



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

HISTORY PROGRAMME

HIST 404: A Topic in the History of the United States

30 POINTS

TRIMESTER 1 and 2 2015

Important dates

Trimester dates: 2 March to 15 November 2015

Teaching dates: 2 March to 16 October 2015

Easter/Mid-trimester break: 3–19 April 2015

Mid-year break: 2–12 July 2015

Mid-trimester break 2/3: 24 August to 6 September 2015

Last assessment item due: 27 October 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Seminars: 10.00-11:50 am Fridays

Venue: Old Kirk (OK)406

Names and contact details

Course Coordinator: Dolores Janiewski

Room No: OK415

Phone: 463 6752

Email: dolores.janiewski@vuw.ac.nz

Office hours: 4.00-5.00 pm Tuesdays or by arrangement

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and seminar programme will be advised by email, announced in Seminars, and posted on the course Blackboard site.

Prescription

Mediating the 1960s: Media and the Long 1960s, 1955-1975. This course will explore the events and the processes which shaped US society and culture between 1955 and 1975. It will teach skills in media analysis as an important source of evidence about the long 1960s, which students will then apply in the development of individual research presentations and projects.

Course content

Honours courses are not lecture courses in which students are presented with information which has been collected, organised and interpreted by the lecturer. At Honours level, students take on these tasks by preparing seminar presentations and discussions on specified topics which, in this case, focus on events, episodes, or trends in the 1960s and media as a historical source for researching the long 1960s. With the seminar format, the course convenor will act as a moderator, who will select the topics for presentation for the first phase and lead the discussion of the assigned readings, expecting you to carry the bulk of the discussion, whether by presenting papers to the class, by commenting on those papers, or by presenting your views on the assigned readings. In the second and third phases, the choice of your research topics and the kind of media you choose to analyse will be the historical journal article on the topic. See the Communications data base for suitable articles that will help you understand how to analyse a specific medium. Readings for each meeting will be provided in photocopy (a small fee charged) or digital form. All students are expected to read the material and come to the class prepared to make a contribution to the discussion.

Course learning objectives (CLOs)

Students passing the course should be able to demonstrate:

1. research skills in the analysis of media as historical evidence
2. increased knowledge of events, themes, and issues which occurred in the US and, if you so choose, in Britain or New Zealand, between 1955-1975
3. improved ability to analyse historiography on the topics of the course and their own research project which will be presented as historiographical essays following examples in historical journals
4. practised and improved oral discussion, presentation, and writing skills
5. strengthened writing and analytical skills through developing a research topic related to the period and course content, select and interpret appropriate historiography, Select and analyse evidence including media sources, create a historical interpretation based on your analysis of the evidence, and present it in the form of a historical journal article with footnotes/endnote.

Teaching format

HIST 404 is delivered as a two-hour seminar.

For the first phase of the course (6 March-5 June) we'll meet fortnightly except where calendar issues require us to meet in consecutive weeks. In the second phase (17 July-7 August), we'll meet every Friday. In the third phase of the course (14 September-2 October) we'll meet every Friday.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. attend at least 75% of the scheduled seminars
2. complete the assigned tasks including: selecting course reading and developing discussion questions in the first phase as assigned; making presentations in all three phases as assigned, discussing the use of media as evidence in phases one and two as assigned; and providing commentary on another student's draft research essay in phase three as assigned.

Workload

In accordance with the University Guidelines, this course has been constructed on the assumption that students will devote a total of 300 hours to HIST 404, including two hours of seminars as scheduled. Over the 24 teaching weeks of the academic year, that is an average of 12.5 hours per week.

This total includes the following:

- attendance seminars; (two hours per seminar)
- completion of all set readings for Seminars; (two hours)
- research and writing for assessment tasks. (8.5 hours)

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	2500 word historiographical essay on Seminar topic	20%	1, 2, 4, 3	5 June
2	500 word research proposal with additional bibliography	5%	1, 2, 4, 5	13 July
3	2000 word historiographical essay on your research topic	20%	1, 3, 4, 5	14 August
4	Draft of 5000 word Research Essay	5%	2, 4, 5	14 September
5	5000 word Research Essay with additional bibliography + appendix	50%	2, 3, 4, 5	27 October

Marking criteria will be discussed in posted information on Blackboard and via a marking sheet for each assignment handed out in Seminars and also available on Blackboard.

Submission and return of work

All assignments are due before 6 pm on the due date.

Submission: All work submitted for assessment must be dropped off in HARD COPY at the History Office in the slots provided with an essay cover sheet. We reserve the right to ask for an electronic copy of any assessable work for checking in Turnitin.com (see www.cad.vuw.ac.nz/wiki/index.php/Turnitin)

Graded essays will be returned to you in Seminars.

Extensions and penalties

Extensions

Extensions may only be granted in exceptional circumstances, but **all extensions require the student to provide documentation**. If granted an extension, students must agree to a new due date. Contact your course coordinator/tutor as soon as a problem emerges. Extension forms are available from the History Programme office.

Penalties

Honours students are expected to manage their workloads sufficiently to submit assignments on time. If you have any problems please see your course coordinator, the Honours Coordinator, or the Head of Programme, as soon as possible.

History Programme policy stipulates that late submission of essays is penalised. Students lose 5% for the first day late and 2% thereafter for a maximum of 10 working days. After 10 days, work can be accepted for mandatory course requirements but will not be marked.

Set texts

As assigned. Readings should be available for you to pick up at the Friday Seminar for the next Friday or from the boxes on the table outside OK406. In the case of student work, these will be posted into File Exchange in Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, include: changes of topics and the opportunity for students to shape seminar-topic content. .

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin

- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz