



Te Kawa a Māui
Faculty of Humanities and Social Sciences

MAOR 002

Waiata Tawhito Waiata Performance

Course Reference Number (CRN): 27103
Course Value: 20 points
Trimester 1 2015

1 IMPORTANT DATES

Trimester dates	2 March to 1 July 2015
Teaching dates	2 March to 5 June 2015
Last assessment item due	27 May 2015
Withdrawal dates	Refer to www.victoria.ac.nz/students/study/withdrawals-refunds .
Aegrotats	If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats .

2 CLASS TIMES AND LOCATIONS

2.1 Lecture

Wednesday 2:10-4:00pm Te Tumu Herenga Waka (MR101)

2.2 Tutorial

Wednesday 9:00-9:50am Te Ahumairangi (KP48/101)

Tutorials are held weekly over 11 weeks, and commence in the second week of the course. These sessions will be student directed. While Te Ahumairangi is the scheduled tutorial venue, on occasion we will use Te Tumu Herenga Waka (MR101). Change of venues will be announced in class and posted on Blackboard.

3 NAMES AND CONTACT DETAILS

Course Coordinator	Awanui Te Huia Rūma 210, 50 Kelburn Parade Wāea 463 6733 Īmēra awanui.tehuia@vuw.ac.nz
	Mike Ross Rūma 212, 50 Kelburn Parade Wāea 463 5468 Īmēra mike.ross@vuw.ac.nz
Office Hours	By appointment only
Course Administrator	Jeremy Porima Rūma 102, 50 Kelburn Parade Wāea 463 5314 Īmēra jeremy.porima@vuw.ac.nz
Office Hours	Monday-Friday, 8:00am-4:30pm

4 COMMUNICATION OF ADDITIONAL INFORMATION

MAOR 002 has a Blackboard site. You should check this site regularly, i.e. at least twice a week.

All notices, course information (including information relating to assessments), and grades will be made available on Blackboard.

5 PRESCRIPTION AND COURSE LEARNING OBJECTIVES

5.1 Prescription

MAOR 002 is a practical placement course based at Te Herenga Waka Marae. It focuses on the study and performance of waiata and haka appropriate for a range of Māori contexts. Students will also develop research skills through the exploration of waiata with individual significance.

5.2 Course Learning Objectives (CLOs)

Students who pass this course will be able to:

- 1 learn, rehearse and perform at least six waiata
- 2 explain the meaning and context of each waiata
- 3 describe the context of a waiata from their own iwi, and deliver that waiata, and
- 4 demonstrate confidence in performing a range of waiata learnt in class and at least one waiata from their own iwi.

6 COURSE CONTENT

This programme provides an outline of lecture content. The programme is flexible and where necessary will be tailored to the needs and requests of the students in the course.

Week	Lecture	Assessment
1	Mihimihi He whakamāramatanga Kāore Taku Raru	
2	Kāore Taku Raru	
3	Taku Rākau	
4	Performance 1	Waiata assessment 1 (20%)
5	Te Pūru	
EASTER / MID TRIMESTER BREAK: 3-19 April		
6	Waiata Tawhito Tuawhā	
7	Performance 2	Waiata assessment 2 (20%)
8	E Rere Rā	
9	E Pā Tō Hau	
10	Performance 3	Waiata assessment 3 (20%)
11	Seminar presentation	Seminar presentation (30%) Written summary (10%)

Week	Lecture	Assessment
12	Course review and student evaluations	

7 TEACHING FORMAT

7.1 Akoranga Nui Lectures

The course consists of two-hour weekly seminars. In the first hour (or so) seminars will be presented by staff of Te Kawa a Māui and others on the themes above. In the second hour students will actively engage in learning to perform each of the respective waiata. Students are expected to practise each of the waiata in their own time individually, as well as in groups outside of the designated class and tutorial times.

