

1. *In-Class Test. Related to learning objectives 1–5. (20%)*
2. *Aural Skills Tests. Related to learning objectives 1–5. (15%)*
3. *Portfolio of Written Assignments. Related to learning objectives 1–5. (35%)*
4. *Final Examination. Related to learning objectives 1–5. (30%)*

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
2 Aural Skills Tests (30 minutes each)	15%	1–5	1 April 27 May
2 Written Theory Assignments (workload: 3–5 hours each)	20%	1–5	22 April 27 May
In-Class Test: written theory test and ear-training component (1 hour)	20%	1–5	22 April
2 Written Assignments: Analysis of two jazz solo transcriptions (workload: 5–7 hours) Analysis of a jazz orchestra composition (workload: 5–7 hours)	15%	1–5	11 May 3 June
Final Examination: written theory test and ear-training component (2 hours)	30%	1–5	TBA During Exam Period

Submission and return of work

Assignments should be given to Dr Lisik in class.

Marked assignments will be returned in class.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

NZSM Jazz Theory Syllabus

Jazz theory and composition materials will be available on Blackboard as necessary.

Set texts

Required: *The Jazz Theory Book*, Mark Levine

Recommended reading

See attached syllabus.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin

- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Statutes and Policies, and the NZSM Student Handbook: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2 at all NZSM Campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events