

**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**MHST 511**

**INTRODUCING MUSEUMS & HERITAGE**

**COURSE OUTLINE**



**Museum & Heritage Studies programme**  
*Te Kura Toirangi*  
**School of Art History, Classics & Religious Studies**  
**Victoria University of Wellington**

**Trimester 1 & 2**  
**Full year 30pts**

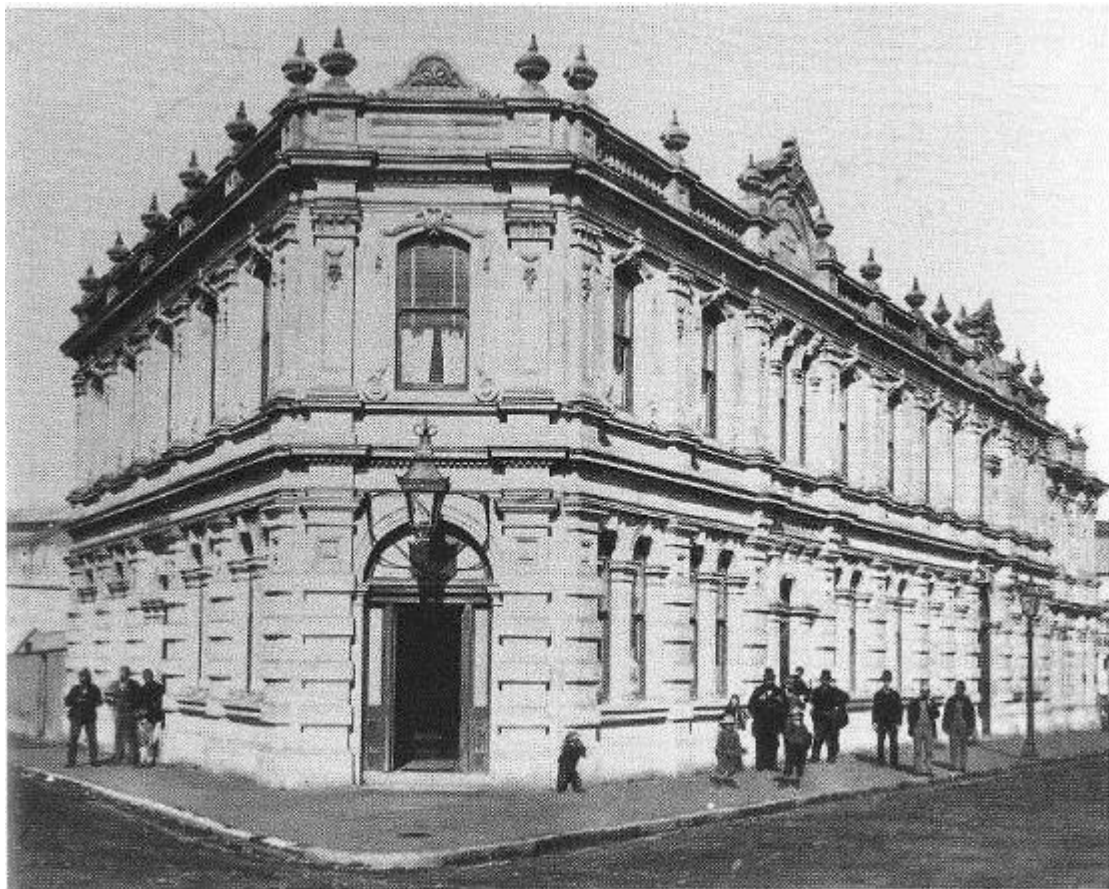
**2015**

‘Heritage looks old but is new – it is produced’ (Kirshenblatt-Gimblett 1998).

‘The extraordinary fact is that today we live in a world in which virtually anything may be exhibited *in* a museum, and in which virtually anything can be made to function *as* a museum, often through little more than verbal designation... The *distinctiveness* of the museum as an institution, and of museology as a practice, has come to be conceived as a mode of representation that deploys and disseminates knowledge’ (Farago & Preziosi 2004).

‘The last century of self-examination – reinventing the museum – symbolizes the general movement of dismantling the museum as an ivory tower of exclusivity and toward the construction of a more socially responsive social institution in service to the public’ (Anderson 2004).

‘We use *objects* of heritage (artifacts, buildings, sites, landscapes) alongside *practices* of heritage (languages, music, community representations, conservation or preservation of memories from the past) to shape our ideas about our past, present and future’ (Harrison 2010).



