



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LANGUAGES AND CULTURES

ITALIAN PROGRAMME

ITAL 215 ITALIAN LANGUAGE 2A

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015

Teaching dates: 2 March to 5 June 2015

Easter/Mid-trimester break: 3–19 April 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lectures

There are two lectures per week, held at the following times:

Mondays 2.10pm - 3.00pm MY (Murphy) 401

Wednesdays 2.10pm - 3.00pm KK (New Kirk) 107

Audio-visual Class

Mondays 1.10pm - 2.00pm in CO (Cotton) 118

Tutorial

Wednesdays 1.10pm - 2.00pm in vZ (von Zedlitz) 510

Students must attend the tutorial and the audio-visual class each week (starting from **week 2**).

Please note that cellular phones and pagers should be switched off for the duration of all classes and tutorials. Social media (eg. Facebook, Twitter, etc.) and websites not related to the course may not be used during class.

Names and contact details

Course Coordinator and Lecturer:

Dr Marco Sonzogni

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Tutor:

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Administrators:	Nina Cuccurullo Office: vZ610 Phone: 463 5293 Email: nina.cuccurullo@vuw.ac.nz
	Ida Li Office: vZ610 Phone: 463 5318 Email: ida.li@vuw.ac.nz
	School Office hours: 9.00am to 4.30pm Monday to Friday
Contact Person for Māori and Pasifika Students:	Dr Carolina Miranda Office: vZ502 Phone: 463 5647 Email: carolina.miranda@vuw.ac.nz
Contact Person for Students with Disabilities:	Dr Margaret Sutherland Office: vZ615 Phone: 463 5975 Email: margaret.sutherland@vuw.ac.nz
School Website:	www.victoria.ac.nz/slc

The Course Coordinator and Senior Lecturer for ITAL 215 is Dr Marco Sonzogni. Marco is available for student consultation at times indicated on the door of his office and on Blackboard or by appointment. Francesca is available for student consultation at times indicated on the door of her office and on Blackboard or by appointment.

Communication of additional information

The Italian noticeboard is in the corridor outside the rooms VZ614 and VZ615. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Prescription

A practical course in oral and written Italian, building on ITAL 114 and 115. Lectures focus on the study of vocabulary, grammar and structures. Tutorials and audio-visual classes focus on oral skills and listening comprehension.

Course learning objectives (CLOs)

ITAL 215 is a one trimester, 20-point intermediate course for students who wish to maintain and develop a solid grammatical base and intermediate fluency in the Italian language (broadly in line with mid-B1 level of the Common European Framework of Reference for Languages).

Students who pass this course should be able to:

1. understand most of the main points of intermediate-level Italian spoken at reasonable speed and clear written Italian related to familiar matters regularly encountered in work, school, leisure, etc;
2. interact and express themselves at an intermediate level with speakers of Italian and deal with a variety of situations likely to arise while travelling or studying in Italy;
3. create simple connected written text on topics that are familiar or of personal interest;
4. describe experiences and events and briefly give reasons and explanations for opinions and plans.

Aims:

- i. to revise and develop basic and intermediate Italian grammar, vocabulary and syntax;

- ii. to expose students to authentic audio-visual and written materials and a virtual immersive Italian environment, enabling them to use the Italian language in everyday life contexts;
- iii. to present insights into various aspects of contemporary Italian society, and give students the opportunity to express their ideas and opinions in Italian;
- iv. to help students think critically and creatively about how to achieve effective communication in a second language.

Teaching format

This course is delivered through two lectures, one tutorial and one AV class per week. The lectures will mainly cover grammatical aspects of the Italian language and the development of intermediate written expression and reading comprehension skills. The tutorial and AV classes will focus on the development of oral linguistic skills and vocabulary and listening comprehension skills. All classes require students' active participation in individual and group exercises or activities.

Mandatory course requirements

In addition to achieving an overall pass mark of 50% students must (unless a specific exemption has been agreed with the course coordinator):

- (i) attend a minimum of 80% of the tutorial/AV classes;
- (ii) submit 80% of the weekly written assignments by the dates indicated;
- (iii) sit the two written tests on the dates indicated;
- (iv) sit the two AV tests at the appointed times;
- (v) do the oral presentation at the appointed time.

Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. In this **20-point 200 hour course**, students should expect to work on average **16 hours per week** including contact hours (contact hours are 3 hours in weeks 1 and 12, 4 hours in weeks 2-11). In the case of ITAL 215, this means an average of **12.5 hours of private study per week outside class time**. Please note that some students will find they need to do more than this, especially if they are aiming to achieve high grades.

A possible distribution of this private study time each week would be:

Reading and reviewing class notes, grammatical structures, communicative functions and vocabulary (including homework exercises)	40% (5 hours per week, or 60 hours over the trimester) (Please note that this work is also essential to assessment preparation)
Written, oral and aural practice (including video comprehension exercises)	25% (a little over 3 hours per week, or 40 hours over the trimester) (Please note that this work is also essential to assessment preparation)
Specific assessment preparation (e.g. weekly writing assignments, oral presentation preparation, test revision)	35% (a little over 4 hours per week, or 50 hours over the trimester)

Assessment

Assessment for ITAL 215 is by in-term assessment, as follows:

Assessment items and workload per item	%	CLO(s)	Due date
1 Written Test 1 (50 mins; approximately 10 hours specific assessment preparation)	20%	1-4	22.04.15