7.2 Akoranga Whāiti Tutorials

Students will attend a 50-minute tutorial, once per week. Tutorials provide a space for students to practice each of the waiata prior to assessed performances. Students are expected to practiced waiata during their own time in preparation for tutorials in order to contribute to the groups knowledge of the waiata. Waiata require a great deal of time commitment which make attendance to tutorials critical.

8 MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must (except where the Course Coordinator's permission is granted):

- attend at least 8 of the 12 lectures
- attend at least 8 of the 10 akoranga whāiti, and
- complete all assessments.

9 KO TE NUI O NGĀ MAHI

The standard University workload for a 20-point course applies, i.e. 200 hours in total, spread over the teaching weeks, i.e. about 16 hours per week (inclusive of lectures and tutorials).

Each week, the remaining 12 hours should be spent on:

- individual practise for performance (4-5 hours)
- reviewing class notes and audio files (1-2 hours)
- group practise for performance (2-3 hours), and
- research and preparation for seminar presentation (2-3 hours).

The division of time between practising for performances and researching for the seminar will vary from week to week.

10 NGĀ MAHI AROTAKE ME TE TĀTARI I NGĀ MAHI

10.1 Assessment Requirements

Information about all course assessments are contained in this course outline. Assessments will be explained in lectures and tutorials. If you are unsure about any assessment requirement, please contact the Course Coordinator. Marking guides are available on Blackboard.

MAOR 002 is 100% internally assessed.

Assessment items	%	CLOs	Due date
1 Waiata / haka performance 1	20%	1, 2	25 March
2 Waiata / haka performance 2	20%	1, 2	29 April
3 Waiata / haka performance 3	20%	1, 2	20 May
4 Seminar presentation	30%	3, 4	27 May
5 Written summary of seminar presentation	10%	3, 4	27 May
Total internal assessment	100%		

10.2 Waiata / Haka Performance 1, 2 and 3

60% (3 x 20%)

There are three practicum assessments in this course. You will complete these practicum assessments in small groups, however students will receive an individual mark for each assessment. The University recognises that group work, when used appropriately, can be a valuable teaching strategy that contributes to students' learning and the development of communication and team work skills. For each of these assessments you are required to perform the waiata and/or haka learnt in lectures and tutorials. You will be assessed on the delivery and performance of these waiata, including appropriateness of actions to words.

Further explanations for these assessments will be provided during normal lecture times.

Assessment of the item will focus on the following facets of performance:

Facts: kupu (knowledge of the words), rangi (knowledge of the tune), rere (knowledge of the tempo)

Practices: stance, movement and expression, and

Skills: the application of the facts and appropriate practices in performance of the item.

Knowledge: the facts, practices, and skills known by the student, their understanding of this information and their ability to recall, understand and apply it in new, innovative and flexible ways.

1	2	3	4	5
Has a limited understanding of basic facts, kupu and skills.	Understands facts and skills. Some knowledge of the tune and words. Attempts to practice stance, movement and expression.	Understands basic facts, practices, skills and demonstrates their application. Understands the tune and words and	Has sound understanding of facts, practices, skills and demonstrates their application. Sound knowledge of	Has an exceptional understanding of facts, practices, skills and effectively demonstrates their application. Complete understanding of

		begins to incorporate stance, movement and expression in the performance, although there may be errors in the performance.	the tune and words and incorporates appropriate stance, movement and expression in its execution, although there may be minor errors in the performance.	the words and tune. Is able to adequately incorporate stance, movement and expression in the performance.
--	--	--	--	---

10.3 Seminar Presentation

30%

For this assessment you will choose and research a waiata from your own hapū or iwi. You will then present the findings of your research and perform the waiata. The presentation should be 10 minutes and include the performance of the waiata. At the lecture in Week 9 you will book a seminar presentation time for sometime during either lectures or tutorials in Weeks 11 and 12.

10.4 Written Summary

10%

At the conclusion of your presentation you will submit a one-page summary of your research. It should include the following:

- name of the waiata
- composer and their tribal affiliation
- type of waiata (i.e waiata tangi, ngeri, etc)
- reason for its composition
- context where it is used
- reason you chose this waiata, and
- an explanation of one lyric or literary feature used in the waiata.

11 SUBMISSION AND RETURN OF COURSE WORK

11.1 Submission of Course Work

All work submitted for this course **MUST** be posted in the Assignment Box, Māori Studies School Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies School Office. **DO NOT** hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

11.2 Return of Course Work

Where possible, marked work will be returned to students in class. If a student is absent, or if work is returned in non-teaching periods, students will be notified of its availability via Blackboard, and it can be collected from the Māori Studies School Office at 50 Kelburn Parade. Students can collect their

marked work Monday to Friday between the hours of 9:00am – 1:00pm only. Work cannot be given back outside of these times.

The Course Coordinator endeavours to have work marked and returned within two weeks of its submission.

12 EXTENSIONS AND PENALTIES

By prior arrangement and for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator the following late penalties will apply:

- 5%* will be deducted for every day or part day that the assignment is late. NB* 5% is equivalent to one grade i.e. from an A+ to an A.
- after ten days the assignment will be accepted for the purposes of meeting the 'course requirements', but no mark will be given.

Unless an extension is previously granted, the final date for submission of MAOR 002 course assessment is Friday 5 June at 4:30pm.

13 SET TEXTS

13.1 Required Text

You are required to purchase the Course Reader, *Te Tū Marae*, from vicbooks. Visit www.vicbooks.co.nz to check price and availability.

Please bring your Course Reader to all classes.

13.2 Academic Writing Guide

Students will be required to make their written work conform to one of the standards for referencing set out in:

Te Ara Poutama: Academic Skills Handbook, 2012 edition. Wellington: Victoria University.

A limited number of booklets will be available from the Māori Studies School Office though you may print your own copy from Blackboard.

14 TUAKANA/TEINA MENTORING PROGRAMME

Te Pūtahi Atawhai coordinates the tuakana/teina mentoring programme, which is available for those students who would like assistance with this course, or a mentor to practise with. If this interests you, speak to the Course Coordinator at the beginning of the course.

15 CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture. Students may like to write the Class Rep's name and details in this box:

16 STUDENT FEEDBACK

Student feedback on this and other Victoria courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

Academic Integrity and Plagiarism

www.victoria.ac.nz/students/study/exams/integrity-plagiarism

Aegrotats

www.victoria.ac.nz/students/study/exams/aegrotats

Academic Progress

(including restrictions and non-engagement)
www.victoria.ac.nz/students/study/progress/academic-progress

Dates and deadlines

www.victoria.ac.nz/students/study/dates

FHSS Student and Academic Services Office

www.victoria.ac.nz/fhss/student-admin

Grades

www.victoria.ac.nz/students/study/progress/grades

Māori at Victoria

www.victoria.ac.nz/maori-at-victoria

Ngāi Tauria

www.ngaitauria.org.nz/

Resolving academic issues

www.victoria.ac.nz/about/governance/dvc-academic/publications

Special passes

www.victoria.ac.nz/about/governance/dvc-academic/publications

Statutes and policies

(including the Student Conduct Statute)
www.victoria.ac.nz/about/governance/strategy

Student support

www.victoria.ac.nz/students/support

Students with disabilities

www.victoria.ac.nz/st_services/disability

Student Charter

www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter

Student Contract

www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract

Subject Librarians

<http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>

Te Kawa a Māui

www.victoria.ac.nz/maori

Te Pūtahi Atawhai

www.victoria.ac.nz/students/get-involved/lead-mentor/te-putahi-atawhai

Turnitin

www.cad.vuw.ac.nz/wiki/index.php/Turnitin

University structure

www.victoria.ac.nz/about/governance/structure

Victoria graduate profile

www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile

VUWSA

www.vuwsa.org.nz