



Te Kawa a Māui
Faculty of Humanities and Social Sciences

MAOR 123

Te Iwi Māori me āna Tikanga Māori Society and Culture

Course Reference Number (CRN): 4515
Course Value: 20 points
Trimester 1 2015

1 IMPORTANT DATES

Trimester dates	2 March to 1 July 2015
Teaching dates	2 March to 5 June 2015
Study period	8-12 June 2015
Examination/assessment period	12 June to 1 July 2015

Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates	Refer to www.victoria.ac.nz/students/study/withdrawals-refunds .
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Aegrotats	If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats .
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2 CLASS TIMES AND LOCATIONS

2.1 Lectures

Tuesdays	3:10-4:00pm	Cotton Building (COLT122)
Wednesdays	3:10-4:00pm	Kirk Building (KKLT301)
Fridays	3:10-4:00pm	Kirk Building (KKLT301)

2.2 Tutorials

Tuesdays	9:00-9:50am	Te Ahumairangi (KP48/101)
Wednesdays	10:00-10:50am	Te Ahumairangi (KP48/101)
Wednesdays	2:10-3:00pm	Te Ahumairangi (KP48/101)
Thursdays	9:00-9:50am	Te Ahumairangi (KP48/101)
Thursdays	2:10-3:00pm	Te Ahumairangi (KP48/101)
Fridays	2:10-3:00pm	Kirk Building (KK204)

Tutorials are held weekly over 10 weeks. These sessions commence in the second week of the course. An attendance roll will be taken during each tutorial. Further details of the tutorial programme are available on Blackboard.

During Week 1 of the course you will be able to register for a tutorial slot via the course Blackboard site – just click on the tutorials link.

3 NAMES AND CONTACT DETAILS

Course Coordinator	Dr Meegan Hall Room 201, 10 Wai-te-ata Road Telephone 463 5793 Email meegan.hall@vuw.ac.nz
Office Hours	Wednesdays, 1:00-2:00pm or by appointment
Tutors	Room 203, 48 Kelburn Parade
Course Administrator	Jeremy Porima Room 102, 50 Kelburn Parade Telephone 463 5314 Email jeremy.porima@vuw.ac.nz
Office Hours	Monday-Friday, 8:00am-4:30pm

4 COMMUNICATION OF ADDITIONAL INFORMATION

MAOR 123 has a Blackboard site. You should check this site regularly, i.e. at least twice a week. All notices, course information (including information relating to assessments), and grades will be made available on Blackboard.

5 PRESCRIPTION AND COURSE LEARNING OBJECTIVES

5.1 Prescription

This course introduces students to a broad range of Māori beliefs, concepts and structures that are important to the foundations and development of Māori society and culture. The course will cover aspects of pre-European Māori society, cultural change, present-day developments as well as visions for the future.

5.2 Course Learning Objectives (CLOs)

Students who pass this course will be able to:

- 1 recognise key Māori words and concepts and use them appropriately in their own writing
- 2 explain and analyse key historical and contemporary Māori events and practices
- 3 synthesise key ideas and literature about the social and political contexts within which Māori people presently operate, and
- 4 demonstrate critical thinking and academic writing skills appropriate to the discipline of Māori studies.

6 TEACHING FORMAT

6.1 Lectures

Students will attend three 50-minute lectures per week. Lectures will involve a presentation from the Course Coordinator or guest lecturers, often with time for questions.

6.2 Tutorials

Students will attend a 50-minute tutorial, once per week. Tutorials provide a space for students to discuss the readings and issues for each section of the course. Students are expected to have read all assigned readings in preparation for tutorials and to have formulated questions to discuss with other students and the tutor.

7 COURSE CONTENT

The following is a **guide** to the lectures for this course. You will benefit greatly by doing the readings prior to each lecture. Readings with an asterisk (*) are in the Course Reader and those marked with BB are on Blackboard.

Week	Lectures and Readings	Other Information
Part 1: Pre-contact Māori Society 1250-1768		
1	3 March: Overview of course Adds, P., 1998. The Māori Economy: an historical overview* 4 March: Māori oral traditions Walker, R., 1992. The relevance of Māori Myth and Tradition* 6 March: Pre-contact Māori development Davidson, J., 1984. The Prehistory of New Zealand*	No tutorials this week. Key Words Test 9:00am 6 March to 5:00pm 17 March
2	10 March: Traditional Māori social organisation Mead, H., 1997. Traditional Māori Leadership* 11 March: The pōwhiri ritual Higgins, R., & Moorfield, J., 2003. Ngā Tikanga o te Marae* 13 March: Pōwhiri at Te Herenga Waka Marae	Tutorial #1 13 March class to be held at 46KP
3	17 March: Tikanga Māori: Traditional Māori customary concepts Metge, J., 1995. Whānau values* 18 March: Tikanga Māori (continued) 20 March: Tour of Te Herenga Waka Marae	Tutorial #2 20 March class to be held at 46KP
4	24 March: Toi Māori: Traditional Māori art 25 March: Māori and the environment 27 March: Tātai arorangi: Māori astronomy	Tutorial #3
5	31 March: Māori voyaging 1 April: Section summary lecture 3 April: Good Friday – No class	Tutorial #4 Aronui Assignment 1: Sources due 4:00pm 30 March

Week	Lectures and Readings	Other Information
Easter / Mid Trimester Break: 3-19 April		
Part 2: Early Contact, Conflict and Sovereignty Transformation 1769-1880's		
6	<p>21 April: Arrival of Pākehā in Aotearoa Orange, C., 1987. The British Crown and the Māori People*</p> <p>22 April: The Declaration of Independence The Declaration of Independence*</p> <p>24 April: The Treaty of Waitangi The Treaty of Waitangi* Biggs, B., 1989. Humpty Dumpty and the Treaty of Waitangi*</p>	Tutorial #5
7	<p>28 April: The Treaty in law 1840s-1870s McDowell, Morag and Duncan Webb, 1998. Treaty of Waitangi*</p> <p>29 April: Te Reo Māori: Origins, orthography and outputs</p> <p>1 May: Wellington in the early contact period</p>	Tutorial #6
8	<p>5 May: The New Zealand Wars Mana Māori motuhake/Challenges to kāwanatanga 1840-1880 [BB]</p> <p>6 May: "Raupatu without end": The Taranaki land confiscation Taranaki Claim Chapter 1: Overview [BB].</p> <p>8 May: Section summary lecture</p>	Tutorial #7 Aronui Assignment 2: Research due 4:00pm 4 May
Part 3: Ka Whawhai Tonu Mātou & Māori Cultural Renaissance 1880's-present		
9	<p>12 May: Māori decline</p> <p>13 May: Māori in WWI and WW2</p> <p>15 May: Māori urbanisation</p>	Tutorial #8
10	<p>19 May: Māori protest movements Walker, R., 2004. Modern Māori Activists*</p> <p>20 May: Māori cultural renaissance Moon, P., 2010. A Chequered Renaissance: The Evolution of Māori Society, 1984-2004*</p> <p>22 May: The Waitangi Tribunal and the Treaty settlement process Ward, Alan. 1999. The Modern Treaty Claims Process*</p>	Tutorial #9
11	<p>26 May: Māori political representation and constitutional reform</p> <p>27 May: Te Reo Māori revitalisation Durie, M., 1998. Mana Tupuna Identity and Heritage*</p> <p>29 May: Māori broadcasting Smith, Jo and Sue Abel. "Ka Whawhai Tonu Mātou: Indigenous Television in Aotearoa/New Zealand. New Zealand Journal of Media Studies. 11.1. 2008. 1-14.</p>	Tutorial #10
12	<p>2 June: Māori in the future Durie, M., 2006. Tai Mihi Tangata: Tides of Human Circumstance*</p> <p>3 June: Section summary lecture</p> <p>5 June: Course summary and examination preparation</p>	No tutorials this week. Aronui Assignment 3: Lit Review Due 5:00pm 2 June

8 MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must (except where the Course Coordinator's permission is granted):

- participate in a minimum of six tutorials.

9 WORKLOAD

The standard University workload for a 20-point course applies, i.e. 200 hours in total, spread over the teaching weeks, i.e. about 14 hours per week (inclusive of lectures and tutorials).

Each week, the remaining 10 hours should be spent on:

- reading material set for tutorials (1-2 hours)
- preparing for and revising material from lectures (2-4 hours), and
- working on assignments or preparing for the examination (7-10 hours)

The division of time between tutorial/lecture work and assignments will vary from week to week.

10 ASSESSMENT

10.1 Assessment Requirements

Information about all course assessments are contained in this course outline. Assessments will be explained in lectures and tutorials. If you are unsure about any assessment requirement, please contact the Course Coordinator. Marking guides will be made available on Blackboard.

Internal course work will account for 60% of the total assessment for this course. The final examination will account for 40% of the total assessment for this course.

Assessment items	%	CLOs	Due date
1 Keywords test	5%	CLO 1	Opens 9:00am, 6 March Closes 5:00pm, 17 March
2 Aronui assignment 1: Sources	10%	CLO 1 & 4	4:00pm, Monday 30 March
3 Aronui assignment 2: Research (1200 words)	15%	CLO 1, 2, 3 & 4	4:00pm, Monday 4 May
4 Aronui assignment 3: Literature review (2000-2500 words)	30%	CLO 1, 2, 3 & 4	5:00pm, Tuesday 2 June
Total internal assessment	60%		

10.2 Keywords test **5%**

At 4:00pm on **Friday 6 March** an online test will be open on Blackboard that will assess your understanding of words and terms that are key to you being able to engage with this course. You will have until 5:00pm on Monday 17 March to complete this assessment. More information about this test will be provided in lectures and on Blackboard.

10.3 Aronui Assignment 1: Sources **10%**

You will be given a set of topics and asked to identify scholarly sources on which to base a later assignment. This assignment will primarily assess your ability to find appropriate sources and follow the Te Kawa a Māui referencing style. Further information about this assignment will be provided in lectures, tutorials and on Blackboard.

The sources assignment must be submitted by 4:00pm on **Monday 30 March**.

10.4 Aronui Assignment 2: Research **15%**

This assignment will require you to consider more closely a selection of sources (including those that you identified in the earlier Sources assignment). It will assess your ability to explain Māori words, concepts, and events, synthesise literature, and demonstrate critical thinking and academic skills. Further information about this assignment will be provided in lectures, tutorials and on Blackboard.

The Research assignment must be submitted by 4:00pm on **Monday 4 May**.

10.5 Aronui Assignment 3: Literature Review **30%**

This assignment will require you to produce a literature review on a set topic, drawing on your research and preparation completed in the first two assignments. It will assess your ability to reflect on Māori concepts and events, synthesise literature, and demonstrate critical thinking and academic skills.

Further information about this assignment will be provided in lectures, tutorials and on Blackboard.

The Literature Review assignment must be submitted by 5:00pm on **Tuesday 2 June**.

10.6 Final Examination **40%**

The final examination is a three-hour closed book examination that will assess all aspects of the course, and will be held during the Trimester 1 examination period. The date, time, and venue will be announced on Blackboard and in lectures as soon as this information becomes available.

11 SUBMISSION AND RETURN OF COURSE WORK

11.1 Submission of Course Work

The keywords test, sources assignment and research assignment must all be submitted via the course Blackboard site. Instructions about how to do this will be provided in lectures, tutorials and on Blackboard.

The final literature review assignment must be posted in the Assignment Box, Māori Studies School Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies School Office. DO NOT hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. Please keep a copy of your work. You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

11.2 Return of Course Work

Where possible, marked work will be returned to students in class or via Blackboard.

If a student is absent, or if work is returned in non-teaching periods, students will be notified of its availability via Blackboard. It can be collected from the Māori Studies School Office at 50 Kelburn Parade. Students can collect their marked work Monday to Friday between the hours of 9:00am – 1:00pm only. Work cannot be given back outside of these times.

The Course Coordinator will endeavour to have work marked and returned within two weeks of its submission.

12 EXTENSIONS AND PENALTIES

By prior arrangement and for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator the following late penalties will apply:

- 5%* will be deducted for every day or part day that the assignment is late. NB* 5% is equivalent to one grade i.e. from an A+ to an A.
- After ten days the assignment will be accepted for the purposes of receiving feedback but no mark will be given.

Unless an extension is previously granted, the final date for submission of MAOR 123 course assessment is Friday 12 June at 4:00pm.

13 SET TEXTS

13.1 Required Text

You are required to purchase the MAOR 123 Course Reader from vicbooks. Visit www.vicbooks.co.nz to check price and availability.

You will need to bring your Course Reader to every tutorial.

13.2 Recommended Reading

If you are unfamiliar with the Māori language you may find the following online dictionaries helpful:

Te Aka Dictionary
www.maoridictionary.co.nz/

Ngata Dictionary
www.learningmedia.co.nz/ngata/

Alternatively you may want to purchase a dictionary, such as the following one available from vicbooks:

Ngata, H.M. 1993. *English–Māori Dictionary*. Wellington: Learning Media.

13.3 Academic Writing Guide

Students will be required to make their written work conform to one of the standards for referencing set out in:

Te Ara Poutama: Academic Skills Handbook, 2012 edition. Wellington: Victoria University.

A limited number of booklets will be available from the Māori Studies School Office though you may print your own copy from Blackboard.

14 TUAKANA/TEINA MENTORING PROGRAMME

Te Pūtahi Atawhai coordinates the tuakana/teina mentoring programme, which is available for those students who would like assistance with this course, or a mentor to practise with. If this interests you, contact to the Course Coordinator at the beginning of the course.

15 CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture. Students may like to write the Class Rep's name and details in this box:

16 STUDENT FEEDBACK

Feedback is important to ensure this course contains information of relevance to our students. Based on the feedback of previous students, the following enhancements have been made to the course:

- more effort will be made to provide feedback that helps students to learn more effectively, and

- more emphasis will be placed on teaching students the skills of critical thinking.

In addition, a Centre for Academic Development (CAD) feedback process will be conducted at the end of the course, which allows students to give feedback on an anonymous basis.

Student feedback on this and other Victoria courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

Academic Integrity and Plagiarism

www.victoria.ac.nz/students/study/exams/integrity-plagiarism

Aegrotats

www.victoria.ac.nz/students/study/exams/aegrotats

Academic Progress

(including restrictions and non-engagement)
www.victoria.ac.nz/students/study/progress/academic-progress

Dates and deadlines

www.victoria.ac.nz/students/study/dates

FHSS Student and Academic Services Office

www.victoria.ac.nz/fhss/student-admin

Grades

www.victoria.ac.nz/students/study/progress/grades

Māori at Victoria

www.victoria.ac.nz/maori-at-victoria

Ngāi Taura

www.ngaitaura.org.nz/

Resolving academic issues

www.victoria.ac.nz/about/governance/dvc-academic/publications

Special passes

www.victoria.ac.nz/about/governance/dvc-academic/publications

Statutes and policies

(including the Student Conduct Statute)
www.victoria.ac.nz/about/governance/strategy

Student support

www.victoria.ac.nz/students/support

Students with disabilities

www.victoria.ac.nz/st_services/disability

Student Charter

www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter

Student Contract

www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract

Subject Librarians

<http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>

Te Kawa a Māui

www.victoria.ac.nz/maori

Te Pūtahi Atawhai

www.victoria.ac.nz/students/get-involved/lead-mentor/te-putahi-atawhai

Turnitin

www.cad.vuw.ac.nz/wiki/index.php/Turnitin

University structure

www.victoria.ac.nz/about/governance/structure

Victoria graduate profile

www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile

VUWSA

www.vuwsa.org.nz