2	Written Test 2 (50 mins; approximately 10 hours specific assessment preparation)	20%	1-4	25.05.15
3	Weekly writing task (x 10; 150-200 words each; 2% each; approx. 1 hour specific assessment preparation)	20%	3, 4	Weeks 2-11
4	Audio-visual Test 1 (25 mins; approximately 5 hours specific assessment preparation)	10%	1-3	29.04-15
5	Audio-visual Test 2 (25 mins; approximately 5 hours specific assessment preparation)	10%	1-3	27.05.15
6	Tutorial Class assessment based on class tasks (approx. 0.5 hours per week class preparation)	10%	1, 2, 4	Weeks 2-11
7	Oral Presentation (10 mins; approximately 5 hours specific assessment preparation)	10%	1, 2, 4	Week 12

Please note that the specific assessment workload estimates given above may vary and are based on a student who also completes an additional 60 hours of reading and revision and 36 hours of written, oral and aural practice over the course of the trimester.

Submission and return of work

All assignments must include a cover sheet available from the School of Languages and Cultures (SLC) office on the 6th floor of Von Zedlitz (vZ610). Assignments are to be handed into the Italian assignment slot located to the left of the SLC Office (vZ610). Corrected work will be handed out in class. If you do not collect your work in class, you will be able to collect it from the SLC Office (vZ610) between the hours of 10am and 2pm each day. A Student ID card will need to be shown to collect work.

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil.

Extensions and penalties

Extensions

The due dates for the assignments given in the Course Programme *must* be adhered to. Extensions with no penalty will be considered on the grounds of exceptional personal circumstances, but the Course Coordinator should always be contacted on or before the due dates if there is a problem.

Penalties

Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem.

The penalty for work presented late without prior approval is a *5% deduction per day*. In addition, please note that up to a *maximum of 5%* may be deducted for poorly presented assignments.

Please note that no work for assessment will be accepted after Friday, 12 June, 4pm.

The dates of the tests given in the Course Programme must be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit a test but believe your performance has been radically affected by some medical or other factor, inform the Course Co-ordinator immediately. If you fail the test, you may be able to claim impairment. If you are unable to sit a test, for severe medical, personal or family reasons, you should do everything possible to notify the Course Coordinator, if necessary through the Administrator, before the test, or to get a friend or family member to do so on your behalf. Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

Set texts

T. Marin and S. Magnelli, *Progetto Italiano 2. Libro dello studente* (Italian version), Edilingua.

T. Marin and s. Magnelli, *Progetto Italiano 2. Quaderno degli esercizi* (Italian version), Edilingua

G. Iacovoni, N. Persiani and B. Fiorentino, *Gramm.it for English Speakers. Italian Grammar*, Bonacci Editore.

Set texts can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. They can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Student feedback

Response to feedback for this course, including changes resulting from past feedback, will be discussed in class or delivered via Blackboard. Student feedback on University courses may be found at http://www.cad.vuw.ac.nz/feedback/feedback_display.php

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications

- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Course programme

Week	Starting	Class	Chapter of <i>Nuovo Progetto Italiano</i>	Assessment
1.	2 March	Lecture 1: Introduction Lecture 2: I pronomi I <i>NO Tutorial/AV class this week</i>	Prima di cominciare Unità 1	
2.	19 March	Lecture 1: I pronomi II Lecture 2: I pronomi combinati Tutorial AV class	Unità 1 Unità 1 Oral communication activities Audio-visual practice	Weekly writing task 1
3.	16 March	Lecture 1: I pronomi relativi I Lecture 2: I pronomi relativi II Tutorial AV class	Unità 2 Unità 2 Oral communication activities Audio-visual practice	Weekly writing task 2
4.	23 March	Lecture 1: Comparativi Lecture 2: Comparativi Tutorial AV class	Unità 3 Oral communication activities Audio-visual practice	Weekly writing task 3
5.	30 March	Lecture 1: Superlativi Lecture 2: Superlativi Tutorial AV class	Unità 3 Oral communication activities Audio-visual practice	Weekly writing task 4
MID – TRIMESTER BREAK (3 April-19 April)				
6.	20 April	Lecture 1: Mock Written Test 1 Lecture 2: Written Test 1 Tutorial AV class	Unità 1-3 Oral communication activities Audio-visual practice	Weekly writing task 5 Written Test 1: Wednesday 22 April, 2:10pm

7.	27 April	Lecture 1: No class (Anzac Day) Lecture 2: Revision Tutorial AV class	Unità 1-3 Oral communication activities Audio-visual practice	Weekly writing task 6 AV Test 1
8.	4 May	Lecture 1: Avverbi di modo Lecture 2: Passato remoto Tutorial AV class	Unità 4 Unità 4 Oral communication activities Audio-visual practice	Weekly writing task 7
9.	11 May	Lecture 1: Usi del congiuntivo I Lecture 2: Usi del congiuntivo II Tutorial AV class	Unità 5 Unità 5 Oral communication activities Audio-visual practice	Weekly writing task 8
10.	18 May	Lecture 1: Revision Lecture 2: Mock Written Test 2 Tutorial AV class	Unità 4-5 Unità 4-5 Oral communication activities Audio-visual practice	Weekly writing task 9
11.	25 May	Lecture 1 Correction Mock Written Test 2 Lecture 2: Written Test 2 Tutorial AV class	 Oral communication activities Audio-visual practice	Weekly writing task 10 Written Test 2: Monday, May 25, 2:10pm AV Test 2
12.	1 June	NB: 1 June Queen's Birthday <i>NO lectures, tutorial/AV classes this week</i>		Oral presentations

Oral Presentations: time and place to be advised (week 12)