Forrester and Lemon, Criterion Hotel Oamaru 1881

## COURSE ORGANISATION

**Course Coordinator** Dr Conal McCarthy  
OK 303  
Office hours: Wednesday 9-10am  
Tel: 463 7470  
[conal.mccarthy@vuw.ac.nz](mailto:conal.mccarthy@vuw.ac.nz)

**Administrator** Annie Mercer  
OK 305  
Tel: 463 5807  
021 254 8494  
[annie.mercer@vuw.ac.nz](mailto:annie.mercer@vuw.ac.nz)

**Class Times** Wednesdays 10am-12pm  
Full year course trimester 1 & 2  
**Venue** Old Kirk 319 OK319

### Important dates:

**Trimester dates:** 2 March to 15 November 2015

**Teaching dates:** 2 March to 16 October 2015

**Easter/Mid-trimester break:** 3–19 April 2015

**Mid-year break:** 2-12 July 2015

**Mid-trimester break 2/3:** 24 August to 6 September 2015

**Last assessment item due:** 23 October 2015

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### Course prescription:

This course provides a broad overview of the history, theory and practice of museum and heritage studies, combining the study of the academic literature with international case studies and issues and debates current in New Zealand today.

## INTRODUCTION

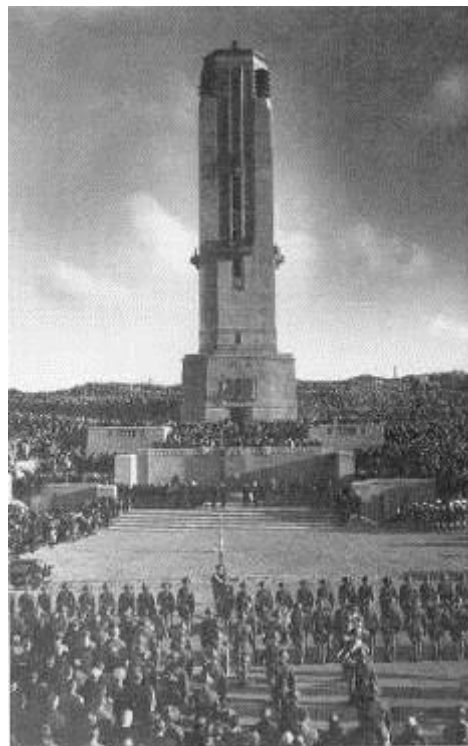
### Course delivery

This course is delivered through class seminars, visiting speakers, field trips and a practical exhibition exercise.

### Course learning objectives

Students will be able to:

- develop an applied understanding and theoretical grasp of museum and heritage issues, practices and policies.
- develop an awareness of the role of museums, art galleries, and heritage agencies in the social construction of cultural and natural heritage.
- appreciate Māori perspectives on issues related to cultural and natural heritage.
- explore issues of ownership and authority in relation to museum and heritage collections and to develop an understanding of knowledge sources for museum and heritage interpretation.
- examine aspects of museum and heritage audiences in their social context.



National War Memorial & carillon, Wellington, 1933

## COURSE CONTENT

### 1. March 4 Introduction: Museum & Heritage Studies

#### Readings:

All readings are from Corsane (2005) or are available as pdfs or links from the course outline on Blackboard to websites. Students are expected to lead at least one class discussion during the year based on one article.

From the set text by Gerard Corsane

‘Issues in heritage, museums and galleries: A brief Introduction,’ p1

Labrum, Bronwyn, and Conal McCarthy. ‘Museum Studies and Museums: Bringing Together Theory and Practice,’ *Te Ara Journal of Museums Aotearoa: Special Issue: Museum Studies in New Zealand* 30.2 (2005): 4-11.

John Carman and M.L.S. Sorenson, 2005, ‘Heritage studies: an outline,’ in *Heritage Studies: Methods and Approaches*, edited by John Carman and M.L.S. Sorenson, 11-28. London New York: Routledge, 2009.

### 2. Mar 11 Museums and heritage: History and theory

Stam in Corsane

‘The informed muse’ p71

Rhiannon Mason, ‘Cultural Theory and Museum Studies,’ in *A Companion to Museum Studies*, edited by Sharon Macdonald, 17-32. Oxford: Blackwell, 2006.

Excerpts from: Barbara Kirshenblatt-Gimblett. 1998. *Destination culture: Tourism, museums, and heritage*. Berkeley: University of California Press.

### 3. Mar 18 Heritage: People, places, practices

Lumley in Corsane

‘The debate on heritage reviewed’ p15

Rodney Harrison, ‘What is heritage?’ from *Understanding the Politics of Heritage*, edited by Rodney Harrison, 5-42. Manchester and New York: Manchester University Press, 2010.

Steven Hoelscher, ‘Heritage,’ in *A Companion to Museum Studies*, edited by Sharon Macdonald, 198-218. Malden MA: Blackwell, 2006.

### Noho marae: Wānanga Taonga

Hongoeka marae, Plimmerton, weekend of March 20-22 (details tbc)

Michelle Horwood with tangata whenua, kaitiaki Māori from Te Papa, and other speakers.

A two day wānanga introducing students to Māori perspectives on museums and heritage, and exploring Māori approaches within current museum practice, ie tikanga taonga, along with an overview of current and emerging issues.

#### Reading:

Hakiwai, Arapata. "The Search for Legitimacy: Museums in Aotearoa, New Zealand - a Maori Viewpoint." In *Heritage, Museums and Galleries: An Introductory Reader*, edited by Gerard Corsane, 154-62. London and New York: Routledge, 2005.

David Butts, 'Maori, Museums, and the Treaty of Waitangi: The Changing Politics of Representation and Control,' in *Museum Revolutions: How Museums Change and Are Changed*, edited by Simon J. Knell, Sheila Watson and Suzanne MacLeod, 215-27. London New York: Routledge, 2007.

Excerpts from: Hirini Moko Mead, *Tikanga Maori: Living by Maori Values*. Wellington: Huia, 2003.

Rawinia Higgens and John Moorfield, 'Ngā tikanga o te marae: Marae practices,' in *Ki Te Whaiao: An Introduction to Maori Culture and Society*, edited by Tania Ka'ai, Michael Reilly, John Moorfield, and Sharon Mosley, 73-85. Auckland: Pearson Longman, 2004.

Paul Tapsell 'Aroha mai: Whose museum?' The rise of indigenous ethics in museum contexts,' in *The Routledge Companion to Museum Ethics*, edited by Janet Marstine, 85-111. London and New York: Routledge, 2011.

James Schuster and Dean Whiting 'Marae conservation in Aotearoa,' in *Decolonising Conservation: Caring for Maori Meeting Houses Outside New Zealand*, edited by Dean Sully, 71-88. Walnut Creek California: Left Coast Press, 2007.

To prepare for the discussion on the Treaty visit this site and look for an example of a museum or heritage organisation which has applied the principles of the treaty to its work:

<http://www.waitangi-tribunal.govt.nz/treaty/>

#### Further reading:

Charles Royal 'Matauranga Maori and museum practice,' at National Services Te Paerangi website:

<http://www.tepapa.govt.nz/SiteCollectionDocuments/NationalServices/Resources/MataurangaMaori.pdf>

A guide to guardians of iwi treasures:

<http://www.tepapa.govt.nz/sitecollectiondocuments/tepapa/nationalservices/pdfs/resourceguides/governance/iwi.pdf>

Extra reading:

Conal McCarthy. *Museums and Maori: Heritage Professionals, Indigenous Collections, Current Practice*. Wellington: Te Papa Press, 2011.

#### **4. Mar 25 Culture and identity (Sean Mallon)**

Nederveen Pieterse in Corsane 'Multiculturalism and museums' p163

Sean Mallon, 'Against Tradition,' *The Contemporary Pacific*, 22.2 (2010): 362-61.

Further reading:

Henrietta Lidchi, 'The Politics and Poetics of Exhibiting Other Cultures,' in *Representation: Cultural Representations and Signifying Practices*, edited by Stuart Hall, 153-208. London: Sage/Open University, 1997.

#### **5. Apr 1 Policy and practice**

McCarthy, 'Grounding museum studies: Introducing practice,' from McCarthy *Museum Practice* 2015.

Selwood and Davies chap from McCarthy *Museum Practice* 2015.

Links will be sent to examples of relevant NZ policy and legislation

#### **6. Apr 22 Mission, value and visitor research (Lee Davidson)**

David Fleming chapter from McCarthy *Museum Practice* 2015.

Davidson chap from McCarthy *Museum Practice* 2015

Further reading:

Carol Scott chapter from McCarthy *Museum Practice* 2015.

#### **7. Apr 29 Ethics**

Janet Marstine, 'Introduction: The contingent nature of the new museum ethics' in *The Routledge Companion to Museum Ethics*, edited by Janet Marstine, 3-25. London and New York: Routledge, 2011.

Marstine, Jones and Dodd chap from McCarthy *Museum Practice* 2015.

Further reading:

Ethics statements from

Museums Aotearoa: <http://www.museums-aotearoa.org.nz/>

Museums Association: <http://www.museumsassociation.org/ethics/code-of-ethics>

AAM: <http://www.aam-us.org/museumresources/ethics/coe.cfm>

## **8. May 6 Cultural heritage (Gavin McLean)**

Gavin McLean, 'Where Sheep May Not Safely Graze: A Brief History of New Zealand's Heritage Movement, 1890-2000,' in *Common Ground? Heritage and Public Places in New Zealand*, edited by Alexander Trapeznik, 25-44. Dunedin: Otago University Press, 2000.

Macdonald in Corsane  
'A people's story'

p272

Further reading:

Kynan Gentry and Gavin McLean, 'Introduction: Place, heritage and identity,' in *Heartlands: New Zealand historians write about where history happened*. Auckland: Penguin, 2006.

## **9. May 13 Natural and intangible heritage (Eric Dorfman)**

Rodney Harrison and Donal O'Donnell, 'Natural heritage,' in *Understanding Heritage in Practice*, edited by Susie West, 88-126. Manchester and New York: Manchester University Press, 2010.

Eric Dorfman and Janet Carding, 'Introduction,' in *Intangible natural heritage: New perspectives on natural objects*, edited by Eric Dorfman. London and New York: Routledge, 2011.

Further reading:

Rodney Harrison and Deborah Rose, 'Intangible heritage' in *Understanding Heritage and Memory*, edited by Tim Benton, 238-76. Manchester and New York: Manchester University Press, 2010.

## **10. May 20 Heritage management and conservation (Sven Schroeder)**

Richter in Corsane

'The politics of heritage tourism development'

p257

Susie West and Sabelo Ndlovu 'Heritage, landscape and memory' in *Understanding Heritage and Memory*, edited by Tim Benton, 202-237. Manchester and New York: Manchester University Press, 2010.

Further reading:

John Schofield, 'Heritage management: Theory and practice,' *The Heritage Reader*, edited by Graham Fairclough, Rodney Harrison, John Schofield, and John Jameson, 15-30. London New York: Routledge, 2007.

## **11. May 27 Heritage legislation and planning (Robert McClean)**

Robert McClean, 'Heritage versus Planning: Can Heritage Planners Influence the Emerging Geography of Heritage in New Zealand/Aotearoa?' C.I. Miller and M.M. Roche (eds) *Past Matters: Proceedings of the 8<sup>th</sup> Australasian*



*Urban History/Planning History Conference*, Massey University, Palmerston North, 2006

Robert McClean, *National Assessment of RMA policy and plan heritage provisions*, NZHPT, Nov 2011:  
<http://www.historic.org.nz/ProtectingOurHeritage/AdvocatingForHeritage>

Further reading:  
NZHPT, *Sustainable Management of Historic Heritage Guidance Series*, August 2007:  
<http://www.historic.org.nz/Publications/SustainMgtSeries>

### **12. June 3 Digital heritage (Shannon Wellington)**

Michelle Henning, 'New Media,' in *A Companion to Museum Studies*, edited by Sharon Macdonald, 302-22. Oxford: Blackwell, 2006.

Wellington and Oliver chap from McCarthy *Museum Practice* 2015.

Further reading:  
Ross Parry, 'Digital heritage and the rise of theory in computing,' *Museum Management and Curatorship* 20.4 (2005): 333-348.

### **13. July 15 Collections and material culture (Bronwyn Labrum)**

Simon Knell, 'Altered values: Searching for a new collecting,' in *Museums and the Future of Collecting*, edited by Simon Knell, 1-46. 2<sup>nd</sup> ed. Aldershot, Hampshire: Ashgate, 2004.

Bronwyn Labrum, 'Material Histories in Australia and New Zealand: Interweaving Distinct Material and Social Domains,' *History Compass* 8.8 (2010): 805-16. Available online at:  
<http://onlinelibrary.wiley.com/doi/10.1111/j.1478-0542.2010.00716.x/abstract>

Further reading:  
Sharon Macdonald, 'Collecting Practices,' in *A Companion to Museum Studies*, edited by Sharon Macdonald, 81-97. Oxford and Malden MA Blackwell, 2006.

Ian Woodward 'The material as culture: Definitions, perspectives, approaches,' from *Understanding material culture*. London: Sage, 2007.

### **14. July 22 Curatorial theory and practice (Athol McCredie)**

Norton-Westbrook chap from McCarthy *Museum Practice* 2015.

Arnold chap from McCarthy *Museum Practice* 2014

Further reading:

Introduction from: Smith, Terry, 2012, *Thinking Contemporary Curating*.  
New York: Independent Curators International.

### **15. July 29 Planning new museum projects (Ken Gorbey)**

Heumann Gurian in Corsane  
'A blurring of the boundaries' p71

Ken Gorbey, 'Driving stakes into the ground: Michael Blumenthal's vision for a new museum of German Jewish history,' in *Die Ersten Achtzig Jahre The First Eighty Years: W. Michael Blumenthal zum Geburtstag*, 155-63. Berlin: Society of Friends of the Jewish Museum Berlin, 2006.

### **16. Aug 5 Exhibitions and display**

Emma Barker. 'Introduction,' in *Contemporary Cultures of Display*, edited by Emma Barker, 8-49. New Haven: Yale University Press in association with the Open University, 1999.

Barbara Kirshenblatt-Gimblett, 'Objects of ethnography,' from *Destination Culture: Tourism, Museums, and Heritage*, 17-78. Berkeley: University of California Press, 1998.

Further reading:

Paul Basu and Sharon Macdonald, 'Introduction: Experiments in exhibition, ethnography, art and science,' *Exhibition experiments*, edited by in Sharon Macdonald and Paul Basu, 1-24. Oxford and Malden MA: Blackwell, 2007.

### **17. Aug 12 Exhibition development & design**

Spock chapter from McCarthy *Museum Practice* 2015.

Kathleen Mclean, 'Museum Exhibitions and the Dynamics of Dialogue,' in *Reinventing the Museum: Historical and Contemporary Perspectives on the Paradigm Shift*, edited by Gail Anderson, 193-211. Walnut Creek, California: Altamira, 2004.

Further reading:

Dean chapter from McCarthy *Museum Practice* 2015.

### **18. Aug 19 Interpretation**

Jimson chapter from *Museum Practice* 2015

Staiff chap from Message and Witcomb *Museum Theory* 2015

Various links to websites and resources tba

Further reading:

Newman in Corsane

‘Social exclusion zone’ and ‘the feel good factor’ p325

**19. Sept 9 Audience and community**

Black chapter from McCarthy *Museum Practice* 2015

Sheila Watson ‘Introduction: Museums and their communities,’ in *Museums and Their Communities*, edited by from Sheila Watson, 1-31. London New York: Routledge, 2007.

Further reading:  
David Thelen in Corsane  
‘Learning community’ p333

**20. Sept 16 Education, learning and public programmes**

Mason in Corsane  
‘Sites of meaning making and communication’ p200

Woollard and Reeve chapter from McCarthy *Museum Practice* 2015

Further reading:  
Eilean Hooper-Greenhill, ‘Education, Postmodernity and the Museum,’ in *Museum Revolutions: How Museums Change and Are Changed*, edited by Simon Knell, Sheila Watson and Suzanne MacLeod, 367-77. London and New York: Routledge, 2007.

**21. Sept 23 New research in museum studies**

Students and graduates of Museum and Heritage Studies present a range of new research topics

**22. Sept 30 New research in museum studies: Guest speaker tbc**

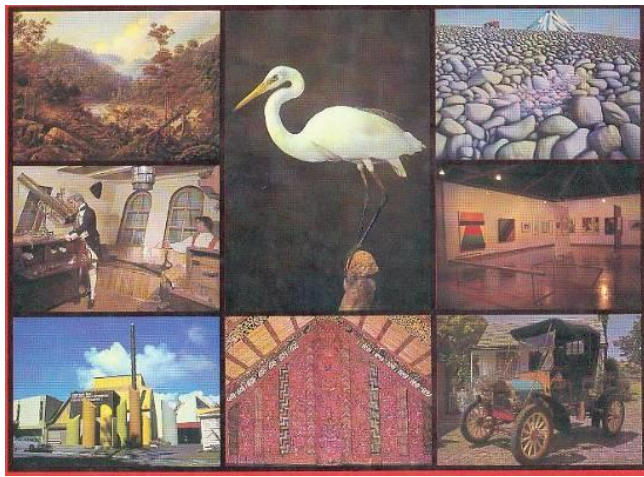
A guest speaker tbc from the Conference/Museum Studies seminar at Te Papa

**23. Oct 7 No class**

Students may do a trial run of, or consult about, their research projects presented the following week

**24. Oct 14 no class**

**Thurs Oct 15 Seminars and function at Museum of Wellington City and Sea**



## ASSESSMENT

### Assignments

The course is internally assessed on the basis of three written assignments.

**Assignment 1** (1,500 words 10%) review of a book from extra readings. Please check your choice with the course coordinator before proceeding.

**Assignment 2** (3000 words 20%) essay on a topic chosen from the first part of the course that explores the theory and history of museums and heritage. Please present a plan with your question/problem, approach and sources in advance.

**Assignment 3** (5,000 words 50%) essay on a topic chosen from the whole course that addresses a specific question or problem in relation to current museum practice.

Please present a plan with your topic, approach and sources in advance.

**Seminar** (15mins plus report – 20%) presentation on a practical museum-based project details tbc

### Assignment Deadlines

Assignment 1: Book review (from bibliography)	2 April
Assignment 2: Essay on approved topic	6 May
Assignment 3: Essay on approved topic	31 July
Assignment 4: Seminar presentation	15 Oct
Research report	23 Oct

### Relationship of Assignments to Course Objectives

These assignments should assist students to

- develop a theoretical understanding of museum and heritage practices and policies.
- develop an understanding of knowledge sources for museum and heritage interpretation.
- investigate aspects of museum and heritage audiences in their social context.

## Style guide

Strict adherence to a particular style is a very important part of academic writing that students are expected to master during the course of the year. All essays should correspond to the Chicago style: so it is expected that writing will be presented in Times New Roman font sized at 12 pt, spaced at one a half. Text should be justified left and ragged on the right margin. Block quotes of more than 3 lines should be offset and single space without quote marks. All references should also correspond to the Chicago style. If you prefer to use footnotes, use Chicago A. If you prefer in-text references, use Chicago B.

Please consult the online examples for references in footnotes, citations and bibliography under reference guides/online reference collection on the library website:

<http://www.chicagomanualofstyle.org/home.html>

For all other queries, consult the style guide in the reference section of the central library: *The Chicago Manual of Style*. 15th ed. Chicago: University of Chicago Press, 2003.

### Sample references:

#### Book

*Chicago A*

Footnote:

Wendy Doniger, *Splitting the Difference* (Chicago: University of Chicago Press, 1999), 65.

Subsequent footnotes:

Doniger, 1999, 76.

OR Doniger, *Splitting the Difference*, 76.

NB Ibid may be used only if the citation is exactly the same in every respect.

Bibliography:

Doniger, Wendy. *Splitting the Difference*. Chicago: University of Chicago Press, 1999.

*Chicago B*

In text reference:

(Doniger 1999, 65)

References:

Doniger, Wendy. 1999. *Splitting the difference*. Chicago: University of Chicago Press.

**Journal article:**

*Chicago A*

Footnote:

John Maynard Smith, "The Origin of Altruism," *Nature* 39(3) (1998): 639.

Bibliography:

Smith, John Maynard. "The Origin of Altruism." *Nature* 39(3) 1998: 639–40.

*Chicago B*

In text reference:

(Smith 1998, 639)

References:

Smith, John Maynard. 1998. The origin of altruism. *Nature* 39(3): 639–40.

**For help with writing**

Please attend the very useful workshops run by the library and Student Learning Support on aspects of research skills and writing. Do not hesitate to consult one of the advisors at SLS about your essays:

[http://www.victoria.ac.nz/st\\_services/slss/index](http://www.victoria.ac.nz/st_services/slss/index)

Consult the study hub for resources and tips:

[http://www.victoria.ac.nz/st\\_services/slss/studyhub](http://www.victoria.ac.nz/st_services/slss/studyhub)

## Communication of additional information

Any additional information will be posted in the postgraduate room (OK 302), sent via email, or delivered in the classroom.

## Teaching format

This course is taught through class seminars, visiting speakers, field trips and a practical research project based in a museum or heritage organisation. Students are expected to engage in class discussion, and participate in outreach work.

## Workload Guidelines

As a general rule, each course requires a time commitment equivalent to a full working day (inclusive of teaching or seminar time) for every week of the academic year. The total workload for this course is 300 hours. This includes 48 hours of class time. Time allocated to individual assessment items are outlined below.

The course is internally assessed on the basis of three written assignments and a seminar/report:

Assessment items and workload per item	%	CLO(s)	Due date
1 Book Review (12 hrs)	10%	1,2,4,	Due 2nd April 2015
2 Essay on approved topic (35 hrs)	20%	1,2,4	Due 6 <sup>th</sup> May 2015
3 Essay on approved topic (70 hrs)	50%	1.2,3,4,	31 July 2015
4 Seminar Presentation		3,5	Due 15th October 2015
5 Research Report	20%	3,5	Due 23 <sup>rd</sup> October 2015

## Mandatory course requirements

The minimum course requirements are:

- completion of all four assignments and seminar
- attendance at 90% of seminars (i.e. 21 out of 24 seminars).

## Statement on penalties

There are penalties to be incurred for late submission of work or for exceeding word limits without prior arrangement: 1% of the assessment will be deducted per day for every day it is overdue and every 100 words over the limit.

## Submission and return of work

Assignments are to be emailed to the course coordinator, and the seminar is to be delivered in person.

## Extensions

Extensions are only granted in exceptional circumstances, and must be sought in advance of the deadline.

## **Materials and equipment and/or additional expenses**

There is a noho marae at Hongoeka from 20th to 22nd March. There will be a set charge of \$60 for students to cover some of the expenses and students will also need to give a koha at the pōwhiri.

## **Practicum/placement/field trip/internship arrangements**

The course includes field trips and other activities in museums and heritage organisations—see the schedule in the course content for details.

## **Student feedback**

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## **Other important information**

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)



## Class representative

A statement that a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.



David Lange & Hamish Keith debate McCahon's *Northland panels* in an 'art trail' at the National Art Gallery Wellington in 1989

## BIBLIOGRAPHY

### Set text:

Corsane, G. (Ed.) (2005). *Heritage, museums and galleries: An introductory reader*. New York and London: Routledge.

This can be bought from: [www.vicbooks.co.nz](http://www.vicbooks.co.nz).

### Recommended texts:

Ambrose, Timothy, and Crispin Paine. *Museum Basics*. 3rd ed. London and New York: Routledge, 2012.

Anderson, G. (Ed.). (2004). *Reinventing the museum: Historical and contemporary perspectives on the paradigm shift*. Walnut Creek, California: Altamira Press.

Anderson, Gail. ed. 2012. *Reinventing the Museum The Evolving Conversation on the Paradigm Shift*. 2nd Edition. Altamira.

Aplin, G. (2002). *Heritage: Identification, conservation, and management*. Melbourne: Oxford University Press.

Boswell, David & Jane Evans (Eds.). (1999). *Representing the nation: A reader. Histories, heritage and museums*. London and New York: Routledge and The Open University.

Benton, Tim, ed. *Understanding Heritage and Memory, Understanding Global Heritage*. Manchester and New York: Manchester University Press, 2010.

Carbonell, Bettina Messias, ed. *Museum Studies: An Anthology of Contexts*. 2nd ed. Malden and Oxford: Wiley-Blackwell, 2012.

Carman, John, and M.L.S. Sorenson, (Eds). (2009). *Heritage studies*. London New York: Routledge.

Coombes, Annie and Ruth B. Phillips, eds. 2015. *Museum Transformations: The International Handbooks of Museum Studies, vol 1*. Oxford and Malden MA: Wiley Blackwell.

Dudley, Sandra, ed. 2009. *Museum materialities: Objects, engagements, interpretations*. London and New York: Routledge.

Dudley, Sandra, ed. *Museum Objects: Experiencing the Properties of Things*, Leicester Readers in Museum Studies. London New York: Routledge 2012.

Graham, Brian, and Peter Howard, (Eds). (2008). *The Ashgate research companion to heritage and identity* Burlington VT: Ashgate.

- Greenberg, R., Ferguson, B. & Nairne, S. (Eds.) (1996). *Thinking about exhibitions*. London; New York: Routledge.
- Harrison, Rodney. *Heritage: Critical Approaches*. London New York: Routledge, 2013.
- Harrison, Rodney, ed. *Understanding the Politics of Heritage*, Understanding Global Heritage. Manchester and New York: Manchester University Press, 2010.
- Healy, C., & Witcomb, A. (Eds.). (2006). *South Pacific museums: Experiments in culture*. Melbourne: Monash University ePress.
- Henning, Michelle, ed. 2015. *Museum Media: The International Handbooks of Museum Studies, vol 2*. Oxford and Malden MA: Wiley Blackwell.
- Howard, Peter (2003). *Heritage: Management, interpretation, identity*. London & New York: Continuum.
- Janes, Robert, & Sandell, Richard (eds). (2007). *Museum management and marketing*. London and New York: Routledge.
- Fairclough, Graham, Rodney Harrison, John Scofield, and John Jameson, (Eds). (2007). *The heritage reader*. London New York: Routledge.
- Karp, I., & Lavine, S. (Eds.). (1991). *Exhibiting cultures: The poetics and politics of museum display*. Washington: Smithsonian Institution Press.
- Karp, I., Kreamer, C. M., & Lavine, S. (Eds.). (1992). *Museums and communities: The politics of public culture*. Washington: Smithsonian Institution Press.
- Karp, I., Kratz, C. A., & Szwaja, L. (Eds.). (2006). *Museum Frictions: Public Cultures/Global Transformations* Durham, North Carolina: Duke University Press.
- Knell, S. J., MacLeod, S., & Watson, S. (Eds.). (2007). *Museum revolutions: How museums change and are changed*. London; New York: Routledge.
- Knell, Simon J., (Ed). (2007). *Museums in a Material World*. London New York: Routledge.
- Knell, Simon, Peter Aronsson, Arne Bugge Amundsen, Amy Jane Barnes, Stuart Burch, Jennifer Carter, Viviane Gosselin, Sara A Hughes, and Alan Kirwan, eds. *National Museums: New Studies from around the World*. London and New York: Routledge, 2010.
- Lord, Barry, and Gail Lord. *Manual of Museum Management*. 2nd ed. Walnut Creek, CA: Altamira, 2001.
- Marstine, Janet (ed). 2005. *New museum theory and practice: An introduction*. Malden, MA: Blackwell.

Marstine, Janet (ed). 2011. *The Routledge Companion to Museum Ethics: Redefining Ethics for the Twenty-First Century Museum*. Routledge

Macdonald, S. (Ed.). (2006). *A companion to museum studies*. Oxford: Blackwell.

Macdonald, S. (Ed.). (1998). *The politics of display: Museums, science, culture*. London & New York: Routledge.

Macdonald, S., & Fyfe, G. (eds) (1996). *Theorizing museums: Representing identity and diversity in a changing world*. Cambridge, Mass.: Blackwell.

McCarthy, Conal, ed. *Museum Practice: The International Handbooks of Museum Studies, vol 4*. Oxford and Malden MA: Wiley Blackwell, 2015.

McClellan, A. (Ed.). (2003). *Art and its publics: Museum studies at the end of the millennium*. Oxford & Malden, MA: Blackwell.

Osborne, Robin, and Jeremy Tanner, eds. *Art's Agency and Art History*. Malden Oxford: Blackwell, 2007.

Parry, Ross, (ed). (2010). *Museums in a digital age*, Leicester readers in museum studies. London and New York: Routledge.

Peralta, E. (ed). (2009). *Heritage and Identity in the Twenty-first Century*. London and New York: Routledge.

Pollock, Griselda, and Joyce Zemans. *Museums after Modernism: Strategies of Engagement*. Oxford, Malden MA: Blackwell, 2007.

Preziosi, D., & Farrago, Claire (Ed.). (2004). *Grasping the world: The idea of the museum*. Aldershot: Ashgate.

Rogoff, I., & Sherman, Daniel J. (Eds.). (1994). *Museum culture: Histories, discourses, spectacles*. Minneapolis: University of Minnesota Press.

Sandell, Richard, and Robert R. Janes, eds. *Museum Management and Marketing*. London New York: Routledge, 2007.

Sherman, Daniel J, ed. *Museums and difference*. Bloomington, Indiana: Indiana University Press, 2008.

Simmons, John E. and Kierstan F. Latham. *Foundations of Museum Studies: Evolving systems of knowledge*. Santa Barbara, CA: ABC-CLIO.

Smith, L. (Ed.). (2007). *Cultural heritage: Critical concepts in media and cultural studies* (Vol. 1 History and concepts). London New York: Routledge.

Smith, L. (Ed.). (2007). *Cultural heritage: Critical concepts in media and cultural studies* (Vol. 2 Critical concepts in heritage). London New York: Routledge.

Smith, L. (Ed.). (2007). *Cultural heritage: Critical concepts in media and cultural studies* (Vol. 3 Heritage as an industry). London New York: Routledge.

Smith, L. (Ed.). (2007). *Cultural heritage: Critical concepts in media and cultural studies* (Vol. 4 Interpretation and community). London New York: Routledge.

Trapeznik, A. (Ed.). (2000). *Common ground? Heritage and public places in New Zealand*. Dunedin: University of Otago Press.

Vergo, P. (Ed.). (1989). *The new museology*. London: Reaktion Books.

Watson, Sheila, (Ed). (2007). *Museums and Their Communities*. London New York: Routledge.

West, Susie, ed. *Understanding Heritage in Practice*, Understanding Global Heritage. Manchester and New York: Manchester University Press, 2010.

Witcomb, Andrea and Kylie Message, eds. 2015. *Museum Theory: The International Handbooks of Museum Studies, vol 3*. Oxford and Malden MA: Wiley Blackwell.

**For extra reading see the library catalogue.**

## **Journals**

*Curator: The Museum Journal*

*International Journal of Heritage Studies*

*Museum Management and Curatorship*

*Museum and Society*

*Museum History Journal*

*Museums and Social Issues*

*Museum Worlds*

*Recollections: The Journal of the National Museum of Australia*

*Te Ara: Journal of Museums Aotearoa*

*Tuhinga: Journal of the Museum of New Zealand Te Papa Tongarewa*

*Visitor Studies*

*Museum Worlds*