TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI

VICTORIA
UNIVERSITY OF WELLINGTON

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

HISTORY PROGRAMME
HIST 236 RACE AND RACISM IN MODERN EUROPEAN HISTORY
20 POINTS

TRIMESTER 1 2015

Important dates

Trimester dates: 2 March to 1 July 2015
Teaching dates: 2 March to 5 June 2015
Easter/Mid-trimester break: 3–19 April 2015
Last assessment item due: 2 June 2015

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Lecture times and locations

Lectures:	Tuesdays
Venue:	KKLT 301
Time:	3.10-5.00pm (includes 2 x 50-minute lectures with a 10-minute break in between)
Tutorials:	Days and times to be advised by email (sign up via S-Cubed)

Teaching Staff

Names and contact details

Course Coordinator:	Dr Simone Gigliotti
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Office hours:	TBA

History Administrator:	Teresa Durham
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Facebook page:	https://www.facebook.com/HIST236

Communication of additional information

This course uses Blackboard to upload lecture outlines, essential weekly readings for tutorials as PDF files, and other course information. It presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and tutorial programme will be advised by email, announced in lectures, and posted on the course Blackboard site.

Prescription

This course examines the concept of race, the origins of racial thinking and the practice of racial intolerance and persecution in Europe and its colonies from 1750 to 1950. Emphasis will be given to the meanings of race through its codes: class, colour, and culture, and the implications of these codes for the negotiations of self, group and national identities in the construction of racial 'types' in a range of discourses. This theoretical background will be illuminated with select examples of race-based politics and nation-making projects, and the responses of colonised and persecuted groups to these policies, in Europe, the British and French Caribbean, and Africa.

Course learning objectives (CLOs)

Students passing the course should be able to:
1. identify, classify and review primary and secondary source documents of a textual and visual nature that relate to the history of race and racism in modern European history;
2. review the impact of individuals, social movements, events, and ideologies that had a lasting negative and/or positive impact on the development of racial thought;
3. critically analyse the main political, social and cultural events that shaped the history of race and racism in Europe and its colonies in the time frame covered by the course;
4. demonstrate comprehension and analytical skills by making informed decisions about essay construction, relevant sources, and writing;
5. apply knowledge of print information resources in the library and approved online repositories, where relevant, to the completion of set assessment tasks.

Teaching format

The course is delivered as follows:
- Two x 50-minute consecutive lectures/week. Lectures are not recorded or made available, though you are welcome to record them with prior permission of the Coordinator. Lectures provide the primary context and context knowledge base for the course.
- One x 50-minute tutorial week (there is a minimum attendance requirement of 7 out of 10 tutorials). Tutorials build on the lectures' informational content through introducing primary and secondary sources of the past. Students engage in discussions that are guided by the tutor and complete other set in-tutorial tasks.

Students are expected to attend lectures and tutorials (the latter has a mandatory attendance requirement). You will be expected to have come prepared for tutorials by completing the set weekly reading. Lectures begin in Week 1, while tutorials begin in Week 2.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:
- attend at least 7 out of 10 tutorials (there are no tutorials in Weeks 1 and 12)
- submit the written, assessable work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).

Workload

In accordance with University Guidelines, this course has been constructed on the assumption that students will devote 200 hours to the course throughout the trimester, approximately 16.7 hours a week across the trimester. This 200-hour total includes a suggested breakdown:
- 22 hours: Weekly attendance at lectures over 11 weeks (there are no lectures or tutorials in Week 12. There will be a 50-minute in-class test on Tuesday 2 June)
- 10 hours: Tutorial attendance for 10 weeks (assumes that students will attend all tutorials)

- 30 hours: Complete all set tutorial readings (3 hours per tutorial over 10 weeks)
- 138 hours: research and writing for assessment tasks, and revision for, and completion of in-class test on 2 June.

Assessment
A list of essay topics, CLOs and marking criteria for Assessments 1, 2, and 3 will be distributed at the first lecture on Tuesday 3 March 2015 and posted to Blackboard.

Assessment items and workload per item	%	CLO(s)	Due date
1 Review Essay (1,500 words excl. footnotes and bibliography)	30%	1, 2, 4	30 March
2 Research Essay (2,500 words excl. footnotes and bibliography)	45%	1, 2, 4, 5	4 May
3 In-class Test (500 words; 50-minutes duration during lecture)	25%	2, 3	2 June

Marking Criteria
Student essays will be assessed using the CLOs as outlined on p. 2.

Submission and return of work
Assessments 1 and 2 are due before 12 noon on the due date. Penalties apply for essays and other work handed in after that time.
Submission: All work submitted for assessment must be dropped off in HARD COPY at the History Office in the slots provided with an essay cover sheet. You must ADD the name of your lecturer, tutor and the course code. We reserve the right to ask for an electronic copy of any assessable work for checking in Turnitin.com
(see: www.cad.vuw.ac.nz/wiki/index.php/Turnitin)

Graded essays will be returned to you in tutorials in the first instance, and then returned to the History Office, OK 405, where they can be collected between the hours of 1.00-2.00 pm, Monday to Friday. We will notify students via Blackboard when graded essays are available (generally between 2-3 weeks after the date submitted).

Extensions and penalties
Extensions
Extensions may only be granted in exceptional circumstances, but **all extensions require the student to provide documentation**. If granted an extension, students must agree to a new due date. Contact your course coordinator/tutor as soon as a problem emerges. Extension forms are available from the History Programme office.

Penalties
History Programme policy stipulates that late submission of essays is penalised. Students lose 5% for the first day late and 2% thereafter for a maximum of 10 working days. After 10 days, work can be accepted for mandatory course requirements but will not be marked.

Materials and equipment and/or additional expenses
Students are recommended to invest in a laptop, tablet or other mobile device to bring to tutorials and download weekly tutorial readings as PDF files. Alternatively there are many computer labs across the Kelburn campus that have viewing and printing services. Please remember to save your work to a USB device or cloud storage account. DO NOT SAVE work to your desktop!!

Support Services
- The Course Coordinator recommends that you familiarise yourself with the Study Hub and online resource library: www.victoria.ac.nz/st_services/slss/studyhub/index.aspx
- Attendance at Library Orientation Services is also recommended as is familiarising yourself with the general library floor plan and meeting rooms:
  library.victoria.ac.nz/library/floorplans/building/RB/floor_1.html

Set texts
A book of readings for HIST 236 will be available from Vic Books. Please see their website: www.vicbooks.co.nz for details on buying Books of Readings. We will advise enrolled students via Blackboard when the Book of Readings are available to purchase. A list of further reading will accompany essay topics.

Recommended reading
These titles will be placed on Closed Reserve (except electronic items*)
George Frederickson, *Racism: a short history* (Princeton, 2002)
victoria.lconz.ac.nz/vwebv/holdingsInfo?bibId=131267

Benjamin Lieberman, *Terrible Fate: Ethnic Cleansing in the Making of Modern Europe* (Chicago, 2006): victoria.lconz.ac.nz/vwebv/holdingsInfo?bibId=1133817

Neil MacMaster, *Racism in Europe, 1870-2000* (New York, 2001)
victoria.lconz.ac.nz/vwebv/holdingsInfo?bibId=513033

Dirk Moses, (ed), *Empire, Colony, Genocide: Conquest, Occupation and Subaltern resistance in world history* (New York: Oxford, 2008): victoria.lconz.ac.nz/vwebv/holdingsInfo?bibId=1130910

Charles W. Mills, *The Racial Contract* (Ithaca, 1997)
victoria.lconz.ac.nz/vwebv/holdingsInfo?bibId=863264

The origins of racism in the west, ed. Miriam Eliav-Feldon, Benjamin Isaac and Joseph Ziegler. Cambridge; New York: Cambridge University Press, 2009
victoria.lconz.ac.nz/vwebv/holdingsInfo?bibId=1279112

The philosophy of race, edited by Paul C. Taylor. London; New York: Routledge, 2012
victoria.lconz.ac.nz/vwebv/holdingsInfo?bibId=1379058

*Alessandra Raengo, *On the Sleeve of the Visual: Race as Face Value* (Dartmouth 2013)
victoria.lconz.ac.nz/vwebv/holdingsInfo?bibId=1558457

Alys Eve Weinbaum, *Wayward reproductions: genealogies of race and nation in transatlantic modern thought*, (Durham: Duke University Press, 2004)
victoria.lconz.ac.nz/vwebv/holdingsInfo?bibId=554585

Class representative
The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

> Class Rep name and contact details:

Student feedback
Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information
The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progess (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: http://library.victoria.ac.nz/library-v2/find-your-subject-librarian
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz