

# GREE 315

## Advanced Greek Literature A

TRIMESTER 1 2015



SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES

**VICTORIA UNIVERSITY OF WELLINGTON**



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES**

**CLASSICS PROGRAMME**

**GREE 315: ADVANCED GREEK LITERATURE A**

**20 POINTS**

**TRIMESTER 1 2015**

**Important dates**

**Trimester dates:** 2 March to 1 July 2015

**Teaching dates:** 2 March to 5 June 2015

**Easter/Mid-trimester break:** 3–19 April 2015

**Study period:** 8–12 June 2015

**Examination/Assessment Period:** 12 June to 1 July 2015

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

**Class times and locations**

Days: Monday, Tuesday, Thursday

Time: 11.00 – 11:50 am

Room: New Kirk 201 (KK201)

**Names and contact details**

Course Coordinator & Lecturer: Dr Babette Puetz

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Lecturer: Dr Judy K Deuling

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## **Communication of additional information**

Changes and general information will be announced in class, via Classics notice boards in Old Kirk Level 5, opposite OK 505 and by email if necessary. Emergency changes and course information will be posted on the Classics notice boards, at the lecture room door when necessary, and by email if necessary. Final examination timetables will be available to students when posted by the Faculty of Humanities and Social Sciences and Victoria University. It is the student's responsibility to obtain such information and to respond appropriately.

## **Prescription**

Literary and/or historical texts for translation, comment on subject matter, language and literary setting.

## **Course learning objectives (CLOs)**

Students who pass this course should be able to:

1. read advanced Greek texts with considerable fluency.
2. comment critically on the use of language by the authors studied.
3. be aware of the general nature of genre-specific texts (here: dialogue and epic poetry).
4. be aware of major scholarly topics associated with these authors.
5. comment on matters (here: historical, philosophical, and rhetorical, as well as issues in Homeric epic poetry) discussed in the texts.

## **Teaching format**

The class will be taught as a small seminar group, examining the Greek texts and discussing matters that arise. Students are expected to attend all classes. In addition, they will be expected to present a brief survey of a topic chosen from either of the authors.

## **Mandatory course requirements**

There are no mandatory course requirements. It is highly unlikely, however, that any student will complete the course satisfactorily without attending and fully participating in at least 80% of all classes and attempting all work set, including during weeks 1-6 reading in Greek: Homer, *Iliad* Book XXIV and during weeks 7-12 the textbook: Xenophon *On Government*.

## **Workload**

In order to complete the course successfully an average student should expect to spend about 200 hours. This includes 3 hours of class time and 8 hours preparing texts and wider reading and assignment work each week of the trimester and 25 hours preparing for the examination.

## Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Class presentation on topic associated with one of the texts, 10-15 minutes. [5 hrs]	10%	4, 5	TBC (by 14 May)
2	Commentary on a coherent section of the text of <i>Iliad</i> Book XXIV[18 hours] 1500-2000 words	20%	2,3,5	2 April 2015
3	Essay on <i>Hiero</i> , attributed to Xenophon [18 hrs] 1500-2000 words	20%	2,3,4,5	4 June 2015
4	Final Examination of 3 hours duration [25 hrs]	50%	1,2,3,4, 5	TBC

## Marking Criteria

**For class presentation:** the ability to synthesise the topic and present this clearly to the class, using visual or written material as necessary.

**For commentary:** the ability to give an overview of the passage selected and discussion of salient points (literary, historical, and cultural) within this.

**For essay:** the ability to synthesise secondary work as well as analyse primary material and to present this in clear English to communicate the ideas of the essay.

**For examination:** the ability to translate accurately Greek into idiomatic English and to analyse the material for its salient points.

In all cases, the student should show understanding of the Greek texts they are considering.

## Submission and return of work

**Submission of work:** commentary and essay should be deposited in the Assignments Box, outside OK 508, accompanied by the cover sheet provided (please mark any extensions granted!). It is recommended that students produce *typed* work. Essays should **NOT** be placed in lecturers' pigeonholes or under people's doors! Marking for the Class presentation will generally be done on the day but certainly within a week after the presentation has been completed. Marking of the Commentary of the *section selected from Iliad Bk XXIV* will be marked during the first half of Trimester 1; the Essay on *Hiero*, attributed to Xenophon, if submitted *on time* (Thursday 4 June 2015) will be available for collection from the Classics Office, OK Level 5 on Friday 5 June 2015, before the study and examination period begins.

## Extensions and penalties

### Extensions

Extensions will be granted, where circumstances warrant them, only if permission is first sought, BEFORE THE DUE DATE, from the appropriate lecturer. Extensions are usually only granted for illness (on production of a medical certificate) or for family bereavement (where production of

evidence may be required). Students should note the granting of an extension and its date on their written work to avoid the possibility of being penalised for late submission.

## Penalties

Students who do not appear for their presentation may be penalised the full value of the assignment. Commentaries and essays submitted after the due date or the date of an approved extension may be penalised. A half mark (out of 20) may be deducted for each day (including weekends) or part thereof that the assignment is overdue. Late work may also be awarded a grade only, without comments, and there is no guarantee that late assignments will be handed back before the final examination.

**Under NO circumstances can any written work for GREE 315 be accepted after  
12 June 2015.**

Work that exceeds the word limit may, at the marker's discretion, be marked only up to the word limit. While the word limit is a suggested maximum, it is likely that work that falls short of this limit by a substantial amount will be judged inadequate and receive a reduced mark. Plagiarised work will not be accepted.

## Set texts

Homer ed. Macleod, *Iliad* Book 24 I (Cambridge) \$62  
Xenophon, *Xenophon on Government* (Cambridge) \$81.95  
Both available from Vic Books ([www.vicbooks.co.nz](http://www.vicbooks.co.nz))

## Recommended reading

Separate reading lists will be provided for each text. See particularly the texts listed below.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## Student feedback

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## IN-CLAS PRESENTATIONS

A ten-minute oral presentation to the class on a topic relevant to the course to be determined in conjunction with the course instructors.

### Topics for the first half:

- a. *ILIAD* BK XXIV (Tuesday, 10 March) J. Griffin. 'Homeric Words and Speakers' *Journal of Hellenic Studies* 106, 36-57.
- b. *ILIAD* BK XXIV (Tuesday, 17 March) *ILIAD* BK XXIV (Thursday, 2 April) E. Minchin. 'On declining an invitation in Homer and in everyday talk: context, form and function', *Antichthon* 35. 1-19.
- c. *ILIAD* BK XXIV (Tuesday, 24 March) I. J. F. De Jong. 'The Homeric Narrator and his own *kleos*'. *Mnemosyne* 59. 188-207.

### Topics for the second half:

- a. *Hiero* (Thursday 30 April) R. Thomas. 'Written in Stone? Liberty, equality, orality and the codification of law' p. 9-31, in L. Foxhall and A.D.E. Lewis, *Greek Law in its Political Setting*, (Oxford,1996).
- b. *Hiero*. (Thursday 7 May) J. Redfield. 'The Women of Sparta' *Classical Journal* 73 (1977/8) 146-161.
- c) *Hiero*.(Thursday 14 May) V.J. Gray. 'Xenophon's *Hiero* and the meeting of wise man and tyrant in Greek literature'. *Classical Quarterly* n.s. 36 (1986) 115-123.